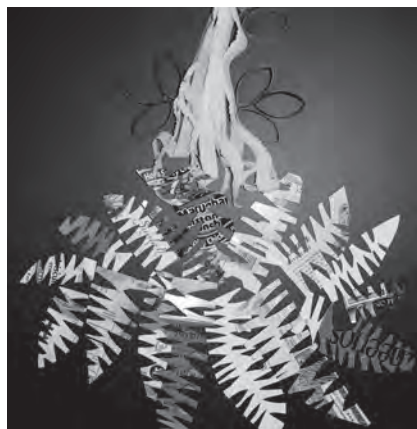


SUN PRINTS

Inspired by *Our Natural World*, you can follow these instructions with your family to create your own sun prints at home. Sun prints, or cyanotypes, involves exposing materials which have been treated with a solution to a UV light source such as the sun.



Brett Weston (1911 - 1993)
Plants, Hawaii, c. 1985
Silver Gelatin Print, 11 x 14 in.
SUMA, Gift from The Brett Weston Archive
2019



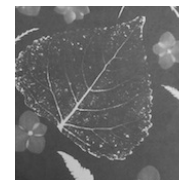
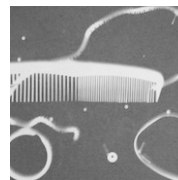
Hannah Downer
Nature As We Know It, 2020
Archival Pigment Print, 11 x 14 in.
Loan from the artist, 2020

our natural world

Our Natural World features the artwork of professional photographer Brett Weston and SUU students in the Jumpstart program. This year, Jumpstart students used a collection of photographs by Brett Weston, a recent acquisition to SUMA's permanent collection, to create their own photographs reflecting on the natural environment. The photographs above are two of the images from the exhibition, one by Brett Weston, and one by SUU student Hannah Downer.

MATERIALS NEEDED:

- Sun print paper
Be careful not to expose the paper to sunlight before the activity. It will ruin the paper.
- Found materials
This can include leaves, twigs, scissors, or anything with an interesting shape.
- Fill a sink or tray with shallow, cool water
The water only needs to be deep enough to cover the sun print paper.



*Prints will develop with a blue hue.

Step 1: COLLECT OBJECTS

Choose the objects you would like to make your print with. If you want your print to be like the artwork in the *Our Natural World* exhibition, choose natural objects such as leaves, flowers, and twigs.

Step 2: CREATE LAYOUT

Plan how you will lay out your composition. A composition is the arrangement of the parts within a work of art. Place your objects on a separate piece of paper, floor, or table to plan your composition.

Step 3: PREPARE DESIGN

If possible, put your sun print paper onto a tray, cardboard, or cardstock paper so you can easily take the paper outside when you are ready. Then, carefully transfer the objects to a piece of sun print paper.

Step 4: EXPOSE PRINT

Bring your sun print paper into the sun, and let it sit for 4 minutes.

Step 5: RINSE PAPER

Bring the paper back inside, remove the objects, and soak in cool water for 3 minutes before drying. As you soak your paper, you will notice the color of the paper change from white to blue. This process makes sure the print will not change anymore when you expose it to natural light.

SHARE!

Share your artwork on Instagram by tagging @suma_museum and using #SUMAatHome