

Department of Music

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Faculty

Professors: Bart Shanklin; *Associate Professors:* Don E. Massengale, Carol A. Modesitt, Virginia Stitt; *Assistant Professors:* Patrick Roulet, Grace St. Pierre, George Stoffan, Xun Sun; *Adjunct Instructors:* LeGrand Andersen, Mary Ann Andersen, LuAnne Brown, Joan Hovda, Susan Linder, Ling Yu.

Degrees Offered

Bachelor of Arts

- Music, Performance (Composite)*

Bachelor of Science

- Music Education (Composite)*
 - K-12 Emphasis
 - Secondary Vocal Emphasis
 - Secondary Instrumental Emphasis

Licensure

- Music Education Composite

Minor

- Music, Academic

*Composite majors do not require a minor.

Department Statement

The mission of the music department is to provide students a personalized learning environment to foster meaningful cultural experiences in the performance, understanding, and appreciation of the discipline and art of music.

Goals

1. Affirm integrity as represented by and in the performance of music, as an example of the highest in human aspiration and artistic truth,
2. Develop an analytical, creative, and intuitive understanding of music as a universal, Pan-Cultural language,
3. Develop an understanding within students of the value and inspiration that music provides in supporting cultural and societal unity, and enhance the ability of students to develop critical cognitive skills,
4. Afford students opportunities for cultural and aesthetic experiences through active participation in music which will enhance their understanding and appreciation of the arts.
5. Enhance cultural and aesthetic experiences for the University, community, southern Utah, and the region through the development of excellence in the field of music teaching, and in the presentation of recitals, concerts, musical and operatic productions, workshops, festivals, competitions, and master classes.

The department provides instruction and experiences appropriate to its degree programs; provides coursework in music for general education and music performance; and produces musical events and concerts which enhance the cultural opportunities for the campus and community.

The department offers a music education composite major with a choice of emphasis in the music education program in either K-12, secondary vocal or secondary instrumental; and a liberal arts music degree with emphasis in performance. An entrance audition must be passed before acceptance into a music degree program is granted. The department offers an academic minor in music.

Degree Requirements

The music department follows National Association of Schools of Music Requirements.

| Music Composite | |
|--|----------------|
| Bachelor of Arts - Performance | |
| Course Number and Title | Credits |
| General Education Core (see page 103) | |
| Core Course Requirements | 17-18 |
| Knowledge Areas Requirements | 19 |
| University Requirements | |
| BA Degree – Foreign Language/ ASL Requirement (16 hours or proficiency test) | 16 |
| Music Core Requirements (44 hours) | |
| (All students before achieving advanced standing must satisfy these requirements.) | |
| MUSC 0990 Recital Attendance (seven semesters of SUU attendance) | 0 |
| MUSC 1410 Applied Music | 4 |
| MUSC 1110 Music Theory I | 3 |
| MUSC 1120 Music Theory II | 3 |
| MUSC 1130 Sight Sing/Ear Training I | 1 |
| MUSC 1140 Sight Sing/Ear Training II | 1 |
| MUSC 2110 Music Theory III | 3 |
| MUSC 2120 Music Theory IV | 3 |
| MUSC 2130 Sight Sing/Ear Training III | 1 |
| MUSC 2140 Sight Sing/Ear Training IV | 1 |
| MUSC 2350 Basic Conducting | 2 |
| MUSC 2410 Applied Music | 4 |
| MUSC 3070 Form and Analysis | 3 |
| MUSC 3410 Applied Music | 4 |
| MUSC 3500 Music History I | 3 |
| MUSC 3510 Music History II | 3 |
| MUSC 4060 Orchestration and Arranging | 3 |
| MUSC 4410 Applied Music | 2 |
| Other Requirements (7 hours): | |
| (1) Music Theory: Students must be enrolled concurrently in Music Theory and Sight sing/ear Training classes. | |
| (2) All majors must be enrolled in at least one applied music class for the appropriate number of credit hours in the area of their major instrument or voice every semester except when student teaching. | |

(3) Ensembles: Each major must be a member of one of the following ensembles in his/her applied emphasis each semester except when student teaching -- MUSC 3320, 3360, 3380. The total minimum number of major ensemble credits required for a music degree program is 7.

(4) Piano Proficiency: Students must pass a piano proficiency exam or complete MUSC 1150 & 1160 with a grade of "B" or higher.

(5) Junior/Senior Recitals: B.A. Degree with Performance emphasis requires a junior year half recital, and a senior year full recital. B.S. Degree in music education requires a senior year half recital. Music education students must enroll in applied music each semester until the recital requirement is met. The senior recital must be completed prior to student teaching.

(6) Music Student Handbook: Each major or minor in music will be issued a handbook which contains many other requirements important to their course matriculation.

| Performance Core (2 hours) | |
|--|------------|
| MUSC 4410 Individual Applied Music Instruction | 2 |
| Plus one of the following emphases (0-2 hours): | |
| Keyboard Emphasis | |
| MUSC 3800 Junior Recital | 0 |
| MUSC 4800 Senior Recital | 0 |
| Other Instruments or Vocal Emphasis | |
| MUSC 3800 Junior Recital | 0 |
| MUSC 4350 Advanced Instrumental Conducting | 2 |
| or | |
| MUSC 4360 Advanced Choral Conducting | 2 |
| MUSC 4800 Senior Recital | 0 |
| Free Electives | 12-14 |
| Total Credits, B.A. degree | 120 |

| Music Education Composite Bachelor of Science | |
|--|----------------|
| Course Number and Title | Credits |
| General Education Core (see page 103) | |
| Core Course Requirements | 17-18 |
| Knowledge Areas Requirements | 19 |
| University Requirements | |
| BS Degree – Math or Science minimum requirement (12 hours) | |
| Music Core Requirements (44 hours) | |
| (All students before achieving advanced standing must satisfy these requirements.) | |
| MUSC 0990 Recital Attendance (seven semesters of SUU attendance) | 0 |
| MUSC 1410 Applied Music | 4 |
| MUSC 1110 Music Theory I | 3 |
| MUSC 1120 Music Theory II | 3 |
| MUSC 1130 Sight Sing/Ear Training I | 1 |
| MUSC 1140 Sight Sing/Ear Training II | 1 |
| MUSC 2110 Music Theory III | 3 |
| MUSC 2120 Music Theory IV | 3 |

| | |
|---------------------------------------|---|
| MUSC 2130 Sight Sing/Ear Training III | 1 |
| MUSC 2140 Sight Sing/Ear Training IV | 1 |
| MUSC 2350 Basic Conducting | 2 |
| MUSC 2410 Applied Music | 4 |
| MUSC 3070 Form and Analysis | 3 |
| MUSC 3410 Applied Music | 4 |
| MUSC 3500 Music History I | 3 |
| MUSC 3510 Music History II | 3 |
| MUSC 4060 Orchestration and Arranging | 3 |
| MUSC 4410 Applied Music | 2 |

Other Requirements (7 hours):

(1) Music Theory: Students must be enrolled concurrently in Music Theory and Aural Skills/Sight Singing classes.

(2) All majors must be enrolled in at least one applied music class for the appropriate number of credit hours in the area of their major instrument or voice every semester except when student teaching.

(3) Ensembles: Each major must be a member of one of the following ensembles in his/her applied emphasis each semester except when student teaching -- MUSC 3320, 3360, 3380. The total minimum number of major ensemble credits required for a music degree program is 7.

(4) Piano Proficiency: Students must pass a piano proficiency exam or complete MUSC 1150 and MUSC 1160 with a grade of "B" or higher.

(5) Junior/Senior Recitals: B.A. Degree with Performance emphasis requires a junior year half recital, and a senior year full recital. B.S. Degree in music education requires a senior year half recital. Music education students must enroll in applied music each semester until the recital requirement is met. The senior recital must be completed prior to student teaching.

(6) Music Student Handbook: Each major or minor in music will be issued a handbook which contains many other requirements important to their course matriculation.

Music Education Core Requirements

Required for teacher licensure in one of three areas:

(1) secondary instrumental : 62-64 credit hours minimum (33 of which must be 3000-4000 level)

(2) secondary vocal: 62-64 credit hours minimum (33 of which must be 3000-4000 level)

(3) K-12 endorsement: 70-72 credit hours minimum (37 of which must be 3000-4000 level)

In addition to the following general music education courses (4-6 hours):

| | |
|---|---|
| MUSC 1070 Class Voice (except Voice majors) | 2 |
| MUSC 3700 Brass Methods | 1 |
| MUSC 3720 Woodwind Methods | 1 |
| MUSC 3740 Percussion Methods | 1 |
| MUSC 3750 String Methods | 1 |

Plus one of the following emphases:

| Secondary Instrumental Emphasis (5 hours): | |
|---|---|
| MUSC 4350 Advanced Instrumental Conducting | 2 |
| MUSC 4800 Senior Recital | 0 |
| MUSC 490I Instrumental Music Methods | 3 |
| Secondary Vocal Emphasis (5 hours): | |
| MUSC 4360 Advanced Choral Conducting | 2 |
| MUSC 4800 Senior Recital | 0 |
| MUSC 490C Choral Literature and Methods | 3 |

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| K-12 Emphasis (13 hours): | |
|---|------------|
| MUSC 4350 Advanced Instrumental Conducting | 2 |
| MUSC 4360 Advanced Choral Conducting | 2 |
| MUSC 4800 Senior Recital | 0 |
| MUSC 490C Choral Literature and Methods | 3 |
| MUSC 490E Music in the Elementary School | 3 |
| MUSC 490I Instrumental Music Methods | 3 |
| Other Requirements: Refer to College of Education teacher license requirements. (see page 25) | |
| Free Electives | 0 |
| Total Credits, B.S. degree with licensure | |
| Secondary Vocal Emphasis | 141 |
| Secondary Instrumental Emphasis | 143 |
| K-12 Licensure | 155 |

| Academic Music Minor (20 credit hours) | |
|---|-----------|
| Course Number and Title | Credits |
| MUSC 0990 (2 semesters) Recital Attendance | 0 |
| MUSC 1400 Individual Applied Music Instruction | 2 |
| (Minimum 2 consecutive semesters, 2 credit hrs minimum on principal instrument or voice) | |
| MUSC 1110 Music Theory I | 3 |
| MUSC 1120 Music Theory II | 3 |
| MUSC 1130 Sight Sing/Ear Training I | 1 |
| MUSC 1140 Sight Sing/Ear Training II | 1 |
| One of the following: | |
| MUSC 3320* Band | 2 |
| MUSC 3360* Concert Choir | 2 |
| MUSC 3380* Symphony Orchestra | 2 |
| (*Minimum 2 semesters while in residence, 2 credit hours) | |
| One of the following: | |
| MUSC 3500 Music History I | 3 |
| MUSC 3510 Music History II | 3 |
| Electives | |
| Select from other academic music courses offered (except MUSC 1010) or from any performance ensembles to complete the 20 minimum hours. | |
| Total Credits | 20 |
| Other Requirements | |
| Piano Proficiency: Students must pass a proficiency exam or complete MUSC 1150 & 1160 with a grade of "B" or higher. | |

NOTE: Music courses must commence with the first semester of registration and be included each semester thereafter.

Advisement each semester from members of the music faculty is essential.

| Professional Education Requirements for Secondary Licensure | |
|--|--------------|
| Course Title | Credits |
| Required Credits: 30-31 minimum in Education | |
| EDUC 2000 Exploring Education in Society* | 3 |
| EDUC 3170 Instructional Technology for Educators | 3 |
| SCED 3200 Secondary Educational Psychology | 3 |
| SPED 3030 Foundations of Special Education | 2 |
| 4900 (methods of teaching course in the area(s) seeking licensure) | 2-3 |
| Secondary Block as noted below | |
| SCED 3570 Motivation and the Management of Diverse Instructional Environments for Secondary Teachers | 3 |
| SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers | 3 |
| SCED 3720 Content Literacy | 2 |
| SCED 4520 Secondary Practicum/Seminar Clinical Practice (student teaching) is taken the semester prior to secondary block as noted below | 3 |
| SCED 4980 Clinical Practice | 7 |
| 4980 Clinical Practice (student teaching in the content area(s) of licensure is taken the semester following the secondary block) | 2 |
| Total Credits | 33-34 |
| *Meets general education requirement | |