

Department of Theatre Arts and Dance

Theatre Arts

Department Chair: Shauna Mendini
Associate Chair: Chris Lusk
South Hall 201
(435) 586-7746
Department Secretary: Kristina Stevenson
stevenson@suu.edu

Associate Professors: Richard Dean Bugg, Douglas Molash;
Assistant Professors: Stephanie Breinholt, Dr. Christine Frezza,
Chris Lusk; *Professional Staff:* Zachary Stevenson; *Adjunct
Instructor:* Michael Don Bahr
Website: <http://www.suu.edu/pva/ta/>

Degrees Offered

MFA in Arts Administration

Bachelor of Arts/Bachelor of Science

- Theatre Arts

Licensure

- Secondary Teaching License in Theatre Arts

Department Statement

The mission of the department of theatre arts and dance is to provide a nurturing and challenging educational environment which celebrates our history, propels us towards our future, and excels in practical application of theatrical and dance techniques. A rich diversity of idioms, theatrical disciplines and technologies combine with an ever-changing array of production opportunities and personalized mentoring by our entire faculty and staff. Central to our focus as a department is superior teaching; our classroom encompasses the studio, the stage, and the technical laboratory.

Goal Statement

Provide our students with meaningful experiences that promote an understanding of the potentials of theatre arts and dance as mediums of expression and as collaborative art forms. We afford students the opportunity for creative and critical thinking, problem solving, exploration in an environment that values artistic integrity, understand failure as well as success, to respect the viewpoints of others, and encourage artistic truth. Our standard of quality is enhanced by our strong professional link with the internationally recognized Utah Shakespearean Festival. The extensive season of the Department of Theatre Arts and Dance serves not only as a training lab for students, but also enhances the cultural and aesthetic experience of our campus and is a major cultural resource for the southwest region of the state.

Intended Outcomes/Objectives

Students will demonstrate an understanding of the societal role of theatre and dance both past and present and will be able to articulate a vision for its role in the future.

Seniors will demonstrate their knowledge and mastery of their particular discipline (i. e. acting, directing, technical design, choreography, dance performance, etc.)

Students will know the options of and be prepared for post-baccalaureate opportunities.

Implementation and Assessment

Every theatre and dance major is assigned a faculty/staff mentor. The student/mentor relationship is critical to the

success and progress of the individual student. Every theatre and dance major is required to attend the fall and spring mandatory meetings. Every theatre and dance major is required to abide by the policies and procedures as set up in the Departmental Student Handbook.

All dance students will have to meet competency levels before being allowed to advance in their dance work. All course syllabi will establish learning outcomes and assessment. Successful completion of testing and performance work is addressed in each course syllabus.

Theatre students will complete the Theatre Arts Core offerings with a satisfactory grade of C or higher.

Juries will be held annually for all theatre and dance majors to assess progress and determine each student's level of skill and competency. Exit interviews will be held for all graduating seniors to determine strengths and weaknesses of the program's curriculum, production opportunities and learning, preparation for career opportunities and post-baccalaureate study.

Teacher evaluations are given each semester and used to identify areas where improvement is needed. These areas are reviewed in an annual stewardship interview with the department chair, and plans and commitments are made for necessary changes.

The department will implement Alumni, employer, job placement statistics, and studies of graduates to assess learning outcomes while in residence at SUU.

Master of Fine Arts in Arts Administration (MFA)

Director:
Burch Mann House
(435)865-8663

Graduate Faculty:
Associate Professors:
Adjunct Faculty: Kay Cook, Lydia Johnson, and Matt Nickerson;
Professional Guest Instructors: Michael Carter

Mission Statement for the MFA Program

The Master of Fine Arts (MFA) program in arts administration seeks to provide a practical interdisciplinary education that develops well-rounded generalists, employable in any of the arts disciplines as professional arts administrators. The educational objective of the MFA program is to develop graduates who can balance administrative structure with artistic process in an effort to ensure artistic integrity and fiscal responsibility of arts organizations.

Description

The MFA program in arts administration is offered in a two-calendar-year format beginning each fall and consisting of 60 semester hours combined with work opportunities with the professional affiliates.

A limited number of students are selected to receive this opportunity per year— thereby providing the highest level of personal instruction and mentoring to each student. Participants in the program attend classes while working as administrators alongside many of the nation's leading arts managers. Students receive the opportunity to participate in a series of scholarly and practical activities which

result in the combination of knowledge and experience necessary to compete in today's job market upon completion of the program.

The MFA program provides a solid curriculum of national standard. The program focuses on practical applications and philosophies of nonprofit management necessary to prepare each student with the skills and knowledge to pursue a professional leadership position in the field of arts administration. Professional assistantships, individual tutorials, and direct access to master teachers are combined to create a practical learning methodology. Faculty and professional guests exemplify excellence in teaching, scholarship, and professional contributions to the field of arts administration. This creates an exhilarating environment which enhances learning, stimulates and enriches faculty and students, and provides a pathway for the continuance of lifelong learning.

The MFA program provides services to both the public and private sectors through professional assistantships with the College of Performing and Visual Arts as well as with affiliates such as the Utah Shakespearean Festival and the Braithwaite Fine Arts Gallery. These partnerships, in addition to other local and regional opportunities in the arts, enable students in the MFA program to apply their scholarship first-hand in a professional working environment. Contributions made by students of the MFA program significantly benefit Southern Utah University and the region through service activities which link the campus with its community.

Requirements For Admission to the MFA Program

As evidenced by the materials submitted for requirements, the quality of the applicant will be assessed through the following process:

1. Identification of leadership skills as evidenced through the applicant's:
 - a. Undergraduate leadership activities
 - b. Civic/community volunteerism
 - c. Internship with professional arts organizations
 - d. Paid professional experience in the arts or nonprofit related work
2. Demonstration of communications skills as evidenced through the applicant's:
 - a. Written statement of purpose addressing their intent as well as career goals
 - b. Oral communications in the form of telephone communications or personal interview
3. Minimum Requirements for entry:
 - a. Earned Bachelor's degree, preferably in an arts discipline
 - b. Overall undergraduate GPA of 3.0 or higher evidenced by official transcript(s)
 - c. GRE, General Test Scores
 - d. Completed resume including academic, professional, and volunteer experience
 - e. Three (3) letters of recommendation
 - f. Completed Application including Statement of Purpose and nonrefundable Application Fee due by March 31 for the following Fall semester.
 - g. Interview and acceptance by the Director - Scheduled by appointment only from January 2 through March 31 for the following Fall semester — either on-campus or at selected national conference sites

Graduation Requirements for the MFA Program

Students must have a minimum cumulative GPA of 3.0 for all graduate courses to graduate. Students who fail to maintain a 3.0 average GPA may be terminated from the program. A student may continue in the program if it can be demonstrated that a student below the minimum GPA is otherwise making satisfactory progress toward graduation. Any graduate course in which a "D+" grade or lower is earned must be repeated to graduate. Any graduate course may be repeated only once to earn the required 3.0 GPA.

Students who are, for one reason or another, unable to remain in the program, will be allowed to re-enter at the stage where they left, with administrative and faculty permission, and with satisfactory qualifications. Students must complete the MFA program within six years of their first semester's enrollment.

Degree Requirements

| Master of Fine Arts in Arts Administration | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| Course Number and Title | Credits |
| Required Courses (47 hours) | |
| AA 6010 Principles of Arts Administration | 3 |
| AA 6030 Professional Writing and Communications | 3 |
| AA 6040 Arts and Society/Governmental Relations | 3 |
| MKTG 6000 Foundations of Marketing & Market Research | 3 |
| AA 6060 Fund Development for Arts Administrators | 3 |
| AA 6080 Practices and Principles of Visual Arts | 3 |
| AA 6230 Leadership Training and Development | 3 |
| AA 6990 Professional Rotation (repeat 5 times) | 5 |
| ACCT 6000 Foundations of Accounting | 3 |
| MGMT 6300 Human Resource Management & Law | 3 |
| AA 7100 Board Relations | 3 |
| AA 7240 Marketing the Arts II | 3 |
| AA 7250 Practices and Principles of Arts Organizations (practicum) | 3 |
| AA 7950 Final Rotation Internship | 6 |
| AA 7990 Professional Capstone | 4 |
| Electives – Select 3 of the Following (9 hours) | |
| MGMT 5990 Managing Professional Organizations MGMT 6100 Advanced Organizational Issues ACCT 6100 Advanced Managerial Accounting ACCT 6360 Business Law I ECON 6000 Foundations of Economics EDUC 6410 Curriculum & Philosophical Foundations EDUC 6440 Creativity in Education | 9 |
| Total Credits, M.F.A. degree | 60 |



Theatre Arts Undergraduate Degree Requirements

Core Requirements: All majors in theatre arts, completing the theatre arts degree, regardless of their area of focus, will complete the following theatre arts core:

| Theatre Arts Bachelor of Arts/Bachelor of Science | |
|--------------------------------------------------------------------------------------------------------------------------------------------|------------|
| Course Number and Title | Credits |
| General Education Core (see page 105) | |
| Core Course Requirements | 17-18 |
| Knowledge Areas Requirements (must take TA 1113 as Fine Arts Requirement) | 19 |
| University Requirements | |
| BA Degree – Foreign Language/ ASL Requirement (16 hours or proficiency test) BS Degree – Math or Science minimum requirement (12 hours) | |
| Required Theatre Core (24 hours) | |
| (All majors must satisfy these requirements.) | |
| TA 1713 Script Analysis | 3 |
| TA 1513 Stagecraft | 3 |
| TA 1523 Costume Construction | 3 |
| TA 3013 Production Management | 3 |
| TA 3523 History of Theatrical Styles or | 3 |
| TA 3613 Directing I | 3 |
| TA 3713 Theatre History I: The Classic Theatre | 3 |
| TA 3723 Theatre History II: Realism, Post-Realistic and Contemporary Theatre | 3 |
| TA 3540 Theatre Practicum | 1 |
| TA 4540 Theatre Practicum | 1 |
| TA 4751 Capstone I | 1 |
| Focus Area (See tables below) (21 hours) | |
| Select one of six options: Acting, Directing, Management, Education, Technical, or Design | 21 |
| Free Electives (includes completing minor, B.A./B.S. requirements) | 36 |
| Total Credits, B.A. or B.S. degree | 120 |

Theatre Arts Major Focus Areas

In addition to the above 24 credit core, students must complete at least 21 credits of study in an approved focus area. A faculty advisor in the focus area of study must approve the student's focus course of study. Focus core requirements, in each of the focus areas, are listed below.

| Theatre Arts Acting Theatre Focus | |
|---------------------------------------------------------------|---------|
| Recommended for students who wish to pursue careers as actors | |
| ACTING FOCUS CORE | Credits |
| TA 1203 Stage Make-Up | 3 |
| TA 2113 Voice and Diction | 3 |
| DA 2120 Movement for the Actor | 2 |

| | |
|-------------------------------------------------------------------|-----------|
| TA 3113 Intermediate Acting | 3 |
| TA 3131 Professional Aspects of Theatre | 1 |
| 9 additional credits approved by faculty advisor in area of focus | 9 |
| Total Credits | 21 |

Required Credits (45 credit hours minimum)

| Theatre Arts Directing Theatre Focus | |
|--------------------------------------------------------------------|-----------|
| Recommended for students who wish to pursue careers as directors | |
| DIRECTING FOCUS CORE | Credits |
| TA 3013 Production Management | 3 |
| TA 3113 Intermediate Acting | 3 |
| TA 3131 Professional Aspects of Theatre | 1 |
| TA 4612 Directing II Lab | 2 |
| TA 4613 Directing II : Methods Approach | 3 |
| 9 additional credits approved by faculty advisor in area of focus. | 9 |
| Total Credits | 21 |

Required Credits (45 credit hours minimum)

| Theatre Arts Management Theatre Focus | |
|------------------------------------------------------------------------------------------------|-----------|
| Recommended for students who wish to pursue careers as stage managers or theatre arts managers | |
| MANAGEMENT FOCUS CORE | Credits |
| TA 2532 Design Analysis | 2 |
| TA 3013 Production Management | 3 |
| TA 3131 Professional Aspects of Theatre | 1 |
| TA 3500 Adv. Studies in Design/Tech | 2 |
| TA 3571 Portfolio | 1 |
| TA 4540 Practicum | 1 |
| 11 additional credits approved by faculty advisor in area of focus. | 11 |
| Total Credits | 21 |

Required Credits (45 credit hours minimum)

| Theatre Arts Educational Theatre Focus | |
|----------------------------------------------------------------------------------|-----------|
| Recommended for students who wish to pursue careers as secondary school teachers | |
| EDUCATIONAL FOCUS CORE | Credits |
| TA 3013 Production Management | 3 |
| TA 3113 Intermediate Acting | 3 |
| TA 4612 Directing II Lab | 2 |
| TA 4613 Directing II : Methods Approach | 3 |
| 10 additional credits approved by faculty advisor in area of focus. | 10 |
| Total Credits | 21 |

Other Requirements: Refer to College of Education department teacher license requirements. (See the end of this section)

Required Credits (45 credit hours minimum)

| Theatre Arts Technical Theatre Focus | |
|----------------------------------------------------------------------------|-----------|
| Recommended for students who wish to pursue careers as theatre technicians | |
| TECHNICAL FOCUS CORE | |
| TA 2523 Drafting for the Theatre | 3 |
| TA 3323 Stagecraft II | 3 |
| TA 4333 Technical Direction | 3 |
| TA 4513 Theatrical Technologies | 3 |
| 9 additional credits approved by faculty advisor in area of focus. | 9 |
| Total Credits | 21 |

Required Credits (45 credit hours minimum)

| Theatre Arts Design Theatre Focus | |
|---------------------------------------------------------------------------------------------------------|-----------|
| Recommended for students who wish to pursue careers as scenic, lighting, costume and make-up designers. | |
| DESIGN FOCUS CORE | |
| TA 2532 Design Analysis | 2 |
| TA 3500 Advanced Studies in Design/Tech | 2 |
| TA 3540 Practicum | 1 |
| TA 3571 Portfolio | 1 |
| Two Courses from the Following | |
| TA 3533 Costume Design (3) | 6 |
| TA 3553 Lighting Design (3) | |
| TA 3563 Scenic Design (3) | |
| TA 1203 Stage Make-up (3) | |
| 9 additional credits approved by faculty advisor in area of focus. | 9 |
| Total Credits | 21 |

Required Credits (45 credit hours minimum)

| Theatre Arts Minor | |
|--------------------------------|-----------|
| Course Number and Title | Credits |
| Required Credits | |
| TA 1113 Introduction to Acting | 3 |
| TA 1513 Stagecraft | 3 |
| or | |
| TA 1523 Costume Construction | 3 |
| TA 1733 Script Analysis | 3 |
| TA 3013 Production Management | 3 |
| TA 3613 Directing I | 3 |
| TA 3713 Theatre History I | 3 |
| or | |
| TA 3723 Theatre History II | 3 |
| TA 3540 Practicum | 1 |
| Total Credits | 19 |

| Professional Education Requirements for Secondary Licensure | |
|------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| Course Title | Credits |
| Required Credits: 30-31 minimum in Education | |
| EDUC 2000 Exploring Education in Society* | 3 |
| EDUC 3170 Instructional Technology for Educators | 3 |
| SCED 3200 Secondary Educational Psychology | 3 |
| SPED 3030 Foundations of Special Education | 2 |
| 4900 (methods of teaching course in the area(s) seeking licensure | 2-3 |
| Secondary Block as noted below | |
| SCED 3570 Motivation and the Management of Diverse Instructional Environments for Secondary Teachers | 3 |
| SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers | 3 |
| SCED 3720 Content Literacy | 2 |
| SCED 4520 Secondary Practicum/Seminar Clinical Practice (student teaching) is taken the semester prior to secondary block as noted below | 3 |
| SCED 4980 Clinical Practice | 7 |
| 4980 Clinical Practice (student teaching in the content area(s) of licensure is taken the semester following the secondary block | 2 |
| Total Credits | 33-34 |
| *Meets general education requirements in the interdisciplinary knowledge area | |

Dance

Department Chair: Shauna Mendini
 Associate Chair: Chris Lusk
 South Hall 201
 Phone: (435) 586-7746
 Department Secretary: Kristina Stevenson
 Stevenson@suu.edu

Associate Professor: Kay Andersen, Shauna Mendini; Assistant Professors: Paul Ocampo Artists in Residence: Gwen Grimes; Adjunct Instructor: Lise Mills

Degrees Offered

Bachelor of Arts/Bachelor of Science

- Dance, Performance Emphasis
- Dance Education

Minor

- Dance, Performance Emphasis
- Dance Education

Licensure

- Secondary Teaching License in Dance Education

Department Statement

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personalized mentoring by all our faculty and staff. Central to our focus as a department is superior teaching; our classroom encompasses the studio, the stage, and the technical laboratory.

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Intended Outcomes/Objectives

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Implementation and Assessment

Every theatre and dance major is assigned a faculty/staff advisor. The student/advisor relationship is critical to the success and progress of the individual student. Every theatre and dance major is required to attend the fall and spring mandatory meetings. Every theatre and dance major is required to abide by the policies and procedures as set up in the Departmental Student Handbook.

Students will complete the departmental class offerings with a satisfactory grade of C or higher. All dance students will have to meet competency levels before being allowed to advance in their dance work. All course syllabi will establish learning outcomes and assessment. Successful completion of testing and performance work is addressed in each course syllabus.

Juries will be held annually for all theatre and dance majors to assess progress and determine each student's level of skill and competency. Exit interviews will be held for all graduating seniors to determine strengths and weaknesses of the program's curriculum, production opportunities and learning, preparation for career opportunities and post-baccalaureate study.

Teacher evaluations are given each semester and used to identify areas where improvement is needed. These areas are reviewed in an annual evaluation process with the department chair, and plans and commitments are made for necessary changes.

The department will implement Alumni, employer, job placement statistics and studies of graduates to assess learning outcomes while in residence at SUU.

Dance Undergraduate Degree Requirements

The following general education courses should be completed: BIOL 2210, BIOL 2220, (prerequisite for PE 3060); DANC 1010 (prerequisite for DANC 3500). The following prerequisite core should be completed unless waived by the dance faculty through an audition / placement process; DANC 1120, 2120. To qualify for technique classes that are level III or above requires a placement audition.

Degree Requirements

| Dance | |
|------------------------------------------------------------------------------|----------------|
| Bachelor of Arts/Bachelor of Science | |
| Course Number and Title | Credits |
| General Education Core (see page 105) | |
| Core Course Requirements | 17-18 |
| Knowledge Areas Requirements (must take DANC 1010, & BIOL 2210/2220) | 19 |
| University Requirements | |
| BA Degree – Foreign Language/ ASL Requirement (16 hours or proficiency test) | |
| BS Degree – Math or Science minimum requirement (12 hours) | |
| Required Theory Core (15 hours) | |
| DANC 2080 Improvisation | 1 |
| DANC 3010 Rhythmical Form and Analysis | 3 |
| DANC 3500 Dance History | 3 |
| DANC 3510 Dance Composition | 2 |
| DANC 3530 Principles of Choreography | 2 |
| TA 3950 Capstone I | 1 |
| PE 3060 Kinesiology | 3 |
| Required Technique Core (19 hours) | |
| DANC 2150 Classical Ballet III (Fall) | 2 |
| DANC 2170 Classical Ballet IV (Spring) | 2 |
| DANC 2160 Modern Dance III (Fall) | 2 |
| DANC 2180 Modern Dance IV (Spring) | 2 |
| DANC 3150 Classical Ballet V (Fall) | 2 |
| DANC 3170 Classical Ballet VI (Spring) | 2 |
| DANC 3160 Modern Dance V (Fall) | 2 |
| DANC 3180 Modern Dance VI (Spring) | 2 |
| DANC 3120 Tap Dance III | 1 |
| DANC 3450 American Character Ballet | 2 |
| Select Either: | |
| DANC 4150 Classical Ballet VII (Fall) | 3 |
| DANC 4170 Classical Ballet VIII (Spring) | 3 |
| OR | |
| DANC 4160 Modern Dance VII (Fall) | 3 |
| DANC 4180 Modern Dance VIII (Spring) | 3 |
| Choose a Minimum of 5 credit hours from: | |
| DANC 3090 Jazz Dance III | 2 |
| DANC 3450 American Character Ballet (repeat) | 2 |
| DANC 4120 Tap Dance IV | 1 |
| DANC 4130 Tap Dance V | 1 |
| DANC 4300 Dance Ensemble | 2 |
| TA 3003 Production Management | 3 |
| Free Electives (includes completing minor, & B.A./B.S. requirements) | 39 |
| Total Credits, B.A. or B.S. degree | 120 |

Dance Education Major

Students wishing to teach on a secondary level must:

- 1) be approved by the dance faculty
- 2) choose a teaching minor
- 3) be admitted to the Teacher Education Program.

The following general education courses should be completed: BIOL 2210, BIOL 2220 (prerequisite for PE 3060) DANC 1010 (prerequisite for DANC 3500). To qualify for technique classes that are level III or above requires a placement audition. *Students must audition and be accepted as Dance Education majors and are required to consult with an advisor.*

Other Requirements: Refer to College of Education department teacher license requirements.

| | |
|-------------------------------------------------------------------------|------------|
| DANC 3090 Jazz Dance III | 2 |
| DANC 3150 Classical Ballet V | 2 |
| DANC 4300 Dance Ensemble | 2 |
| DANC 3450 American Character Ballet | 2 |
| DANC 4120 Tap Dance IV | 2 |
| DANC 4980 Student Teaching (Required for Licensure) | 2 |
| Free Electives (includes completing minor, & B.A./B.S. requirements) | 40.5 |
| Total Credits, B.A. or B.S. degree | 120 |

| Dance Education Bachelor of Arts/Bachelor of Science | |
|------------------------------------------------------------------------------------------------------------------------------|----------------|
| Course Number and Title | Credits |
| General Education Core (see page 105) | |
| Core Course Requirements | 17-18 |
| Knowledge Areas Requirements (must take DANC 1010, BIOL 2210 & 2220; students seeking licensure must also take EDUC 2000) | 19 |
| University Requirements | |
| BA Degree – Foreign Language/ ASL Requirement (16 hours or proficiency test) | |
| BS Degree – Math or Science minimum requirement (12 hours) | |
| Required Theory Core (21.5 hours) | |
| DANC 2080 Improvisation | 1 |
| DANC 3010 Rhythmic Form and Analysis (rotational) | 3 |
| DANC 3500 Dance History | 3 |
| DANC 3510 Dance Composition | 2 |
| DANC 3530 Principles of Choreography | 2 |
| DANC 3900 Creative Movement for Children | 1.5 |
| DANC 4900 Methods in Dance Education (Required for Licensure) | 2 |
| TA 3000 Production Management | 3 |
| TA 3950 Capstone I | 1 |
| PE 3060 Kinesiology | 3 |
| Required Technique Core (19 hours) | |
| DANC 2150 Classical Ballet III (Fall) | 2 |
| DANC 2170 Classical Ballet IV (Spring) | 2 |
| DANC 2160 Modern Dance III (Fall) | 2 |
| DANC 2180 Modern Dance IV (Spring) | 2 |
| DANC 3160 Modern Dance V (Fall) | 2 |
| DANC 3180 Modern Dance VI (Spring) | 2 |
| DANC 4160 Modern Dance VII (Fall) | 3 |
| DANC 4180 Modern Dance VIII (Spring) | 3 |
| DANC 3120 Tap Dance III (Fall) | 1 |
| Select Either: | |
| DANC 1550 Folk and Cultural Dance | 1 |
| OR | |
| DANC 3860 Methods in Social Dance Forms | 3 |
| Choose 2 to 4 credits from: | |
| DANC 2090 Jazz Dance II | 2 |

| Professional Education Requirements for Secondary Licensure | |
|------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| Course Title | Credits |
| Required Credits: 30-31 minimum in Education | |
| EDUC 2000 Exploring Education in Society* | 3 |
| EDUC 3170 Instructional Technology for Educators | 3 |
| SCED 3200 Secondary Educational Psychology | 3 |
| SPED 3030 Foundations of Special Education | 2 |
| 4900 (methods of teaching course in the area(s) seeking licensure) | 2-3 |
| Secondary Block as noted below | |
| SCED 3570 Motivation and the Management of Diverse Instructional Environments for Secondary Teachers | 3 |
| SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers | 3 |
| SCED 3720 Content Literacy | 2 |
| SCED 4520 Secondary Practicum/Seminar Clinical Practice (student teaching) is taken the semester prior to secondary block as noted below | 3 |
| SCED 4980 Clinical Practice | 7 |
| 4980 Clinical Practice (student teaching in the content area(s) of licensure is taken the semester following the secondary block) | 2 |
| Total Credits | 33-34 |
| *Meets general education requirements in the interdisciplinary knowledge area | |

Dance performance minors should complete the following prerequisite core unless waived by the dance faculty through an audition/placement process. DANC 1100, 1110, 1120, 1500.

| Dance Performance Minor | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| Course Number and Title | Credits |
| General Education Core (See page 105) | |
| Dance performance minors should complete the following prerequisite core unless waived by the dance faculty through an audition/placement process. DANC 1100, 1110, 1120, 1130, 1140. | |
| Required Courses | |
| DANC 2120 Tap Dance II | 1 |
| DANC 2150 Classical Ballet III | 2 |
| DANC 2160 Modern Dance III | 2 |
| 13 credits from the following: | |
| DANC 1500 Jazz Dance I | 2 |

Department of Theatre Arts and Dance

| | |
|---------------------------------------|-----------|
| DANC 2080 Improvisation | 1 |
| DANC 2090 Jazz Dance II | 2 |
| DANC 2170 Classical Ballet IV | 2 |
| DANC 2180 Modern Dance IV | 2 |
| DANC 3090 Jazz Dance III | 3 |
| DANC 3120 Tap Dance III | 1 |
| DANC 3150 Classical Ballet V | 2 |
| DANC 3160 Modern Dance V | 2 |
| DANC 3170 Classical Ballet VI | 2 |
| DANC 3180 Modern Dance VI | 2 |
| DANC 4120 Tap Dance IV | 1 |
| DANC 4150 Classical Ballet VII | 3 |
| DANC 4160 Modern Dance VII | 3 |
| DANC 4170 Classical Ballet Dance VIII | 3 |
| DANC 4180 Modern Dance VIII | 3 |
| DANC 4300 Dance Ensemble | 2 |
| Total Credits | 18 |

Classes may not be repeated for credit toward minor with the exception of DANC 3450 and DANC 4300.

Dance Education Minor

Students wishing to teach on a secondary level must:

- 1) audition for a dance panel and be accepted as a Dance Education minor.
- 2) be admitted to the Teacher Education Program.

| Dance Education Minor | |
|-----------------------------------------------------|----------------|
| Course Number and Title | Credits |
| General Education Core (See page 105) | |
| DANC 1010 Inside the Art of Dance | 3 |
| BIOL 2210 & 2220 Human Anatomy | 4 |
| Required Core | |
| DANC 2080 Improvisation | 1 |
| DANC 2160 Modern Dance III | 2 |
| DANC 2180 Modern Dance IV | 2 |
| DANC 3160 Modern Dance V | 2 |
| DANC 3180 Modern Dance VI | 2 |
| DANC 3500 Dance History | 3 |
| DANC 3510 Dance Composition | 2 |
| DANC 3010 Rhythmical Form and Analysis (rotational) | 3 |
| DANC 4900 Methods in Dance Education | 2 |
| Total Credits | 19 |

For students seeking a secondary dance endorsement, additional course work is required in PE 3060 and TA 3003.

