

Violin I

Andante festivo

for String Orchestra and Timpani *ad libitum*

Jean Sibelius (1865–1957)

ed. James Richards

[♩ = 100]

5

10

16

21

26

31

A

B

f

f dolce

meno f

f espr.

36 C

mp *f*

41

sfz *sfz* *sfz*

46

mp *mf*

52 D

f espr.

57

62 E

mp *f* *meno f*

67

p *cresc. poco a poco*

72

77 *allarg.*

f *ff* *sfz* *sfz* (C) (Vn)

Recorded by COLDPLAY
VIVA LA VIDA

VIOLIN 1

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by LARRY MOORE

Steady Rock beat *Play 2nd time only* 5

8

13

17

22

26

31

35

mf

mp

mf

mp

f

div.

unis.

mf

mp

f

21

29

37 \S

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VIOLIN 1

40 *unis.* *div.* *unis.*

Musical staff 40-44: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes. The first measure is marked *unis.*, followed by a *div.* marking above a double bar line. The final measure is marked *unis.*.

45 *div.* To Coda ⊕

Musical staff 45-49: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. A *div.* marking is present above a double bar line. The staff concludes with a Coda symbol (⊕).

50 *unis.* *div.* *mp* 53

Musical staff 50-54: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. A *unis.* marking is above a double bar line, followed by a *div.* marking. A *mp* dynamic marking is below the staff. A box containing the number 53 is placed above the staff. The staff concludes with a Coda symbol (⊕).

55

Musical staff 55-58: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. A *V* marking is below the staff. The staff concludes with a Coda symbol (⊕).

59 *unis.* *mf*

Musical staff 59-63: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. A *unis.* marking is above a double bar line. A *mf* dynamic marking is below the staff. The staff concludes with a Coda symbol (⊕).

64 *D.S. al Coda* *div. V* *f*

Musical staff 64-68: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. A *D.S. al Coda* marking is above the staff. A *div. V* marking is above a double bar line. A *f* dynamic marking is below the staff. The staff concludes with a Coda symbol (⊕).

⊕ Coda *unis.* *mf* 69

Musical staff 69-72: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. A Coda symbol (⊕) is at the beginning. A *unis.* marking is above a double bar line. A *mf* dynamic marking is below the staff. The staff concludes with a Coda symbol (⊕).

73 *mp* *p*

Musical staff 73-76: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. A *mp* dynamic marking is below the staff. A *p* dynamic marking is below the staff. The staff concludes with a Coda symbol (⊕).

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ADAGIO

(From Symphony No. 2, Op. 27)

VIOLIN I

By SERGEI RACHMANINOFF
Arranged by ROBERT LONGFIELD

Adagio

mp < mf > > > > > p <

6 mf cantabile cresc. poco a poco 3 > f dim.

12 3 p f >

14 3 p f >

17 18 p (p) cantabile cresc. poco a poco 3

23 f dim. p f >

26 3 p f >

28 30 p ff mf >

33 34 3 f 3 mf dim. < mf >

38 p mf p

40 46 pizz. arco > f p dim. pp

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Violin 1

ALLEGRO BARBARO

BÉLA BARTÓK
Arranged by
BOB LIPTON
(ASCAP)

Tempo giusto ($\text{♩} = 152$)

4

5

Musical staff 1: Treble clef, 2/4 time signature. Measure 5 is boxed. Dynamics include *f* and accents.

13

19

Musical staff 2: Treble clef. Measures 13 and 19 are boxed. Dynamics include accents and *f*.

12

27

Musical staff 3: Treble clef. Measure 27 is boxed. Dynamics include accents and *f*.

22

34

Musical staff 4: Treble clef. Measure 34 is boxed. Dynamics include *f pesante*, *sff*, and *sf*.

31

42

Musical staff 5: Treble clef. Measure 42 is boxed. Dynamics include *sf* and accents.

39

50

Musical staff 6: Treble clef. Measure 50 is boxed. Dynamics include *f dim.*

48

58

Musical staff 7: Treble clef. Measure 58 is boxed. Dynamics include *p*, *ff*, and *f*.

55

67

Musical staff 8: Treble clef. Measure 67 is boxed. Dynamics include *ff* and *f*.

63

SUU SYMPHONY ORCHESTRA
SOUTHERN UTAH UNIVERSITY
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Allegro Barbaro - Vln. 1

72 (V) *ff* 76

80 *f* 84 *ff* *f*

89 *dim.* 92 9 *p* 101 *poco sostenuto* *molto rit.*

105 *poco sostenuto* *a tempo*

113 *f* 115 *poco sostenuto* *a tempo* *poco sostenuto*

121 *a tempo* 127 *mp* *f*

130 *ff* 135 *ff*

138 *mp* *ff* 143

146 *p* *dolce* 150 *p più sostenuto*

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Allegro Barbaro - Vln. 1

accel. **2** **Tempo I**

154 *p* *mf*

4 **168**

162 *p*

172 *mf* *p* *molto rit.*

172 *mf* *p* *molto rit.*

180 *poco accel.* *pp*

180 *poco accel.* *pp*

188 **Tempo I** *mf* *cresc.*

188 **Tempo I** *mf* *cresc.*

200 *fff mf*

197 *fff mf*

205 *ff* *mp* *sostenuto* *sff*

205 *ff* *mp* *sostenuto* *sff*

213 **Tempo I** *p* *f*

213 **Tempo I** *p* *f*