

Department of Art and Design

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Faculty: *Associate Professors:* Arlene V. Braithwaite, **Eric A. Brown**, Susan Harris, Brian Hoover; *Assistant Professors:* Dave Richardson; *Artist In Residence:* Ben Sowards

Degrees Offered

Bachelor of Arts in Visual Arts (Minor required)

Bachelor of Fine Arts

- Art Education (Secondary)
- Graphic Design
- Studio Arts
 - Ceramics/Sculpture Emphasis
 - Illustration Emphasis
 - Painting/Drawing/Printmaking Emphasis

Minors

- General
- Art Education (Secondary)
- Graphic Design
- Ceramics/Sculpture
- Illustration
- Painting/Drawing/Printmaking

Mission Statement

The primary mission of the department of Art and Design is to integrate a university liberal education with professional training in art. We contribute to the liberal education of all students by providing classes in studio areas, art history, art appreciation, and visual design, which foster appreciation and critical awareness for the visual arts. To prepare majors for professional careers in art, we offer programs in teacher education and professional studio art (including graphic design, ceramics and sculpture, illustration, painting, drawing, and printmaking), through which we emphasize studio skill, critical thinking, and exposure to multiple aesthetic approaches. We provide cultural enrichment and serve as advocates for the visual arts by presenting faculty and student art exhibitions and lectures for the University and surrounding communities. We contribute to the scholarship of the discipline through publications, presentations, commissions, and exhibitions of original creative research.

Goal Statement

The department of art and design at Southern Utah University:

1. Enriches cultural awareness to the campus as a whole through the education, exploration and the creation of visual arts.
2. Provides our majors with a strong foundation of skills, techniques, multiple aesthetic approaches, and the ability to think critically thus ensuring that our seniors are prepared to enter the highly competitive areas of professional studio art, educators of art and/or graduate programs.
3. Cultivates aesthetic diversity for the campus, the community and the region at large by providing lectures, exhibitions and workshops that relate to teaching, creation, history and the marketing of visual art.

Objectives

1. Complement and enhance the undergraduate experience for all students on campus by providing tools, facilities and training in the areas of two and three dimensional visual art.
2. Aim students toward successful careers in art education, professional studio art and/or graduate programs throughout the United States.
3. Contribute to and maintain the University's and community's exposure and involvement in the many faceted areas of the visual arts.

Comments

1. All Art and Design majors are required to present an Art Foundation portfolio for faculty review **during the semester that they are enrolled in the last of their Foundation courses. This review may deny entrance, or require repetition of courses, or grant acceptance into the applicable degree program.**
2. All transfer students in art are subject to a portfolio review **to determine transferability of art courses taken at other schools. The student should arrange this in the first semester at SUU.**
3. Studio classes may be repeated four times for credit, with permission of the instructor.
4. A grade of "C" or better is required for all courses used for the major or minor.
5. A B.A. or a **B.F.A.** may be preferable depending on your career goals. Speak with the teacher who defines your specific discipline. **In general, the B.A. is a liberal arts degree focusing on art and design in the context of a broad program of general studies. The B.F.A. is a professional degree focusing on intensive studio work in art or design.**
6. The art degree programs offered have been designed to meet national and state standards of excellence in order to offer students the greatest opportunity for success after graduation. Consult the **college advisor and then an instructor in your emphasis area for advice in meeting career objectives.**
7. Art 4990 courses may be taken with permission of instructor only.
8. 40 credits must be upper division.
9. Students anticipating graduate school **should** take all four Art History courses.
10. Transfer students and art minors must earn 50% of their art credits from SUU.

Degree Requirements

Bachelor of Arts In Visual Arts	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements (must include Art 1010 and ART/DANC/THEA 1040)	19
University Requirements	
BA Degree – Foreign Language/ASL Requirement (16 hours or proficiency test)	16
Art Foundation (25 hours)	
ART 1050 Photography	3

ART 1110 Drawing I	3
ART 1120 2-Dimensional Design	3
ART 1130 3-D Design	3
ART 2410 Painting I	3
ARTH 2710 Art History I ARTH 2720 Art History II OR ARTH 2730 Art History III	3
ARTH 2740 Art History IV: Modern	3
Art 3000 Art Major Seminar *must be taken eight semesters (.5 credits each time)	4
General Art Emphasis Core (15 hours)	
In addition to the Art Foundation courses a minimum of 15 credit hours of art history, gallery practices or studio courses must be taken from the department offerings.	15
Electives (includes completing minor)	28
Total Credits, B. A. degree	120

ART 3320 Silkscreen/Relief	
ART 3420 Watercolor	
ART 3450 Portrait and Figure Painting	
ART 3510 Illustration I	
ART 4110 Drawing III	
ART 4410 Painting II	
9 additional upper division art credits	9
3-D Focus	
ART 3610 Ceramics II (<i>must be repeated</i>)	6
ART 3710 Sculpture	3
9 additional upper division art credits	9
Other Requirements:	
Refer to Professional Education Requirements below	29
Total Credits, B.F.A degree	128

Bachelor of Fine Arts In Art Education (Secondary)	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements (must include Art 1010 and ART/DANC/THEA 1040)	19
Art Foundation (25 hours)	
ART 1050 Photography	3
ART 1110 Drawing I	3
ART 1120 2-Dimensional Design	3
ART 1130 3-D Design	3
ART 2410 Painting I	3
ARTH 2710 Art History I ARTH 2720 Art History II OR ARTH 2730 Art History III	3
ARTH 2740 Art History IV: Modern	3
Art 3000 Art Major Seminar *must be taken eight semesters (.5 credits each time)	4
Secondary Art Education (38 hours)	
ART 1610 Ceramics I	3
ART 2110 Drawing II	3
ARTH 2710 Art History I ARTH 2720 Art History II OR ARTH 2730 Art History III (select two not taken in Foundation)	6
ART 3110 Life Drawing and Anatomy	3
ART 4900 Art for Secondary Teachers (Methods of teaching course in the area(s) seeking licensure)	3
ART 4980 Clinical Practice (student teaching in the content area(s) of licensure is taken the semester following the secondary block)	2
STUDENTS MUST SELECT A 2-D OR A 3-D FOCUS	
2-D Focus	
Choose 9 hours from the following	9

Professional Education Requirements for Secondary Licensure	
Course Title	Credits
Required Credits: 30-31 minimum in Education	
EDUC 2000 Exploring Education in Society*	3
EDUC 3170 Instructional Technology for Educators	3
SCED 3200 Secondary Educational Psychology	3
SPED 3030 Foundations of Special Education	2
ART 4900 (listed in Secondary requirements above)	
Secondary Block as noted below	
SCED 3570 Motivation and the Management of Diverse Instructional Environments for Secondary Teachers	3
SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers	3
SCED 3720 Content Literacy	2
SCED 4520 Secondary Practicum/Seminar Clinical Practice (student teaching) is taken the semester prior to secondary block as noted below	3
SCED 4980 Clinical Practice	7
ART 4980 (listed in Secondary requirements above)	
Total Credits	29
*Meets general education requirement in the interdisciplinary knowledge area	

Bachelor of Fine Arts In Graphic Design	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements (must include Art 1010 and ART/DANC/THEA 1040)	19
Art Foundation (25 hours)	
ART 1050 Photography	3
ART 1110 Drawing I	3
ART 1120 2-Dimensional Design	3

ART 1130 3-D Design	3
ART 2410 Painting I	3
ARTH 2710 Art History I ARTH 2720 Art History II OR ARTH 2730 Art History III	3
ARTH 2740 Art History IV: Modern	3
Art 3000 Art Major Seminar *must be taken eight semesters (.5 credits each time)	4
Graphic Design Requirements (21 hours)	
ART 2200 Layout and Typography	3
ART 2230 Graphic Design I	3
ART 2260 Web Design I	3
ARTH 3750 History of Graphic Design	3
ART 3240 Typography II	3
ART 4230 Graphic Design II	3
ART 4280 Senior Portfolio Preparation/Graphic Design	3
And 27 credits from the following, which may be repeated with approval of instructor:	
ART 3220 Digital Photography	3
ART 3240 Typography II (must be a repeat of above)	3
ART 3260 Publication Design	3
ART 3270 Packaging Design	3
ART 4210 Branding	3
ART 4220 Environmental and Exhibition Design	3
ART 4230 Graphic Design II (must be a repeat of above)	3
ART 4240 Junior/Senior Design Studio	3
ART 4250 Web Design II	3
ART 4260 Interactive and Motion Graphics	3
ART 4290 Special Problems	3
Electives	11
Total Credits, B.F.A. degree	120

Bachelor of Fine Arts In Studio Arts Ceramics/Sculpture Emphasis	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements (must include Art 1010, ART/DANC/THEA 1040, GEO 1010/1015)	19
Art Foundation (25 hours)	
ART 1050 Photography	3
ART 1110 Drawing I	3
ART 1120 2-Dimensional Design	3
ART 1130 3-D Design	3
ART 2410 Painting I	3
ARTH 2710 Art History I ARTH 2720 Art History II OR ARTH 2730 Art History III	3
ARTH 2740 Art History IV: Modern	3

Art 3000 Art Major Seminar *must be taken eight semesters (.5 credits each time)	4
Ceramics/3-D Emphasis (46 hours)	
CHEM 1010 Introductory Chemistry	3
CHEM 1015 Introductory Chemistry Lab	1
ART 1610 Ceramics I (<i>must be repeated</i>)	6
ART 2110 Drawing II	3
ARTH 2710 Art History I ARTH 2720 Art History II OR ARTH 2730 Art History III (select two not taken in Foundation above)	6
ART 3080 Gallery & Museum Practices	3
ART 3610 Ceramics II (<i>must be repeated twice</i>)	9
ART 3710 Sculpture (<i>must be repeated</i>)	6
ART 3710 Sculpture or Art 4610 Ceramics II	3
ART 4610 Advanced Ceramics (<i>must be repeated</i>)	6
ART 4790 Senior Portfolio	3
Electives	13
Total Credits, B.F.A. degree	120

Bachelor of Fine Arts In Studio Arts Illustration Emphasis	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements (must include Art 1010 and ART/DANC/THEA 1040)	19
Art Foundation (25 hours)	
ART 1050 Photography	3
ART 1110 Drawing I	3
ART 1120 2-Dimensional Design	3
ART 1130 3-D Design	3
ART 2410 Painting I	3
ARTH 2710 Art History I ARTH 2720 Art History II OR ARTH 2730 Art History III	3
ARTH 2740 Art History IV: Modern	3
Art 3000 Art Major Seminar *must be taken eight semesters (.5 credits each time)	4
Illustration Emphasis (48 hours)	
ART 2110 Drawing II	3
ART 2210 Digital Illustration	3
ARTH 2710 Art History I ARTH 2720 Art History II OR ARTH 2730 Art History III (select one not taken in Foundation above)	3
ART 3080 Gallery & Museum Practices	3
ART 3110 Life Drawing and Anatomy	3
ART 3420 Watercolor	3
ART 3450 Portrait and Figure Painting	3

ART 3510 Illustration I (<i>must be repeated</i>)	6
ARTH 3750 History of Graphic Design	3
ART 4110 Drawing III	3
ART 4410 Painting II	3
ART 4510 Illustration II (<i>must be repeated</i>)	6
<i>Must take one upper division graphic design course</i>	3
ART 4790 Senior Portfolio OR Art 4280 Senior Portfolio Preparation for Graphic Design Majors	3
Electives	11
Total Credits, B.F.A. degree	120

Art 4990 or repeat Art 3110	3
Electives	8
Total Credits, B.F.A. degree	120

Bachelor of Fine Arts In Studio Arts Painting/Drawing/Printmaking Emphasis	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements (must include Art 1010 and ART/DANC/THEA 1040)	19
Art Foundation (25 hours)	
ART 1050 Photography	3
ART 1110 Drawing I	3
ART 1120 2-Dimensional Design	3
ART 1130 3-D Design	3
ART 2410 Painting I	3
ARTH 2710 Art History I ARTH 2720 Art History II OR ARTH 2730 Art History III	3
ARTH 2740 Art History IV: Modern	3
Art 3000 Art Major Seminar *must be taken eight semesters (.5 credits each time)	4
Drawing and Painting Emphasis (51 hours)	
ART 1610 Ceramics I	3
ART 2110 Drawing II	3
ARTH 2710 Art History I ARTH 2720 Art History II OR ARTH 2730 Art History III <i>(select two not taken in Foundation above)</i>	6
ART 3080 Gallery & Museum Practices	3
ART 3110 Life Drawing and Anatomy	3
ART 3310 Intaglio/Lithography	3
ART 3320 Silkscreen/Relief	3
Repeat ART 3310 or 3320	3
ART 3420 Watercolor	3
ART 3450 Portrait and Figure Painting	3
ART 3510 Illustration I	3
ART 4110 Drawing III	3
ART 4410 Painting II (must be repeated)	6
ART 4790 Senior Portfolio	3

General Art Minor	
Course Number and Title	Credits
Required	
ART 1110 Drawing I	3
ART 1120 2-Dimensional Design	3
ART 1130 3-D Design	3
ART 1300 Art Major Seminar (must be taken 4 semesters)	2
ART 1610 Ceramics I	3
ART 2110 Drawing II	3
2410 Painting I	3
<i>Select one of the following</i> ARTH 2710 Art History I ARTH 2720 Art History II ARTH 2730 Art History III ARTH 2740 Art History IV	3
Total Credits	23

Secondary Art Education Emphasis Minor	
Course Number and Title	Credits
Required	
ART 1110 Drawing I	3
ART 1120 2-Dimensional Design	3
ART 1130 3-D Design	3
ART 3000 Art Major Seminar (must be taken 4 semesters)	2
ART 1610 Ceramics I	3
ART 2110 Drawing II	3
ART 2410 Painting I	3
ART 3420 Watercolor I	3
<i>Select One of the following:</i> ARTH 2710 Art History I ARTH 2720 Art History II ARTH 2730 Art History III ARTH 2740 Art History IV	3
ART 4900 Art for Secondary Teachers	3
Total Credits	29

Graphic Design Minor	
Course Number and Title	Credits
Required	
ART 1110 Drawing I	3
ART 1120 2-Dimensional Design	3
ART 3000 Art Major Seminar (must be taken 4 semesters)	2

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ART 3210 Layout and Typography	3
ART 3230 Graphic Design I	3
ART 3250 Web Design I	3
Any two 4000 level graphic design classes	6
Total Credits	23

ART 3310 Intaglio/Lithography OR ART 3320 Silkscreen/Relief	3
Total Credits	23

Ceramics/Sculpture Minor	
Course Number and Title	Credits
Required	
ART 1110 Drawing I	3
ART 1120 2-Dimensional Design	3
ART 1130 3-D Design	3
ART 3000 Art Major Seminar (must be taken 4 semesters)	2
ART 1610 Ceramics I (<i>must</i> be repeated)	6
ART 3610 Ceramics II	3
ART 3710 Sculpture	3
Total Credits	23

Illustration Emphasis Minor	
Course Number and Title	Credits
Required	
ART 1050 Photography	3
ART 1110 Drawing I	3
ART 1120 2-Dimensional Design	3
ART 3000 Art Major Seminar (must be taken 4 semesters)	2
ART 2110 Drawing II	3
ART 3110 Life Drawing and Anatomy OR ART 3450 Portrait and Figure Painting	3
ART 3510 Illustration I	3
ART 4510 Illustration II	3
Total Credits	23

Painting/Drawing/Printmaking Minor	
Course Number and Title	Credits
Required	
ART 1050 Photography	3
ART 1110 Drawing I	3
ART 1120 2-Dimensional Design	3
ART 3000 Art Major Seminar (must be taken 4 semesters)	2
ART 2110 Drawing II	3
ART 2410 Painting I	3
ART 3110 Life Drawing & Anatomy OR ART 4410 Painting II	3