

Department of English

Department Chair: Kay K. Cook
 Braithwaite Center 300G ~ (435) 865-8088
Department Secretary: Joi Simpson
 Braithwaite Center 300F ~ (435) 865-8088

Academic Advisor: Eleen Robinson
 General Classroom 410 ~ (435) 865-8603
 evans@suu.edu
 Website: <http://www.suu.edu/hss/english/>

Faculty: *Professors:* James A. Aton, Kay K. Cook, S. S. Moorty;
Assistant Professors: Bryce Christensen, Danielle Dubrasky, Kurt Harris, Patricia Matteson, Julie Simon, Todd Petersen, Jessica Tvordi, Jill Talbot; *Lecturers:* Kyle Bishop, Jim Enyart, Edward McNicoll, Eric Morrow. *Adjunct:* Glen Bessonette

Degrees Offered

Bachelor of Arts

- English, Literature Emphasis
- English, Teaching Emphasis
- English, Creative Writing Emphasis

Minor

- English, Literature Emphasis
- English, Secondary Education Emphasis
- English, Creative Writing Emphasis

Licensure

- Secondary Education Teaching License in English

The department will also consider proposals from students who wish to use the Bachelor of Interdisciplinary Studies degree.

Department Statement

The English department provides a strong and diverse liberal education in literature and writing for majors, minors, and general education students. Our goals are to provide courses, instruction, advising, mentoring, and experiential opportunities for students in an atmosphere that encourages and supports learning, free inquiry, critical thinking, creativity, and clear and honest communication. The department offers a bachelor of arts degree with a choice of three emphases within the English degree: (1) Literature, (2) Secondary Education, and (3) Creative Writing. To receive the bachelor of arts degree, students must complete 16 hours in one foreign language.

Degree Requirements

English, Literature Emphasis Bachelor of Arts	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements	17-18
Knowledge Areas Requirements	19
University Requirements	
BA Degree - One Foreign Language or American Sign Language (ASL)	16
Core Required Courses (6 hours)	
ENGL 2200 Introduction to Literature and Culture OR ENGL 2240 Introduction to Poetry	3
ENGL 2600 Introduction to Critical Lit & Theory	3

(The above courses are required for English Literature and English Teaching majors and minors as prerequisites to 3000 level and above classes.)

Required Courses (27 hours)	
Seven 3000-level survey courses	21
ENGL 4320 Shakespeare	3
ENGL 4410 Advanced Study in Critical Methods	3
Select from the following (at least 9 hours)	
ENGL 4110 Literary Genres	3
ENGL 4210 Literary History	3
ENGL 4310 Major Authors	3
ENGL 4510 Topics in Literature	3
Free Electives (includes completing minor)	26
Total credits, B.A. degree	120

Literature emphasis recommended for students planning to pursue graduate work, professional school, business, writing, or publishing.

English, Teaching Emphasis Bachelor of Arts	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements	17-18
Knowledge Areas Requirements	19
University Requirements	
BA Degree - One Foreign Language or American Sign Language (ASL)	16
Core Required Courses (6 hours)	
ENGL 2200 Introduction to Literature and Culture OR ENGL 2240 Introduction to Poetry	3
ENGL 2600 Introduction to Critical Lit & Theory	3
Required Courses (11 hours)	
ENGL 2030 Advanced Grammar	3
ENGL 2900 Methods of Teaching Writing	3
ENGL 3280 Young Adult Literature	3
ENGL 4900 Methods of Teaching English	2
Plus one of the following (3 hours)	
ENGL 2020 Introduction to Creative Writing	3
ENGL 2230 Introduction to Mythology	3
Plus (24 hours)	
At least five 3000-level survey courses, one of which must be in World Literature and two of which must be in Modern Literature (American, British, World).	15
ENGL 4320 Shakespeare	3
One 4000-level course in Literary History; Literary Genres; Major Authors; Topics in Literature; or Advanced Study of Critical Methods.	3
One 4000-level course in gender or multicultural literature.	3
Free Electives (includes completing minor)	24
Total credits, B.A. degree	120

Comments: To qualify for a teaching license, students must also complete the sequence of professional education courses listed by the department of teacher education

English, Creative Writing Emphasis Bachelor of Arts	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements	17-18
Knowledge Area Requirements	19
University Requirements	
BA Degree – One Foreign Language or American Sign Language Requirement	16
Core Required Courses (6 hours)	
ENGL 2200 Introduction to Literature and Culture OR ENGL 2240 Introduction to Poetry	3
ENGL 2600 Introduction to Critical Lit & Theory	3
Required Courses (9 hours)	
ENGL 2020 Introduction to Creative Writing	3
ENGL 3010 Intermediate Poetry Writing-Closed Form	3
ENGL 3030 Intermediate Fiction Writing	3
Plus three of the following (9 hours):	
ENGL 3020 Intermediate Poetry Writing-Open Form	3
ENGL 4010 Advanced Poetry Writing	3
ENGL 4020 Advanced Fiction Writing	3
ENGL 4030 Creative Non-fiction Writing	3
ENGL 4040 Playwriting	3
Plus (18 hours)	
At least 18 hours from the 3000- and 4000-level literature courses. At least one course must be a 4000-level literature course.	18
Free Electives (includes completing minor)	26
Total credits, B.A. degree	120

English, Literature Emphasis Minor	
Course Number and Title	Credits
Core Required Courses	
ENGL 2200 Introduction to Literature and Culture OR ENGL 2240 Introduction to Poetry	3
ENGL 2600 Introduction to Critical Lit & Theory	3
Electives	
The remaining 15 upper division hours (including at least 6 hours from 4000-level courses) should be worked out between the student and the English advisor.	15
Total credits (minimum)	21

English, Secondary Education Emphasis Minor	
Course Number and Title	Credits
Core Required Courses (6 hours)	
ENGL 2200 Introduction to Literature and Culture OR ENGL 2240 Introduction to Poetry	3
ENGL 2600 Introduction to Critical Lit & Theory	3
Required Courses (11 hours)	
ENGL 2030 Advanced Grammar	3
ENGL 2900 Methods of Teaching Writing	3
ENGL 3280 Young Adult Literature	3

ENGL 4900 Methods of Teaching English	2
Electives (6 hours)	
The remaining 6 hours should be worked out between the student and the English advisor. These hours must be upper division credit hours, three of which must be in gender or multicultural literature; one of which must be at the 4000 level.	6
Total credits	23

English, Creative Writing Emphasis Minor	
Course Number and Title	Credits
Required Courses (12 hours)	
ENGL 2020 Introduction to Creative Writing	3
ENGL 2200 Introduction to Literature and Culture OR ENGL 2240 Introduction to Poetry	3
ENGL 3010 Intermediate Poetry Writing-Closed Form	3
ENGL 3030 Intermediate Fiction Writing	3
Electives (9 hours)	
The remaining hours must be upper division and must include one course from 4000 level courses in creative writing and at least one course from 4000 level courses in literature.	9
Total credits (minimum)	21

Comment: No course for which a grade lower than a "C-" is received may be counted for any major or minor emphasis in the department.

Professional Education Requirements for Secondary Licensure	
Course Title	Credits
Required Credits: 30-31 minimum in Education	
EDUC 2000 Exploring Education in Society*	3
EDUC 3170 Instructional Technology for Educators	3
SCED 3200 Secondary Educational Psychology	3
SPED 3030 Foundations of Special Education	2
4900 (methods of teaching course in the area(s) seeking licensure)	2-3
Secondary Block as noted below	
SCED 3570 Motivation and the Management of Diverse Instructional Environments for Secondary Teachers	3
SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers	3
SCED 3720 Content Literacy	2
SCED 4520 Secondary Practicum/Seminar Clinical Practice (student teaching) is taken the semester prior to secondary block as noted below	3
SCED 4980 Clinical Practice	7
4980 Clinical Practice (student teaching in the content area(s) of licensure is taken the semester following the secondary block)	2
Total Credits	33-34
*Meets general education requirement in the interdisciplinary knowledge area.	