

## Department of Music

Department Chair: Bart Shanklin  
 Music 204, (435) 586-7890  
 Department Secretary: Rachel Bishop

*Professors:* Bart Shanklin; *Associate Professors:* Don E. Massengale, Carol A. Modesitt, Virginia Stitt; *Assistant Professors:* Holly Haddad, Xun Sun, Darin Wadley; *Adjunct Instructors:* LeGrand Andersen, Mary Ann Andersen, Ling Yu.  
 Website: <http://www.suu.edu/pva/music/>

### Degrees Offered

#### Bachelor of Arts

- Music, Performance (Composite)\*

#### Bachelor of Science

- Music Education (Composite)\*
  - K-12 Emphasis
  - Secondary Vocal Emphasis
  - Secondary Instrumental Emphasis

#### Licensure

- Music Education Composite

#### Minor

- Music, Academic

\*Composite majors do not require a minor.

### Department Statement

The mission of the music department is to provide students a personalized learning environment to foster meaningful cultural experiences in the performance, understanding, and appreciation of the discipline and art of music.

#### Goals

1. Affirm integrity as represented by and in the performance of music, as an example of the highest in human aspiration and artistic truth,
2. Develop an analytical, creative, and intuitive understanding of music as a universal, pan cultural language,
3. Develop an understanding within students of the value and inspiration that music provides in supporting cultural and societal unity, and enhance the ability of students to develop critical cognitive skills,
4. Afford students opportunities for cultural and aesthetic experiences through active participation in music which will enhance their understanding and appreciation of the arts.
5. Enhance cultural and aesthetic experiences for the University, community, southern Utah, and the region through the development of excellence in the field of music teaching, and in the presentation of recitals, concerts, musical and operatic productions, workshops, festivals, competitions, and master classes.

The department provides instruction and experiences appropriate to its degree programs; provides coursework in music for general education and music performance; and produces musical events and concerts which enhance the cultural opportunities for the campus and community.

The department offers a music education composite major with a choice of emphasis in the music education program in either K-12, secondary vocal or secondary instrumental; and a liberal arts music degree with emphasis in performance. An entrance audition must be passed before acceptance into a music degree program is granted. The department offers an academic minor in music.

### Degree Requirements

The music department follows National Association of Schools of Music Requirements.

<b>Music Composite Bachelor of Arts - Performance</b>	
<b>Course Number and Title</b>	<b>Credits</b>
<b>General Education Core (see page 105)</b>	
Core Course Requirements	17-18
Knowledge Areas Requirements	19
<b>University Requirements</b>	
BA Degree – Foreign Language/ ASL Requirement (16 hours or proficiency test)	16
<b>Music Core Requirements (44 hours)</b>	
(All students before achieving advanced standing must satisfy these requirements.)	
MUSC 0990 Recital Attendance (seven semesters of SUU attendance)	0
MUSC 1410 Applied Music	4
MUSC 1510 Elementary Music Theory I	3
MUSC 1520 Elementary Music Theory II	3
MUSC 1540 Elementary Aural Skills/Sight Singing I	1
MUSC 1550 Elementary Aural Skills/Sight Singing II	1
MUSC 2350 Basic Conducting	2
MUSC 2410 Applied Music	4
MUSC 2510 Intermediate Music Theory I	3
MUSC 2520 Intermediate Music Theory II	3
MUSC 2540 Intermediate Aural Skills/Sight Singing I	1
MUSC 2550 Intermediate Aural Skills/Sight Singing II	1
MUSC 3070 Form and Analysis	3
MUSC 3410 Applied Music	4
MUSC 3500 Music History I	3
MUSC 3510 Music History II	3
MUSC 4060 Orchestration and Arranging	3
MUSC 4410 Applied Music	2
<b>Other Requirements (7 hours):</b>	
(1) Music Theory: Students must be enrolled concurrently in Music Theory and Aural Skills/Sight Singing classes.	
(2) All majors must be enrolled in at least one applied music class for the appropriate number of credit hours in the area of their major instrument or voice every semester except when student teaching.	
(3) Ensembles: Each major must be a member of one of the following ensembles in his/her applied emphasis each semester except when student teaching -- MUSC 3320, 3360, 3380. The total minimum number of major ensemble credits required for a music degree program is 7.	
(4) Piano Proficiency: Students must pass a piano proficiency exam or complete MUSC 1100 & 1110 with a grade of "B" or higher.	

(5) Junior/Senior Recitals: B.A. Degree with Performance emphasis requires a junior year half recital, and a senior year full recital. B.S. Degree in music education requires a senior year half recital. Music education students must enroll in applied music each semester until the recital requirement is met. The senior recital must be completed prior to student teaching.

(6) Music Student Handbook: Each major or minor in music will be issued a handbook which contains many other requirements important to their course matriculation.

<b>Performance Core (2 hours)</b>	
MUSC 4410 Individual Applied Music Instruction	2
<b>Plus one of the following emphases (0-2 hours):</b>	
Keyboard Emphasis	
MUSC 3800 Junior Recital	0
MUSC 4800 Senior Recital	0
Other Instruments or Vocal Emphasis	
MUSC 3800 Junior Recital	0
MUSC 4350 Advanced Instrumental Conducting	2
or	
MUSC 4360 Advanced Choral Conducting	2
MUSC 4800 Senior Recital	0
Free Electives	12-14
<b>Total Credits, B.A. degree</b>	<b>120</b>

<b>Music Education Composite Bachelor of Science</b>	
Course Number and Title	Credits
<b>General Education Core (see page 105)</b>	
Core Course Requirements	17-18
Knowledge Areas Requirements	19
<b>University Requirements</b>	
BS Degree – Math or Science minimum requirement (12 hours)	
<b>Music Core Requirements (44 hours)</b>	
(All students before achieving advanced standing must satisfy these requirements.)	
MUSC 0990 Recital Attendance (seven semesters of SUU attendance)	0
MUSC 1410 Applied Music	4
MUSC 1510 Elementary Music Theory I	3
MUSC 1520 Elementary Music Theory II	3
MUSC 1540 Elementary Aural Skills/Sight Singing I	1
MUSC 1550 Elementary Aural Skills/Sight Singing II	1
MUSC 2350 Basic Conducting	2
MUSC 2410 Applied Music	4
MUSC 2510 Intermediate Music Theory I	3
MUSC 2520 Intermediate Music Theory II	3
MUSC 2540 Intermediate Aural Skills/Sight Singing I	1
MUSC 2550 Intermediate Aural Skills/Sight Singing II	1
MUSC 3070 Form and Analysis	3

MUSC 3410 Applied Music	4
MUSC 3500 Music History I	3
MUSC 3510 Music History II	3
MUSC 4060 Orchestration and Arranging	3
MUSC 4410 Applied Music	2
<b>Other Requirements (7 hours):</b>	
(1) Music Theory: Students must be enrolled concurrently in Music Theory and Aural Skills/Sight Singing classes.	
(2) All majors must be enrolled in at least one applied music class for the appropriate number of credit hours in the area of their major instrument or voice every semester except when student teaching.	
(3) Ensembles: Each major must be a member of one of the following ensembles in his/her applied emphasis each semester except when student teaching -- MUSC 3320, 3360, 3380. The total minimum number of major ensemble credits required for a music degree program is 7.	
(4) Piano Proficiency: Students must pass a piano proficiency exam or complete MUSC 1100 & 1110 with a grade of "B" or higher.	
(5) Junior/Senior Recitals: B.A. Degree with Performance emphasis requires a junior year half recital, and a senior year full recital. B.S. Degree in music education requires a senior year half recital. Music education students must enroll in applied music each semester until the recital requirement is met. The senior recital must be completed prior to student teaching.	
(6) Music Student Handbook: Each major or minor in music will be issued a handbook which contains many other requirements important to their course of matriculation.	
<b>Music Education Core Requirements</b>	
Required for teacher licensure in one of three areas:	
(1) secondary instrumental : 62-64 credit hours minimum (33 of which must be 3000-4000 level)	
(2) secondary vocal: 62-64 credit hours minimum (33 of which must be 3000-4000 level)	
(3) K-12 endorsement: 70-72 credit hours minimum (37 of which must be 3000-4000 level)	
<b>In addition to the following general music education courses (4-6 hours):</b>	
MUSC 1130 Class Voice (except Voice majors)	2
MUSC 3700 Brass Methods	1
MUSC 3720 Woodwind Methods	1
MUSC 3740 Percussion Methods	1
MUSC 3750 String Methods	1
<b>Plus one of the following emphases:</b>	
Secondary Instrumental Emphasis (5 hours):	
MUSC 4350 Advanced Instrumental Conducting	2
MUSC 4800 Senior Recital	0
MUSC 490I Instrumental Music Methods	3
Secondary Vocal Emphasis (5 hours):	
MUSC 4360 Advanced Choral Conducting	2
MUSC 4800 Senior Recital	0
MUSC 490C Choral Literature and Methods	3

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K-12 Emphasis (13 hours):	
MUSC 4350 Advanced Instrumental Conducting	2
MUSC 4360 Advanced Choral Conducting	2
MUSC 4800 Senior Recital	0
MUSC 490C Choral Literature and Methods	3
MUSC 490E Music in the Elementary School	3
MUSC 490I Instrumental Music Methods	3
Other Requirements: Refer to College of Education department teacher license requirements.	
K-12 – 44. Secondary 32	
Free Electives	0
<b>Total Credits, B.S. degree with licensure</b>	
<b>Secondary Vocal Emphasis</b>	<b>141</b>
<b>Secondary Instrumental Emphasis</b>	<b>143</b>
<b>K-12 Licensure</b>	<b>155</b>

Academic Music Minor (20 credit hours)	
Course Number and Title	Credits
MUSC 0990 (2 semesters) Recital Attendance	0
MUSC 1400 Individual Applied Music Instruction	2
(Minimum 2 consecutive semesters, 2 credit hrs minimum on principal instrument or voice)	
MUSC 1510 Elementary Music Theory I	3
MUSC 1520 Elementary Music Theory II	3
MUSC 1540 Elementary Aural Skills/Sight Singing I	1
MUSC 1550 Elementary Aural Skills/Sight Singing II	1
<b>One of the following:</b>	
MUSC 3320*Band	2
MUSC 3360*Concert Choir	2
MUSC 3380*Symphony Orchestra	2
(*Minimum 2 semesters while in residence, 2 credit hours)	
<b>One of the following:</b>	
MUSC 3500 Music History I	3
MUSC 3510 Music History II	3
<b>Electives</b>	
Select from other academic music courses offered (except MUSC 1010) or from any performance ensembles to complete the 20 minimum hours.	
<b>Total</b>	<b>20</b>
<b>Other Requirements</b>	
Piano Proficiency: Students must pass a proficiency exam or complete MUSC 1100 & 1110 with a grade of "B" or higher.	

*NOTE:* Music courses must commence with the first semester of registration and be included each semester thereafter. Advisement each semester from members of the music faculty is essential.

Professional Education Requirements for Secondary Licensure	
Course Title	Credits
<b>Required Credits: 30-31 minimum in Education</b>	
EDUC 2000 Exploring Education in Society*	3
EDUC 3170 Instructional Technology for Educators	3
SCED 3200 Secondary Educational Psychology	3
SPED 3030 Foundations of Special Education	2
4900 (methods of teaching course in the area(s) seeking licensure)	2-3
Secondary Block as noted below	
SCED 3570 Motivation and the Management of Diverse Instructional Environments for Secondary Teachers	3
SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers	3
SCED 3720 Content Literacy	2
SCED 4520 Secondary Practicum/Seminar Clinical Practice (student teaching) is taken the semester prior to secondary block as noted below	3
SCED 4980 Clinical Practice	7
4980 Clinical Practice (student teaching in the content area(s) of licensure is taken the semester following the secondary block)	2
<b>Total Credits</b>	<b>33-34</b>
*Meets general education requirement	

