

Andante festivo

for String Orchestra and Timpani *ad libitum*

Jean Sibelius (1865–1957)

ed. James Richards

[♩ = 100]

f

f dolce

f *meno f*

f dolce *meno f*

mf espr.

mp

40 **C**

f

Musical staff 40-43 in 3/8 time, key of D major. Measure 40 starts with a circled 'C'. The staff contains a sequence of eighth and quarter notes with various dynamics and phrasing marks.

44

sfz sfz sfz mp mf

Musical staff 44-49. Measure 44 starts with a circled 'b' and a circled 'C'. The staff contains a sequence of notes with dynamics ranging from sfz to mp and mf, and includes phrasing marks.

50 **D**

mf espr.

Musical staff 50-54. Measure 50 starts with a circled 'D'. The staff contains a sequence of notes with a dynamic of mf espr. and includes phrasing marks.

55

Musical staff 55-58. The staff contains a sequence of notes with phrasing marks and dynamics.

59

Musical staff 59-62. The staff contains a sequence of notes with phrasing marks and dynamics.

63 **E**

mp f menof

Musical staff 63-66. Measure 63 starts with a circled 'E'. The staff contains a sequence of notes with dynamics mp, f, and menof, and includes phrasing marks.

67

p cresc. poco a poco

Musical staff 67-70. The staff contains a sequence of notes with a dynamic of p and a crescendo marking, and includes phrasing marks.

71

Musical staff 71-76. The staff contains a sequence of notes with phrasing marks and dynamics.

77

f ff sfz sfz allarg. (Vn)

Musical staff 77-82. Measure 77 starts with a circled 'E'. The staff contains a sequence of notes with dynamics f, ff, sfz, and sfz, an allarg. marking, and a circled 'Vn' at the end.

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VIVA LA VIDA

VIOLA

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by LARRY MOORE

Steady Rock beat

mf

5

9

13

mp

17

mf

21

27

mf

VIOLA

32

Musical staff 32-36 in G major, bass clef. It begins with a repeat sign and a first ending bracket. The music consists of eighth and quarter notes with various articulations like accents and slurs.

37

37

f

Musical staff 37-43 in G major, bass clef. It starts with a repeat sign and a first ending bracket. The music features eighth and quarter notes with slurs and accents. A dynamic marking of *f* is present at the beginning.

44

44

To Coda ⊕

Musical staff 44-48 in G major, bass clef. It contains eighth and quarter notes with slurs and accents. A dynamic marking of *f* is present at the beginning. The staff ends with a Coda symbol (⊕) and a handwritten scribble.

49

49

53

mp

Musical staff 49-55 in G major, bass clef. It features eighth and quarter notes with slurs and accents. A dynamic marking of *mp* is present. There are handwritten scribbles above the staff.

56

56

mf

Musical staff 56-61 in G major, bass clef. It consists of a series of chords and eighth notes. A dynamic marking of *mf* is present.

62

62

D.S. al Coda

Musical staff 62-68 in G major, bass clef. It features eighth and quarter notes with slurs and accents. A dynamic marking of *mf* is present. The staff ends with a Coda symbol (⊕).

⊕ Coda

69

69

mf

mp

Musical staff 69-73 in G major, bass clef. It features eighth and quarter notes with slurs and accents. Dynamic markings of *mf* and *mp* are present. The staff begins with a Coda symbol (⊕).

74

74

p

Musical staff 74-78 in G major, bass clef. It consists of a series of chords. A dynamic marking of *p* is present.

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ADAGIO

(From Symphony No. 2, Op. 27)

VIOLA

By SERGEI RACHMANINOFF
Arranged by ROBERT LONGFIELD

Adagio

7 *p* *mf* *mf* *p* *mf cantabile* 3

13 *p* *f* *p* *mp cantabile* *cresc. poco a poco*

20 *f* *dim.* *p*

26 *f* *p* *ff*

31 *mf* *f* *mf* *dim.*

37 *mf* *dim.* *p* *pizz.*

45 *Soli arco* *f* *mf* *dim.* *pp*

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ADAGIO
(From Symphony No. 2, Op. 27)

By SERGEI RACHMANINOFF
Arranged by ROBERT LONGFIELD

VIOLA

Adagio

6
p *mf* *mf* *p* *mf cantabile*

7
cresc. poco a poco *f* *dim.*

13
p *f* *p* *mp cantabile* *cresc. poco a poco*

20
f *dim.* *p*

26
f *p* *ff*

30
mf *f* *mf* *dim.*

34
mf *dim.* *p* *pizz.*

37
mf *dim.* *p*

40
Soli arco *f* *mf* *dim.* *pp*

45

Viola

ALLEGRO BARBARO

BÉLA BARTÓK
Arranged by
BOB LIPTON
(ASCAP)

Tempo giusto (♩ = 152)

spiccato

5

sf mf

9

13

16

19

24

27

32

34

f pesante

40

42

sf sf sf

48

50

sf f dim.

56

58

p ff f

65

67

ff f

SU SYMPHONY ORCHESTRA
SOUTHERN UTAH UNIVERSITY
MUSIC DEPARTMENT
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ST6311

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Allegro Barbaro - Vla.

73 *ff*

81 *f* *ff* *f*

89 *dim.*

97 *pp* *p* *poco sostenuto* *molto rit.*

105 *poco sostenuto* *a tempo*

113 *f* *p* *mp* *poco sostenuto* *a tempo*

123 *f* *mp*

131 *ff* *mp* *ff* *mp*

139 *ff*

147 *p* *dolce* *mf* *accel.* V.S.

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Allegro Barbaro - Vla.

Tempo I

156 *p* *mf* *f*

Musical staff 156-165: Bass clef, 7/8 time signature. Measures 156-165. Dynamics: *p* (measures 156-164), *mf* (measure 165). Accents: *v* above measures 157, 158, 160, 161, 162, 164, 165. Slurs: *>* under measures 156-160, 161-165.

165 *p* *mf*

Musical staff 165-173: Bass clef, 7/8 time signature. Measures 165-173. Dynamics: *p* (measures 165-172), *mf* (measure 173). Accents: *v* above measures 166, 168, 170, 172, 173. Slurs: *>* under measures 165-172, 173.

174 *p* *pp*

molto rit. *poco accel.*

Musical staff 174-187: Bass clef, 7/8 time signature. Measures 174-187. Dynamics: *p* (measures 174-179), *pp* (measures 180-187). Accents: *v* above measures 175, 177, 179, 181, 183, 185, 187. Slurs: *>* under measures 174-179, 180-187.

183 *mf* *cresc.*

188 Tempo I

Musical staff 183-190: Bass clef, 7/8 time signature. Measures 183-190. Dynamics: *mf* (measures 183-187), *cresc.* (measures 188-190). Accents: *v* above measures 184, 186, 188, 190. Slurs: *>* under measures 183-187, 188-190.

191

Musical staff 191-198: Bass clef, 7/8 time signature. Measures 191-198. Accents: *v* above measures 192, 194, 196, 198. Slurs: *>* under measures 191-198.

199 *fff* *mf*

200

Musical staff 199-206: Bass clef, 7/8 time signature. Measures 199-206. Dynamics: *fff* (measures 199-200), *mf* (measures 201-206). Accents: *v* above measures 200, 202, 204, 206. Slurs: *>* under measures 199-206.

207 *ff* *p* *sf*

sostenuto 213 Tempo I

Musical staff 207-214: Bass clef, 7/8 time signature. Measures 207-214. Dynamics: *ff* (measures 207-208), *p* (measures 209-212), *sf* (measures 213-214). Accents: *v* above measures 208, 210, 212, 214. Slurs: *>* under measures 207-208, 209-212, 213-214.

215 *p* *f*

Musical staff 215-218: Bass clef, 7/8 time signature. Measures 215-218. Dynamics: *p* (measures 215-217), *f* (measure 218). Accents: *v* above measures 216, 218. Slurs: *>* under measures 215-217, 218.