

Department of Art and Design

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Faculty: *Associate Professors:* Arlene V. Braithwaite, Eric A. Brown, Susan Harris, Brian Hoover, Dr. Andrew Marvick; *Assistant Professors:* Dave Richardson; *Artist In Residence:* Ben Sowards
Adjunct Faculty: Greg Abbott, Jeff Case, M. Shane Christensen, Elayna Clegg, Darren Frazier, Brian Jensen, Bradley Phillips, Fiona Phillips, Rohn Solomon.

Degrees Offered

Bachelor of Arts in Art (Minor required)

Bachelor of Fine Arts in Graphic Design

Bachelor of Fine Arts in Art Education

Bachelor of Fine Arts in Studio Arts

- Ceramics/Sculpture Emphasis
- Illustration Emphasis
- Painting/Drawing/Printmaking Emphasis

Minor in Graphic Design

Minor in Art

Options

- General Art
- Secondary Art Education
- Elementary Education Art Minor (requirements are listed under Department of Elementary Education)
- Ceramics/Sculpture
- Illustration
- Painting/Drawing/Printmaking

Mission Statement

The primary mission of the department of Art and Design is to integrate a university liberal education with professional training in art. We contribute to the liberal education of all students by providing classes in studio areas, art history, art appreciation, and visual design which foster appreciation and critical awareness for the visual arts. To prepare majors for professional careers in art, we offer programs in teacher education and professional studio art (including graphic design, ceramics and sculpture, illustration, painting, drawing, and printmaking), through which we emphasize studio skill, critical thinking, and exposure to multiple aesthetic approaches. We provide cultural enrichment and serve as advocates for the visual arts by presenting faculty and student art exhibitions and lectures for the University and surrounding communities. We contribute to the scholarship of the discipline through publications, presentations, commissions, and exhibitions of original creative research.

Goal Statement

The department of art and design at Southern Utah University:
1. Enriches cultural awareness to the campus as a whole through the education, exploration and the creation of visual arts.

2. Provides our majors with a strong foundation of skills, techniques, multiple aesthetic approaches, and the ability to think critically thus ensuring that our seniors are prepared to enter the highly competitive areas of professional studio art, educators of art and/or graduate programs.
3. Cultivates aesthetic diversity for the campus, the community and the region at large by providing lectures, exhibitions and workshops that relate to teaching, creation, history and marketing of visual art.

Objectives

1. To complement and enhance the undergraduate experience for all students on campus by providing tools, facilities and training in the areas of two and three dimensional visual art.
2. To aim students toward successful careers in visual art studies, art education, professional studio art and/or graduate programs throughout the United States.
3. To contribute to and maintain the University's and community's exposure and involvement in the many faceted areas of the visual arts.

Policies

1. The various Art and Design degree programs have been crafted to meet national and state standards of excellence in order to offer students the greatest opportunity for success after graduation. Consult the college advisor and the instructor that defines your discipline area for guidance in meeting your career objectives.
2. A BA or a BFA may be preferable depending on your career goals. In general, the BA is a liberal arts degree focusing on art and design, and its history, in the context of a broad program of general studies. The BFA is a professional practicing artist/designer degree focusing on intensive studio work in art and design. The BFA is a composite degree (major & minor combined . . . no minor required).
3. Studio courses are experiential. Consequently, attendance is mandatory. A student who misses more than 1/4 of the class time will receive a grade of "C-" to "F" regardless of other considerations.
4. A grade of "C" or better is required for all courses applying to major or minor requirements.
5. Applying credit as specific studio (XLAB) courses for Advanced Placement or Concurrent Enrollment classes must be determined by scheduling a review of the work with the department secretary. Otherwise these credits are elective credits.
6. Upper division studio courses are only open to students after passing their Foundation Review and any prerequisites are completed (exceptions as determined by the instructor).
7. FOUNDATION REVIEW: All Art and Design majors are required to schedule a Foundation Review with the department secretary during the semester that the ART and ARTH course credits they have taken or in which they are currently enrolled total 24. This review may require repetition of courses, deny entrance, or grant acceptance into the applicable degree program. The student must bring to the review examples of actual work from each ART studio class that they have taken. The student will be notified, in writing, of the action of the review committee.
8. TRANSFER STUDENTS: Transfer students in Art and Design are subject to a portfolio review to determine transferability of art courses taken at other schools. The student should arrange this with the secretary in their first semester at SUU. This will coincide with their Foundation Review if they have approximately 24 credits in art and art history.
9. Transfer students, both majors and minors, must earn 50% of their art credits from SUU.
10. Studio classes may be repeated four times for credit, with permission of the instructor.
11. Art 4990 courses (independent study) may be taken with

permission of the instructor only.

12. Graduation requires a total of 40 upper division credits (courses numbered 3000 or higher). They may include college credit taken outside the Department of Art and Design.

13. BFA PORTFOLIO REVIEW: All BFA students must produce a body of work, of sufficient quality, during or prior to, their senior portfolio class to pass a faculty review of that body of work.

Degree Requirements

Bachelor of Arts In Art	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements (must include at least two of the following ART 1010, ARTH 2300 and CPVA 1040)	19
BA Degree Requirement	
BA Degree – Foreign Language/ASL Requirement (16 hours or proficiency test)	16
Art Foundation (28 credits)	
ART 1050 Photography	3
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 1130 3-D Design	3
ART 2110 Drawing II	3
ART 2210 Digital Imaging	3
ARTH 2710 Art History Survey I	3
ARTH 2720 Art History Survey II	3
ART 3000 Art Major Seminar *must be taken eight semesters (.5 credits each time)	4
A minimum of 18 additional credits in ART or ARTH are required which must include the following course:	
ARTH 4750 Twentieth Century Art	3
Students considering advanced studies in the history of art should take the following courses:	
ART 3080 Gallery Practices	3
ARTH 4700 History of Graphic Design	3
ARTH 4740 Nineteenth Century Art	3
In art history, discuss other coursework recommendations with Dr. Marvick	
Other electives (including completing minor)	
Total Credits required for B. A. degree (40 must be upper division)	120

Bachelor of Fine Arts In Graphic Design	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements (must include at least two of the following ART 1010, ARTH 2300 and CPVA 1040)	19
Art Foundation (28 credits)	

ART 1050 Photography	3
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 1130 3-D Design	3
ART 2110 Drawing II	3
ART 2210 Digital Imaging	3
ARTH 2710 Art History Survey I	3
ARTH 2720 Art History Survey II	3
ART 3000 Art Major Seminar *must be taken eight semesters (.5 credits each time)	4
Graphic Design Requirements (TOTAL: 48 credits) 33 credits of the following:	
ART 3210 Typography I	3
ART 3230 Graphic Design I	3
ART 3240 Typography II	3
ART 3250 Web Design I	3
ART 3310 Intaglio/Lithography OR ART 3320 Silkscreen/Relief	3
ART 4230 Graphic Design II	3
ART 4250 Web Design II	3
ART 4260 Interactive and Motion Graphics	3
ART 4280 Senior Portfolio Preparation/Graphic Design	3
ARTH 4700 History of Graphic Design	3
ARTH 4750 Twentieth Century Art	3
PLUS 15 credits from the following options:	
ART 3530 Digital Illustration OR ART 2410 Painting I	3
ART 2410 Painting I OR ART 1610 Ceramics I	3
ART 3220 Digital Photography	3
ART 3240 Typography II (must be a repeat of above)	3
ART 3260 Publication Design	3
ART 3270 Packaging Design	3
ART 4210 Branding	3
ART 4220 Environmental and Exhibition Design	3
ART 4230 Graphic Design II (repeat of above)	3
ART 4240 Junior/Senior Design Studio	3
ART 4260 Interactive and Motion Graphics (repeat of above)	3
ART 4290 Special Problems	3
ART 4991 / 4992 / 4993 Senior Seminar	3
Electives 8 credits (within or outside Art & Design)	
Recommended electives are the following introductory Communication/Business classes: COMM 2010 Mass Communication (3) COMM 2080 Intro to Advertising (3) MGMT 2220 Small Business Management (3)	
Total Credits, B.F.A. degree	120

Bachelor of Fine Arts In Secondary Art Education	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18

Department of Art and Design

Knowledge Areas Requirements (must include at least two of the following ART 1010, ARTH 2300 and CPVA 1040)	19
Art Foundation (28 credits)	
ART 1050 Photography	3
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 1130 3-D Design	3
ART 2110 Drawing II	3
ART 2210 Digital Imaging	3
ARTH 2710 Art History Survey I	3
ARTH 2720 Art History Survey II	3
ART 3000 Art Major Seminar *must be taken eight semesters (.5 credits each time)	4
Secondary Art Education (15 credits plus 18 credits from either the 2-D or the 3-D Focus)	
ART 1610 Ceramics I	3
ART 2410 Painting I	3
ART 3110 Life Drawing and Anatomy	3
ARTH 4740 Nineteenth Century Art OR ARTH 4750 Twentieth Century Art	3
ART 4790 Senior Portfolio	3
2-D Focus (18 credits)	
Choose 9 credits from the following	
ART 3320 Silkscreen/Relief	3
ART 3420 Watercolor	3
ART 3450 Portrait and Figure Painting	3
ART 3510, 3520, 3530, 4510 OR 4520 Illustration	3
ART 4110 Drawing III	3
ART 4410 Painting II	3
AND 9 additional upper division ART or ARTH credits	9
OR 3-D Focus (18 credits)	
ART 3610 Ceramics II (<i>must be repeated</i>)	6
ART 3710 Sculpture	3
9 additional upper division ART or ARTH credits	9
Secondary Education Licensure Requirements	
Refer to Professional Requirements listed below	32
Total Credits, B.F.A degree	129

Professional Requirements for Secondary Education Licensure	
Course Number and Title	Credits
Pre-Professional Studies Requirements	
SCED 3200 Secondary Educational Psychology	3
SCED 2010 Teaching Process Lab	1
Admission to Secondary Education	
Professional Studies Requirements	
EDUC 3170 Instructional Technology for Educators	3
SPED 3030 Foundations of Special Education	2
Professional Studies Requirements	
ART 4900 Art for Secondary Teachers	3

SCED 3720 Content Literacy	2
Integrated Studies Requirements	
SCED 3570 Motivation and Management of Diverse Instructional Environments for Secondary Teachers	3
SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers	3
SCED 4520 Practicum/Seminar	3
SCED 4980 Clinical Practice	7
ART 4980 Clinical Practice	2
Total Credits	32
<i>Note: Secondary Education courses must be taken according to the Approved Sequence outlined above. Students are strongly encouraged to consult their advisor before making course work selections for secondary education and/or their accompanying major/minor.</i>	

Bachelor of Fine Arts In Studio Arts Ceramics/Sculpture Emphasis	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements (must include GEO 1010/1015 AND at least two of the following ART 1010, ARTH 2300 and CPVA 1040)	19
Art Foundation (28 credits)	
ART 1050 Photography	3
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 1130 3-D Design	3
ART 2110 Drawing II	3
ART 2210 Digital Imaging	3
ARTH 2710 Art History Survey I	3
ARTH 2720 Art History Survey II	3
ART 3000 Art Major Seminar *must be taken eight semesters (.5 credits each time)	4
Ceramics/3-D Emphasis (46 hours)	
CHEM 1010 Introductory Chemistry	3
CHEM 1015 Introductory Chemistry Lab	1
ART 1610 Ceramics I (<i>must be repeated</i>)	6
ART 3080 Gallery & Museum Practices	3
ART 3610 Ceramics II (<i>must be repeated twice</i>)	9
ART 3710 Sculpture (<i>must be repeated</i>)	6
ART 3710 Sculpture or Art 4610 Advanced Ceramics	3
ART 4610 Advanced Ceramics (<i>must be repeated</i>)	6
ARTH 4740 Nineteenth Century Art	3
ARTH 4750 Twentieth Century Art	3
ART 4790 Senior Portfolio	3
Electives 10 credits (within or outside Art & Design)	
Total Credits, B.F.A. degree	120

Bachelor of Fine Arts In Studio Arts Illustration Emphasis	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements (must include BIOL 1020 AND at least two of the following ART 1010, ARTH 2300 and CPVA 1040)	19
Art Foundation (28 credits)	
ART 1050 Photography	3
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 1130 3-D Design	3
ART 2110 Drawing II	3
ART 2210 Digital Imaging	3
ARTH 2710 Art History Survey I	3
ARTH 2720 Art History Survey II	3
ART 3000 Art Major Seminar *must be taken eight semesters (.5 credits each time)	4
Illustration Emphasis (48 hours)	
ART 2410 Painting I	3
ART 3080 Gallery & Museum Practices	3
ART 3110 Life Drawing and Anatomy	3
ART 3420 Watercolor	3
ART 3450 Portrait and Figure Painting	3
ART 3510 Figurative Illustration	3
ART 3520 Narrative Illustration	3
ART 3530 Digital Illustration	3
ART 4110 Drawing III	3
ART 4410 Painting II	3
ART 4510 Sequential Illustration	3
ART 4520 Conceptual Illustration	3
ARTH 4700 History of Graphic Design OR ARTH 4740 Nineteenth Century Art	3
ARTH 4750 Twentieth Century Art	3
<i>Must take one upper division graphic design course</i>	3
ART 4790 Senior Portfolio OR Art 4280 Senior Portfolio Preparation for Graphic Design Majors	3
Electives 8 credits (within or outside Art & Design)	
Total Credits, B.F.A. degree	120

Bachelor of Fine Arts In Studio Arts Painting/Drawing/Printmaking Emphasis	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18

Knowledge Areas Requirements (must include BIOL 1020 AND at least two of the following ART 1010, ARTH 2300 and CPVA 1040)	19
Art Foundation (28 credits)	
ART 1050 Photography	3
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 1130 3-D Design	3
ART 2110 Drawing II	3
ART 2210 Digital Imaging	3
ARTH 2710 Art History Survey I	3
ARTH 2720 Art History Survey II	3
ART 3000 Art Major Seminar *must be taken eight semesters (.5 credits each time)	4
Drawing and Painting Emphasis (48 hours)	
ART 2410 Painting I	3
ART 3080 Gallery & Museum Practices	3
ART 3110 Life Drawing and Anatomy	3
ART 3310 Intaglio/Lithography	3
ART 3320 Silkscreen/Relief	3
Repeat ART 3310 or 3320	3
ART 3420 Watercolor	3
ART 3450 Portrait and Figure Painting	3
ART 3510, 3520, 3530, 4510 OR 4520 Illustration	3
ART 4110 Drawing III	3
ART 4410 Painting II (must be repeated)	6
ARTH 4740 Nineteenth Century Art	3
ARTH 4750 Twentieth Century Art	3
ART 4790 Senior Portfolio	3
Art 4990 or repeat Art 3110	3
Electives 8 credits (within or outside Art & Design)	
Total Credits, B.F.A. degree	120

Minor in Graphic Design	
Course Number and Title	Credits
Required	
ART 1120 2-D Design	3
ART 3000 Art Major Seminar (must be taken 3 semesters)	1.5
ART 2210 Digital Imaging	3
ART 3210 Typography I	3
ART 3230 Graphic Design I	3
ART 3250 Web Design I OR any 4000 level graphic design class	3
ARTH 4700 History of Graphic Design	3
Total Credits	19.5

Minor in Art (General Art)	
Course Number and Title	Credits
Required	
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 1130 3-D Design	3
ART 3000 Art Major Seminar (must be taken 3 semesters)	1.5
ART 1610 Ceramics I	3
ART 2110 Drawing II OR 2410 Painting I	3
ARTH 2720 Art History Survey II OR ARTH 4750 Twentieth Century Art	3
Total Credits	19.5

Minor in Art (Illustration)	
Course Number and Title	Credits
Required	
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 3000 Art Major Seminar (must be taken 3 semesters)	1.5
ART 2110 Drawing II	3
ART 3110 Life Drawing and Anatomy OR ART 3510, 3520, 3530, 4510 OR 4520 Illustration	3
ART 3510, 3520, 3530, 4510 OR 4520 Illustration	3
ARTH 2720, 4740, OR 4750	3
Total Credits	19.5

Minor in Art (Secondary Art Education)	
Course Number and Title	Credits
Required	
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 1130 3-D Design	3
ART 3000 Art Major Seminar (must be taken 3 semesters)	1.5
6 credits from the following ART 1610 Ceramics I ART 2110 Drawing II ART 2410 Painting I ART 3420 Watercolor	6
ARTH 2720 Art History Survey II OR ARTH 4750 Twentieth Century Art	3
ART 4900 Art for Secondary Teachers	3
Total Credits	22.5

Minor in Art (Painting/Drawing/Printmaking)	
Course Number and Title	Credits
Required	
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 3000 Art Major Seminar (must be taken 3 semesters)	1.5
ART 2110 Drawing II	3
6 credits from the following ART 2410 Painting I ART 3110 Life Drawing & Anatomy ART 4410 Painting II ART 3310 Intaglio/Lithography ART 3320 Silkscreen/Relief	6
ARTH 2720, 4740, OR 4750	3
Total Credits	19.5

Minor in Art (Ceramics/Sculpture)	
Course Number and Title	Credits
Required	
ART 1110 Drawing I OR	
ART 1120 2-D Design	3
ART 1130 3-D Design	3
ART 3000 Art Major Seminar (must be taken 3 semesters)	1.5
ART 1610 Ceramics I (<i>must be repeated</i>)	6
ART 3610 Ceramics II OR ART 3710 Sculpture	3
ARTH 2710, 2720, 4740, OR 4750	3
Total Credits	19.5