



SOUTHERN UTAH MUSEUM of ART

SOUTHERN UTAH MUSEUM OF ART FILLS GALLERY WITH WOMEN ARTISTS DURING FALL SEASON

*SUMA Celebrates the 100th Anniversary of the 19th Amendment With
Thought-provoking Artworks*



Left: *Love • Freedom • Vote* by Trent Alvey in *Right Here Right Now*
Right: *Work in Progress* mural by Jann Haworth, Liberty Blake and more than 250 local and international contributors
[High Res Images Available Upon Request](#)

CEDAR CITY, Utah – Sept. 24, 2020 — This year marks the monumental 100th anniversary of the 19th amendment to the U.S. Constitution and the 150th anniversary of Utah women’s right to vote. In honor of these historic anniversaries, **Southern Utah Museum of Art (SUMA)**, at Southern Utah University (SUU), is featuring a gallery full of women artists through its fall exhibitions.

Opening Friday, September 25 and closing Wednesday, December 23, ***Right Here Right Now*** and ***Work in Progress*** celebrate and honor the perspectives and contributions, both past and present, of women to our society. *Work in Progress*, a 14-panel mural of more than 300 stencil portraits, encourages visitors to reflect on the historic contributions of those being recognized as catalysts for change in the arts, sciences and social activism. *Right Here Right Now* features the work of 20 contemporary women artists as the voices of today, expressing where women are *here* and *now*.

“We were compelled to bring the voices of strong women together to salute and honor women who have been changemakers,” said Diane Stewart, founder of Modern West Fine Art. “We were inspired to feature the works of 20 women artists, each with ties to Utah, who use their talents and craft to visually support the journey of women and the progress through suffrage, for women to participate in their own governance —right here, right now.”

Right Here Right Now was curated by Modern West Fine Art in Salt Lake City. The exhibition features the work of Trent Alvey, Christine Baczek, Liberty Blake, Pam Bowman, Sandy Brunvand, Rebecca Campbell, Shalee Cooper, Al Denyer, Stefanie Dykes, Angela Ellsworth, Kiki Gaffney, Jann Haworth, Amy Jorgensen, Lenka Konopasek, Sara Lynne Lindsay, Jiyoun Lee-Lodge, Pia van Nuland, Jean Richardson, Wren Ross and Laura Sharp Wilson. In addition to works by these women, the exhibition at SUMA serves as the first location to host all 14 panels of *Work in Progress*.

Work in Progress is a community-based project driven by artist Jann Haworth and collaged by Liberty Blake. The mural features the work of more than 250 local, national and international contributors, most of whom are self-proclaimed non-artists. Over the last four years, the mural has grown from 28 feet to 60 feet in length. Haworth is a female Pop Artist and co-designer for The Beatles’ *Sgt. Pepper’s Lonely Hearts Club Band* album cover for which she received a Grammy.

“The idea to exhibit only women artists during the fall semester began through a state-wide initiative called Better Days 2020, which is dedicated to popularizing Utah women’s history,” said Jessica Kinsey, director/curator of SUMA. “The exhibition is our way of participating in the celebration and legacy of women—past and present.”

Along with the variety of art on display, SUMA will continue to host events for all ages to explore creativity and experience a meaningful connection with the exhibitions. Currently, programming is divided between virtual and in-person events; for more information visit SUMA’s website at suu.edu/suma. Thanks to the Utah Division of Arts and Museums, Cedar City RAP Tax, Zions Bank and the Sam & Diane Stewart Family Foundation, SUMA is free and open to the public Monday through Saturday from 11 a.m. to 6 p.m.

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About Southern Utah Museum of Art

Southern Utah Museum of Art, on the campus of Southern Utah University, features the artwork of regional artists known for their landscapes, faculty and student artists from the SUU Department of Art & Design, as well as emerging and distinguished artists from around the country. Strengths of the nearly 2,000-object permanent collection include the body of work by Jimmie Jones that exemplifies his notable career in the regions, as well as a robust collection of prints featuring well-known artists such as Pierre-Auguste Renoir, Salvador Dalí, Katsushika Hokusai, Thomas Hart Benton, and others. Part of the Beverley Taylor Sorenson Center for the Arts, which also includes the Utah Shakespeare Festival, SUMA is free and open to the public.

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