

Department of Theatre Arts and Dance

Theatre Arts and Dance

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Faculty

Associate Professors: Kay Andersen, Richard Dean Bugg, Shauna Mendini, Douglas Molash; *Assistant Professors:* Earl J. Battle, Christine Frezza, Chris Lusk, Paul Ocampo; *Professional Staff:* Zachary Stevenson; *Artist in Residence:* Gwen Grimes; *Adjunct Faculty:* Michael Don Bahr, Ray Inkel, Lise Mills, Peter Sham, Karen Wegner

Degrees Offered

Bachelor of Arts/Bachelor of Science

- Theatre Arts
 - Acting/Directing Emphasis
 - Design/Technical Theatre Emphasis
- Dance, Performance
- Dance Education

Minors

- Theatre Arts
- Dance Performance

Licensure

- Secondary Teaching License in Theatre Arts Education
- Secondary Teaching License in Dance Education

For MFA in Arts Administration see page 127

Department Mission Statement

The mission of the department of theatre arts and dance is to provide a nurturing and challenging educational environment which celebrates our history, propels us towards our future, and excels in practical application of theatrical and dance techniques. A rich diversity of theatrical disciplines, dance techniques and technologies combine with an ever-changing array of production opportunities and personalized mentoring by our entire faculty and staff. Central to our focus as a department is superior teaching; our classroom encompasses the studio, the stage, and the technical laboratory.

Program Goal Statement

The goal of the Department of Theatre Arts and Dance is to:

- Foster academic excellence through development of programs that meet national standards.
- Promote superior teaching and personalized mentorship in the classroom, studio, stage, and technical laboratory by quality personnel with expertise in their areas of teaching.
- Enhance the cultural and aesthetic experience of our campus, community and region through quality productions, leadership, and service learning.

- Embrace a standard of artistic excellence which is enhanced by a strong professional link with the internationally recognized Utah Shakespearean Festival.
- Promote widespread visibility through our active participation with the ACDFA, KCACTF, USITT, URTA, ATHE and other professional/educational organizations.

Educational Goal Statement

- Provide students with broad practical skills in theatre/dance with adherence to national standards.
- Provide students with an historical and theoretical knowledge base necessary to sustain and forward theatre/dance as an art form.
- Prepare students for successful transfer to graduate or conservatory programs or to pursue professional careers in the performing arts, education, or allied fields. Those seeking to become educators will have a strong practical knowledge of theatre/dance in education.
- Involve students in the creation and presentation of public performances in theatre and dance.

Intended Outcomes/Objectives

A successful student will:

- Develop visual and aural perceptions for theatre/dance performance.
- Understand basic production processes (i.e. performing, acting, choreographing, artistic direction, design, and the necessary technical operations related to production).
- Become familiar with the historical and cultural dimensions of theatre/ dance.
- Make informed assessments of quality in works of theatre/dance and other related art forms.
- Explore post-baccalaureate opportunities with faculty guidance starting a minimum of one year before graduation.
- Have the opportunity to: attend professional conferences, festivals, work with artists in residence, and/or guest artists.
- Function in a variety of artistic roles through the presentation of public performances.

Implementation and Assessment

- Students will develop a cumulative portfolio that may consist of the following work samples: written work, production experiences, videos, reviews, journal, and self evaluations. The portfolio will assess the student's critical thinking, analysis, problem-solving, creative, aesthetic, and practical skills.
- Students will complete a Capstone connected to a realized project. The Capstone consists of a written paper and an oral presentation to faculty of the concept, process and realization of the project, together with an assessment of the student's entire learning experience and its impact on the work as a whole. Students who show areas of deficiency may pass with qualifications. In these cases an individualized learning strategy will be developed to be completed before graduation.
- Juries will be held annually for all theatre and dance majors to assess progress and determine each student's level of skill and competency.
- Exit interviews will be held for all graduating seniors to determine program strengths and weaknesses.

Other

- Students will have the opportunity to have their skills assessed by professionals/guest artists working in the industry and/or graduate school programs.
- Students will engage in the enrichment of the university and local community through the presentation of artistic works in theatre/dance.
- Every student will be assigned a faculty/staff mentor. The student/mentor relationship is critical to success and progress within the program.
- Every student is required to abide by the policies and procedures set up in the Departmental Student Handbook.
- Every student is required to pass all classes in their major with a grade of "C" (2.0) or higher.

Theatre Arts Degree Requirements

Students who meet specific levels of competency may be given advanced placement. All students seeking advanced placement must audition, interview and/or present a portfolio for consideration. Additional testing may be required.

Core Requirements: All majors in theatre arts, completing the theatre arts degree, regardless of their area of focus, will complete the following theatre arts core:

Theatre Arts Bachelor of Arts/Bachelor of Science	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements	17-18
Knowledge Areas Requirements, must take: THEA 1713 as Fine Arts Requirement THEA 1040 as Interdisciplinary Requirement	19
University Requirements	
BA Degree – Foreign Language/ ASL Requirement (16 hours or proficiency test)	
BS Degree – Math or Science minimum requirement (12 hours)	
Required Theatre Core (29 hours)	
(All majors must satisfy these requirements.)	
THEA 1033 Acting I	3
THEA 1513 Stagecraft	3
THEA 2203 Costume Construction	3
THEA 2532 Design Analysis	2
THEA 3013 Production Management	3
THEA 3613 Directing I	3
THEA 3713 Theatre History I	3
THEA 3723 Theatre History II	3
THEA 3540 Theatre Practicum	1
THEA 4540 Theatre Practicum	1
THEA 4751 Capstone I	1
Total Core Credits	26
Focus Area (See tables below) (19 hours)	
Select one of six options: Acting, Directing, Management, Education, Technical, or Design	19
Free Electives (includes completing minor, B.A./B.S. requirements)	39
Total Credits, B.A. or B.S. degree	120

Theatre Arts Major Focus Areas

In addition to the above 26 credit core, students must complete at least 19 credits of study in an approved focus area. A faculty advisor in the focus area of study must approve the student's focus course of study. Focus core requirements, in each of the focus areas, are listed below.

Theatre Arts Acting Theatre Focus	
Recommended for students who wish to pursue careers as actors	
ACTING FOCUS CORE	
THEA 1223 Make-Up	3
THEA 1113 Voice and Diction	3
DANC 2120 Movement for the Actor	2
THEA 3113 Intermediate Acting	3
THEA 3131 Professional Aspects of Theatre	1-3
5-7 additional credits approved by faculty advisor in area of focus	5-7
Total Credits	19

Required Credits (45 credit hours minimum)

Theatre Arts Directing Theatre Focus	
Recommended for students who wish to pursue careers as directors	
DIRECTING FOCUS CORE	
THEA 1233 Make-Up	3
THEA 3131 Professional Aspects of Theatre	1-3
THEA 4612 Directing II Lab	2
THEA 4613 Directing II : Methods Approach	3
Requires one of the following classes: THEA 3123 Acting Styles I: Classic THEA 3133 Acting Styles II: Musical Theatre THEA 4113 Acting Styles III: Shakespeare THEA 4123 Acting Styles IV: Studio Intensive - Masks	
5-7 additional credits approved by faculty advisor in area of focus.	5-7
Total Credits	19

Required Credits (45 credit hours minimum)

Theatre Arts Management Focus	
Recommended for students who wish to pursue careers as stage managers or theatre arts managers	
MANAGEMENT FOCUS CORE	
AA 3010 Survey of Arts Administration	3
THEA 3131 Professional Aspects of Theatre	1-3
THEA 3500 Adv. Studies in Design/Tech	2
THEA 3571 Portfolio	1
THEA 4333 Technical Direction	3
THEA 4540 Practicum	1
6-8 additional credits approved by faculty advisor in area of focus.	6-8
Total Credits	19

Required Credits (45 credit hours minimum)

Theatre Arts Educational Theatre Focus	
Recommended for students who wish to pursue careers as secondary school teachers	
EDUCATIONAL FOCUS CORE	
AA 3010 Survey of Arts Administration	3
THEA 3113 Intermediate Acting	3
THEA 4612 Directing II Lab	2
THEA 4900 Theatre Arts Education	2
THEA 4613 Directing II : Methods Approach	3
Requires one of the following classes:	
THEA 3123 Acting Styles I: Classic	
THEA 3133 Acting Styles II: Musical Theatre	
THEA 4113 Acting Styles III: Shakespeare	
THEA 4123 Acting Styles IV: Studio Intensive - Masks	3
3 additional credits approved by faculty advisor in area of focus.	3
Total Credits	19
Other Requirements: Refer to College of Education teacher license requirements. (See the end of this section)	

Required Credits (45 credit hours minimum)

Theatre Arts Technical Theatre Focus	
Recommended for students who wish to pursue careers as theatre technicians	
TECHNICAL FOCUS CORE	
THEA 2523 Drafting for the Theatre	3
THEA 3323 Stagecraft II	3
THEA 3571 Portfolio	1
THEA 4333 Technical Direction	3
THEA 4513 Theatrical Technologies	3
6 additional credits approved by faculty advisor in area of focus.	6
Total Credits	19

Required Credits (45 credit hours minimum)

Theatre Arts Design Theatre Focus	
Recommended for students who wish to pursue careers as scenic, lighting, costume and make-up designers.	
DESIGN FOCUS CORE	
THEA 2513 Stage Graphics and Rendering	3
THEA 3500 Advanced Studies in Design/Tech	2
THEA 3540 Practicum	1
THEA 3571 Portfolio	1
Two Courses from the Following	
THEA 3533 Costume Design (3)	
THEA 3553 Lighting Design (3)	6
THEA 3563 Scenic Design (3)	
THEA 1223 Make-up (3)	
6 additional credits approved by faculty advisor in area of focus.	6
Total Credits	19

Required Credits (45 credit hours minimum)

Theatre Arts Minor	
Course Number and Title	Credits
Required Credits	
THEA 1033 Acting I	3
THEA 1513 Stagecraft or THEA 2203 Costume Construction	3
THEA 1713 Script Analysis	3
THEA 3013 Production Management	3
THEA 3613 Directing I	3
THEA 3713 Theatre History I or THEA 3723 Theatre History II	3
THEA 3540 Practicum	1
Total Credits	19

Professional Education Requirements for Secondary Licensure	
Course Title	Credits
Required Credits: 30-31 minimum in Education	
EDUC 2000 Exploring Education in Society*	3
EDUC 3170 Instructional Technology for Educators	3
SCED 3200 Secondary Educational Psychology	3
SPED 3030 Foundations of Special Education	2
4900 (methods of teaching course in the area(s) seeking licensure)	2-3
Secondary Block as noted below	
SCED 3570 Motivation and the Management of Diverse Instructional Environments for Secondary Teachers	3
SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers	3
SCED 3720 Content Literacy	2
SCED 4520 Secondary Practicum/Seminar Clinical Practice (student teaching) is taken the semester prior to secondary block as noted below	3
SCED 4980 Clinical Practice	7
4980 Clinical Practice (student teaching in the content area(s) of licensure is taken the semester following the secondary block)	2
Total Credits	33-34
*Meets general education requirements in the interdisciplinary knowledge area	

Dance

Dance Degree Requirements

Dance Performance Major

The following general education courses **must** be completed: BIOL 2320/2325, (prerequisite for PE 3060); DANC 1010 (prerequisite for DANC 3500). The following prerequisite core should be completed unless waived by the dance faculty through an audition / placement

process; DANC 1580, 2120. To qualify for technique classes that are level III or above requires a placement audition.

Degree Requirements

Dance Bachelor of Arts/Bachelor of Science	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements	17-18
Knowledge Areas Requirements (must take DANC 1010, & BIOL 2320/2325)	19
University Requirements	
BA Degree – Foreign Language/ ASL Requirement (16 hours or proficiency test)	
BS Degree – Math or Science minimum requirement (12 hours)	
Required Theory Core (15 hours)	
DANC 2080 Improvisation	1
DANC 3010 Rhythmic Form and Analysis	3
DANC 3500 Dance History	3
DANC 3510 Dance Composition	2
DANC 3530 Principles of Choreography	2
THEA 4751 Capstone I	1
PE 3060 Kinesiology	3
Required Technique Core (19 hours)	
DANC 2150 Classical Ballet III (Fall)	2
DANC 2170 Classical Ballet IV (Spring)	2
DANC 2160 Modern Dance III (Fall)	2
DANC 2180 Modern Dance IV (Spring)	2
DANC 3150 Classical Ballet V (Fall)	2
DANC 3170 Classical Ballet VI (Spring)	2
DANC 3160 Modern Dance V (Fall)	2
DANC 3180 Modern Dance VI (Spring)	2
DANC 3120 Tap Dance III	1
DANC 3450 American Character Ballet	2
Select Either:	
DANC 4150 Classical Ballet VII (Fall)	3
DANC 4170 Classical Ballet VIII (Spring)	3
OR	
DANC 4160 Modern Dance VII (Fall)	3
DANC 4180 Modern Dance VIII (Spring)	3
Choose a Minimum of 5 credit hours from:	
DANC 3090 Jazz Dance III	2
DANC 3450 American Character Ballet (repeat)	2
DANC 4120 Tap Dance IV	1
DANC 4130 Tap Dance V	1
DANC 4300 Dance Ensemble	2
THEA 3013 Production Management	3
Free Electives (includes completing minor, & B.A./B.S. requirements)	39
Total Credits, B.A. or B.S. degree	120

Dance Education Major

Students wishing to teach on a secondary level must:

- 1) be approved by the dance faculty,
- 2) choose a teaching minor, and
- 3) be admitted to the Teacher Education Program.

The following general education courses should be completed:

BIOL 2320/ 2325 (prerequisite for PE 3060) DANC 1010 (prerequisite for DANC 3500). To qualify for technique classes that are level III or above requires a placement audition. *Students must audition and be accepted as Dance Education majors and are required to consult with an advisor.*

Other Requirements: Refer to College of Education teacher license requirements (see page 25).

Dance Education Bachelor of Arts/Bachelor of Science	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements	17-18
Knowledge Areas Requirements (must take DANC 1010, BIOL 2320 & 2325; students seeking licensure must also take EDUC 2000)	19
University Requirements	
BA Degree – Foreign Language/ ASL Requirement (16 hours or proficiency test)	
BS Degree – Math or Science minimum requirement (12 hours)	
Required Theory Core (21.5 hours)	
DANC 2080 Improvisation	1
DANC 3010 Rhythmic Form and Analysis	3
DANC 3500 Dance History	3
DANC 3510 Dance Composition	2
DANC 3530 Principles of Choreography	2
DANC 3900 Creative Movement for Children	1.5
DANC 4900 Methods in Dance Education (Required for Licensure)	2
THEA 3013 Production Management	3
THEA 4751 Capstone I	1
PE 3060 Kinesiology	3
Required Technique Core (20 hours)	
DANC 2150 Classical Ballet III (Fall)	2
DANC 2170 Classical Ballet IV (Spring)	2
DANC 2160 Modern Dance III (Fall)	2
DANC 2180 Modern Dance IV (Spring)	2
DANC 3160 Modern Dance V (Fall)	2
DANC 3180 Modern Dance VI (Spring)	2
DANC 4160 Modern Dance VII (Fall)	3
DANC 4180 Modern Dance VIII (Spring)	3
DANC 3120 Tap Dance III (Fall)	1
DANC 1520 Folk/Cultural Dance	1
Choose 4 credits from:	
DANC 2090 Jazz Dance II	2
DANC 3090 Jazz Dance III	2
DANC 3150 Classical Ballet V	2
DANC 4300 Dance Ensemble	2

DANC 3450 American Character Ballet	2
DANC 4120 Tap Dance IV	2
Free Electives (includes completing minor, & B.A./B.S. requirements)	40.5
Total Credits, B.A. or B.S. degree	120

Professional Education Requirements for Secondary Licensure	
Course Title	Credits
Required Credits: 30-31 minimum in Education	
EDUC 2000 Exploring Education in Society*	3
EDUC 3170 Instructional Technology for Educators	3
SCED 3200 Secondary Educational Psychology	3
SPED 3030 Foundations of Special Education	2
4900 (methods of teaching course in the area(s) seeking licensure)	2-3
Secondary Block as noted below	
SCED 3570 Motivation and the Management of Diverse Instructional Environments for Secondary Teachers	3
SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers	3
SCED 3720 Content Literacy	2
SCED 4520 Secondary Practicum/Seminar Clinical Practice (student teaching) is taken the semester prior to secondary block as noted below	3
SCED 4980 Clinical Practice	7
4980 Clinical Practice (student teaching in the content area(s) of licensure is taken the semester following the secondary block)	2
Total Credits	33-34
*Meets general education requirements in the interdisciplinary knowledge area	

Dance performance minors should complete the following prerequisite core unless waived by the dance faculty through an audition/placement process. DANC 1100, 1200, 1580, 1500.

To qualify for technique classes that are level III or above requires a placement audition regardless of minor status.

Classes may not be repeated for credit toward minor with the exception of DANC 3450 and DANC 4300.

Dance Performance Minor	
Course Number and Title	Credits
General Education Core (See page 103)	
Dance performance minors should complete the following prerequisite core unless waived by the dance faculty through an audition/placement process. DANC 1100, 1200, 1580, 1130, 1140.	
Required Courses	
DANC 2120 Tap Dance II	1
DANC 2150 Classical Ballet III	2
DANC 2160 Modern Dance III	2
13 credits from the following:	
DANC 1500 Jazz Dance I	2
DANC 2080 Improvisation	1
DANC 2090 Jazz Dance II	2
DANC 2170 Classical Ballet IV	2
DANC 2180 Modern Dance IV	2
DANC 3090 Jazz Dance III	3
DANC 3120 Tap Dance III	1
DANC 3150 Classical Ballet V	2
DANC 3160 Modern Dance V	2
DANC 3170 Classical Ballet VI	2
DANC 3180 Modern Dance VI	2
DANC 4120 Tap Dance IV	1
DANC 4150 Classical Ballet VII	3
DANC 4160 Modern Dance VII	3
DANC 4170 Classical Ballet Dance VIII	3
DANC 4180 Modern Dance VIII	3
DANC 4300 Dance Ensemble	2
Total Credits	18

Classes may not be repeated for credit toward minor with the exception of DANC 3450 and DANC 4300.