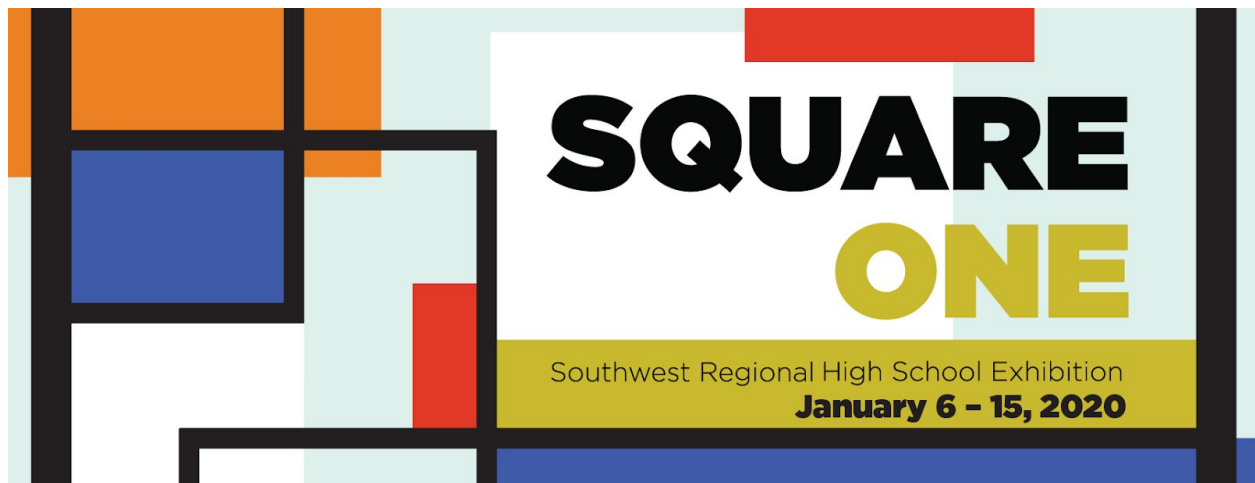




SOUTHERN UTAH MUSEUM of ART

SOUTHERN UTAH MUSEUM OF ART SHOWCASES REGIONAL HIGH SCHOOL ARTISTS THIS WINTER

State Bank of Southern Utah Provides Purchase Award for Premier High School Exhibit



CEDAR CITY, Utah – Jan. 8, 2020 — As the new year begins, Southern Utah Museum of Art (SUMA) presents its first-ever juried high school art show, *Square One: Southwest Regional High School Exhibition*. Through the museum's call for art, *Square One* features selected artworks by high school artists spanning the southwest region of Utah and is on display from now through February 15. The public is invited to a free opening reception at SUMA on Thursday, January 9 from 6 to 8 p.m.

Square One would not be possible without support from State Bank of Southern Utah (SBSU) and Southwest Educational Development Center (SEDC). As part of their sponsorship, SBSU will purchase an exceptional piece of art from the exhibition. One artist will be selected to receive the Purchase Award of \$750 and their artwork will be placed in the bank's permanent collection. Alongside this generous award, SUMA, in partnership with the SEDC, will offer additional cash prizes through a Jurors' Choice Award, five Awards of Excellence, and three Honorable Mention awards.

Through this exhibition, the museum aims to provide a unique experience for young artists to participate in a museum-level opportunity for professional growth while also providing a chance for the community to see the work of an underrepresented demographic of artists.

“I am eager to see our young artists have opportunities to exhibit and receive feedback on their artwork,” says Roland Lee, local watercolor artist and *Square One* guest juror. “It may be the first time these artists have seen their work exhibited outside their own school or even community. Visitors to *Square One* will be rewarded with a variety of styles and techniques—to see the highs and lows of teenage emotions ranging from light and whimsical to dark and brooding.”

After sending a call for art out to Iron, Kane, Millard, Washington, Garfield and Beaver counties, SUMA received responses from 105 students representing 171 art entries. Lee, alongside fellow jurors Christine Baczek, photographer and co-founder of Luminaria, and Stuart Robinson, assistant professor of art education at Southern Utah University, poured over the entries and through a rigorous jury process, 71 entries from 62 artists representing Iron, Kane, Millard, and Washington were selected to be featured in *Square One*. The artists selected to be in the exhibition are as follows:

Gaylen Bailey	Jennison Lichfield
Abigail Bonham	Sarah Lloyd
Korbin Burton	Kaylee Long
Anni Campbell	Jalynn Lunceford
Kayla Campos	Lucy MacKay
Katelyn Church	Hailey Martin
Spencer Corry	Brinlee Mendenhall
Kennedy Cosson	Max Mickelson
Macey Cox	Bailey Orton
Sage Darger	Quin Palmer
Baylee Davis	Spencer Peel
Bekah Davis	Jessica Perry
Andrea Diaz	Isaac Petersen
Emma Vesely	Zoe Petersen
Alice Ewell	Lillian Puckett
Ellen Fagergren	Carsyn Richins
Asher Foulk	Naji Runs Through
Sally Fraser	Phoenix Saville
April Frost	Kade Simmons
Sadie Gilberg	Ellie Simpson
Israel Gomez	Layton Spencer
Marcy Hadley	Madison Steed
Rebi Hall	Carlee Stephenson
Dallin Hancock	Shauna Stevenson
Christian Hensley	Sage Stoker
Abbie Hermansen	Claire Swope
Heather Judd	Heidi Thurman
Anna Koski	Jamie Thygerson
Uili Leoso	Zariah Tracy

Emma Wallenfels
Ella Wrangle

Xochitl Martinez
Elizabeth Zona

Square One will provide a unique experience for these artists and all who attend. More information about the exhibition can be found on SUMA's website at www.suu.edu/suma. Admission to the museum is free and open to the public thanks to the above sponsors and by Cedar City RAP Tax, Utah Division of Arts and Museums and Zions Bank.

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About Southern Utah Museum of Art

Southern Utah Museum of Art, on the campus of Southern Utah University, features the artwork of regional artists known for their landscapes, faculty and student artists from the SUU Department of Art & Design, as well as emerging and distinguished artists from around the country. Strengths of the nearly 2,000-object permanent collection include the body of work by Jimmie Jones that exemplifies his notable career in the regions, as well as a robust collection of prints featuring well-known artists such as Pierre-Auguste Renoir, Salvador Dalí, Katsushika Hokusai, Thomas Hart Benton, and others. Part of the Beverley Taylor Sorenson Center for the Arts, which also includes the Utah Shakespeare Festival, SUMA is free and open to the public.

Media Contact:

Emily Ronquillo
Manager of Marketing & Communications
Southern Utah Museum of Art
emilyronquillo@suu.edu
435-865-8765