

Department of Music

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Faculty

Professor: Carol A. Modesitt; *Associate Professors:* Keith Bradshaw, Virginia Stitt; *Assistant Professors:* Kirill Gliadkovsky, Patrick Roulet, Mark Stickney, Grace St. Pierre, Xun Sun, Lawrence Johnson; *Adjunct Instructors:* LeGrand Andersen, Mary Ann Andersen, Tracey Bradshaw, LuAnne Brown, Anna Gliadkovskaya, Sara Guttenberg, Susan Linder, Lara Neves, Joel Neves, Jackie Jackson, Greg Johnston, Tracie Price, Rachel Roulet, Joseph Wolfley, Ling Yu, Darin Thomas, McKay Tebbs, Nathaniel Johnson.

Degrees Offered

Bachelor of Music Degree

- Instrumental Emphasis
- Vocal Emphasis
- Piano Emphasis

Bachelor of Arts

- Music, Performance (Composite)*

Bachelor of ~~Science~~ Music Education

- Music Education (Composite)*
 - K-12 Emphasis
 - Secondary Choral/Vocal Emphasis
 - Secondary Instrumental Emphasis

Licensure

- Music Education Composite

Minor

- Music, Academic

*Composite majors do not require a minor.

For MFA in Arts Administration see page 130.

Department Statement

The mission of the music department is to provide students a personalized learning environment to foster meaningful cultural experiences in the performance, understanding, and appreciation of the discipline and art of music.

Goals

1. Affirm integrity as represented by and in the performance of music, as an example of the highest in human aspiration and artistic truth,
2. Develop an analytical, creative, and intuitive understanding of music as a universal, Pan-Cultural language,
3. Develop an understanding within students of the value and inspiration that music provides in supporting cultural and societal unity, and enhance the ability of students to develop critical cognitive skills,
4. Afford students opportunities for cultural and aesthetic experiences through active participation in music which will enhance their understanding and appreciation of the arts.
5. Enhance cultural and aesthetic experiences for the University, community, southern Utah, and the region through the development of excellence in the field of music teaching, and in the presentation of recitals, concerts, musical and operatic

productions, workshops, festivals, competitions, and master classes.

The department provides instruction and experiences appropriate to its degree programs; provides coursework in music for general education and music performance; and produces musical events and concerts which enhance the cultural opportunities for the campus and community.

The department offers a music education composite major with a choice of emphasis in the music education program in [either K-12](#), secondary vocal or secondary instrumental; and a liberal arts music degree with emphasis in performance. An entrance audition must be passed before acceptance into a music degree program is granted. The department offers an academic minor in music.

Degree Requirements

An audition is required to be admitted into the music major. The music department follows National Association of Schools of Music Requirements.

<u>Bachelor of Music Degree</u>	
<u>Course Number and Title</u>	<u>Credits</u>
<u>General Education Core</u>	<u>37-38</u>
<u>Core Course Requirements</u>	<u>17-18</u>
<u>ENGL 1010 Intro to Academic Writing</u>	<u>3</u>
<u>ENGL 2010 Intermediate Writing: Selected topics</u>	<u>3</u>
<u>LM 1010 Information Literacy (co-requisite UNIV 1000)</u>	<u>1</u>
<u>UNIV 1000 1st Year Seminar (co-requisite LM 1010)</u>	<u>1</u>
<u>CSIS 1000 Intro to Computers Apps & the Internet</u>	<u>3</u>
<u>American Institutions Requirement (1)</u>	<u>3</u>
<u>Quantitative Literacy Requirement I</u>	<u>3-4</u>
<u>Knowledge Areas Requirements</u>	<u>20</u>
<u>MUSC 1010 Intro to Music (Fine Arts GE)</u>	<u>3</u>
<u>PVA 1040 Arts Retrospective (Interdisciplinary GE)</u>	<u>3</u>
<u>Humanities (H) select one from the following languages: French or German</u>	<u>4</u>
<u>FREN 1010, FREN 1020, FREN 2010, FREN 2020</u>	
<u>GERM 1010, GERM 1020, GERM 2010, GERM 2020</u>	
<u>Social & Behavioral Sciences (S)</u>	<u>3</u>
<u>Life Science (L)</u>	<u>3</u>
<u>Physical Science (P)</u>	<u>4</u>
<u>Music Core Requirements (43)</u>	
<u>MUSC 0990 Recital Attendance (8 semesters of SUU attendance)</u>	<u>0</u>
<u>MUSC 1410 Applied Music</u>	<u>4</u>
<u>MUSC 1110 Music Theory I</u>	<u>3</u>
<u>MUSC 1120 Music Theory II</u>	<u>3</u>
<u>MUSC 1130 Aural Skills I</u>	<u>1</u>
<u>MUSC 1140 Aural Skills II</u>	<u>1</u>
<u>MUSC 2110 Music theory III</u>	<u>3</u>
<u>MUSC 2120 Music Theory IV</u>	<u>3</u>
<u>MUSC 2130 Aural Skills III</u>	<u>1</u>
<u>MUSC 2140 Aural Skills IV</u>	<u>1</u>

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MUSC 2350 Basic Conducting	2
MUSC 2410 Applied Music	4
MUSC 3070 Form and Analysis	3
MUSC 3410 Applied Music	4
MUSC 3500 Music History I	3
MUSC 3510 Music History II	3
MUSC 3800 Junior Recital	0
MUSC 4410 Applied Music	4
MUSC 4800 Senior Recital	0
Other Requirements	
<ol style="list-style-type: none"> 1. Music Theory: Students must be enrolled concurrently in Music Theory and Aural Skills classes. 2. Piano Proficiency: Students must pass a piano proficiency exam. MUSC 1150 & 1160 may be taken to assist in preparation for the exam. 3. Junior/Senior Recitals: the B.M. Degree requires a junior year half recital and a senior year full recital. Students must enroll in applied music each semester until the recital requirement is met. 4. In order to move to upper level study (3410) the student must pass the sophomore Assessment Gateway (SAG). 5. All music majors must take Introduction to Music (MUSC 1010) as a prerequisite for MUSC 3500 and MUSC 3510. MUSC 1010 may be used to fulfill the Fine Arts GE Requirement. 6. To fulfill all graduation requirements, all zero credit courses must appear on the transcript. 7. Music Student handbook: Each major or minor in music will be issued a handbook and are responsible for the information contained therein. 8. Foreign Language Requirement: four semesters of a foreign language are required for the BM degree in voice; two semesters of a foreign language are required for the BM degree in Instrumental music; one semester is required for the BM degree in piano performance. The foreign language requirement may be distributed among French and/or German. 	
INSTRUMENTAL EMPHASIS	39-40
MUSC 2710 Applied Instrumental Literature	2
MUSC 4060 Orchestration and Arranging	3
MUSC 4510 Instrumental Pedagogy	2
Small Ensemble Requirement – chosen from the following	8
MUSC 3210 Brass Ensemble (1)	
MUSC 3220 Woodwind Ensemble (1)	
MUSC 3230 String Ensemble (1)	
MUSC 3240 Percussion Ensemble (1)	
MUSC 3330 Jazz Ensemble (1)	
Major Ensemble Requirement – chosen from the following	8
MUSC 3320 Band (1)	
MUSC 3380 Orchestra (1)	
Foreign Language Requirement	8
Two semesters (8 credits) of a foreign language is required. The foreign requirement may be distributed among French and/or German. 4 credit hours of the foreign language may fulfill the university humanities GE requirement	
Music Electives	12-13

TOTAL CREDITS B.M. INSTRUMENTAL EMPHASIS	120
VOCAL EMPHASIS 38-40	
MUSC 1170 Italian/English Diction & Literature	3
MUSC 1620 Intro to Opera Production	2
MUSC 2670 German Diction & Literature	3
MUSC 2680 French Diction & Literature	3
MUSC 3370 Opera/Musical Theatre	4
MUSC 4610 Vocal Pedagogy for Singers	3
MUSC 4620 Vocal Pedagogy Seminar	1
Foreign Language Requirement	8
Four Semesters (16 credits) of a foreign language is required. The foreign requirement may be distributed among French and/or German. 4 Credit hours of the foreign language may fulfill the university humanities GE requirement.	
Major Ensemble Requirement – chosen from the following	8
MUSC 3360 Concert Choir (1)	
Music Electives	0-1
TOTAL CREDITS B.M. Vocal Emphasis	120
PIANO EMPHASIS 39-40	
MUSC 2420 Piano Literature/Performance History I	3
MUSC 2430 Piano Literature/Performance History II	3
MUSC 3450 Piano Pedagogy I	3
MUSC 3460 Piano Pedagogy II	3
Major Ensemble Requirement – chosen from the following	8
MUSC 3320 Band (1)	
MUSC 3360 Concert Choir (1)	
MUSC 3380 Orchestra (1)	
Other Requirements	8
MUSC 2320	<p>Keyboard Collaborative Arts – 4 sections (see details below)</p> <p>Section I – Vocal accompanying for pianists (2 credit hours)</p> <p>Section II – instrumental accompanying (duo) for pianists (2 credit hours)</p> <p>Section III – Piano ensemble (piano duo) (2 credit hours)</p> <p>Section IV Chamber music with piano (3 or more performers) (2 credit hours)</p>
Student must enroll in each section to fulfill degree requirements. Each section will be offered every semester. Prerequisite: Students must complete 2 semesters/4credits of MUSC 1410 (applied piano lessons).	
Foreign Language Requirement	4
One semester (4 credits) of a foreign language is required. The foreign requirement may be distributed among French and/or German. 4 Credit hours of the foreign language may fulfill the university humanities GE requirement.	
Music Electives	11-12
TOTAL CREDITS B.M. Piano Emphasis	120

Music Composite Bachelor of Arts - Performance	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements	17-18
Knowledge Areas Requirements	19
University Requirements	
BA Degree – Foreign Language/ ASL Requirement (16 hours or proficiency test)	16
Music Core Requirements (45 hours)	
(All students before achieving advanced standing must satisfy these requirements.)	
MUSC 0990 Recital Attendance (seven semesters of SUU attendance)	0
MUSC 1410 Applied Music	4
MUSC 1110 Music Theory I	3
MUSC 1120 Music Theory II	3
MUSC 1130 Aural Skills I	1
MUSC 1140 Aural Skills II	1
MUSC 2110 Music Theory III	3
MUSC 3530 Twentieth Century Music: History & Theory	3
MUSC 2130 Aural Skills III	1
MUSC 2140 Aural Skills IV	1
MUSC 2350 Basic Conducting	2
MUSC 2410 Applied Music	4
MUSC 3070 Form and Analysis	3
MUSC 3410 Applied Music	4
MUSC 3500 Music History I	3
MUSC 3510 Music History II	3
MUSC 3800 Junior Recital	0
MUSC Electives	6
Other Requirements (8 hours):	
(1) Music Theory: Students must be enrolled concurrently in Music Theory and Aural Skills classes.	
(2) Piano Proficiency: Students must pass a piano proficiency exam. MUSC 1150 & 1160 may be taken to assist in preparation for the exam	
(3) Ensembles: Each major must be a member of one of the following ensembles in his/her applied emphasis each semester: MUSC 3320, 3360, 3380. The total minimum number of major ensemble credits required for a BA degree is 6.	
(4) Junior recital in the B.A. Degree requires a junior year half recital. Students must enroll in applied music each semester until the recital requirement is met.	
(5) In order to move to upper level study (3410) the student must pass the Sophomore Assessment Gateway (SAG).	
(6) All music majors must take MUSC 1010 as a prerequisite for MUSC 3500 and MUSC 3510. MUSC 1010 may be used to fulfill the Fine Arts Gen. Ed. Requirement.	
(7) To fulfill graduation requirements, all zero credit courses must appear on the transcript.	

(8) Music Student Handbook: Each major or minor in music will be issued a handbook and are responsible for the information contained therein.

Free Electives	16-17
Total Credits, B.A. degree	120

Music Education Composite Bachelor of Science	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements	17-18
Knowledge Areas Requirements	19
University Requirements	
BS Degree – Math or Science minimum requirement (12 hours)	
Music Core Requirements (44 hours)	
(All students before achieving advanced standing must satisfy these requirements.)	
MUSC 0990 Recital Attendance (seven semesters of SUU attendance)	0
MUSC 1410 Applied Music	4
MUSC 1110 Music Theory I	3
MUSC 1120 Music Theory II	3
MUSC 1130 Aural Skills I	1
MUSC 1140 Aural Skills II	1
MUSC 2110 Music Theory III	3
MUSC 2120 Twentieth Century Music: history & Theory	3
MUSC 2130 Aural Skills III	1
MUSC 2140 Aural Skills IV	1
MUSC 2350 Basic Conducting	2
MUSC 2410 Applied Music	4
MUSC 3070 Form and Analysis	3
MUSC 3410 Applied Music	4
MUSC 3500 Music History I	3
MUSC 3510 Music History II	3
MUSC 4060 Orchestra and Arranging	3
MUSC 4410 Applied Music	2
Other Requirements (7 hours):	
(1) Music Theory: Students must be enrolled concurrently in Music Theory and Aural Skills/Sight Singing classes.	
(2) All majors must be enrolled in at least one applied music class for the appropriate number of credit hours in the area of their major instrument or voice every semester except when student teaching.	

(3) Ensembles: Each major must be a member of one of the following ensembles in his/her applied emphasis each semester except when student teaching—MUSC 3320, 3360, 3370, 3380. The total minimum number of major ensemble credits required for a music degree program is 7.

(4) Piano Proficiency: Students must pass a piano proficiency exam. MUSC 1150 & 1160 may be taken to assist in preparation for the exam.

(5) Senior Recitals: B.S. Degree in music education requires a senior year half recital. Music education students must enroll in applied music each semester until the recital requirement is met. The senior recital must be completed prior to student teaching.

(6) Music Student Handbook: Each major or minor in music will be issued a handbook which contains many other requirements important to their course of matriculation.

Music Education Core Requirements

Required for teacher licensure in one of three areas:

(1) secondary instrumental: 62-64 credit hours minimum

— (33 of which must be 3000-4000 level)

(2) secondary vocal: 62-64 credit hours minimum

— (33 of which must be 3000-4000 level)

(3) K-12 endorsement: 70-72 credit hours minimum

— (37 of which must be 3000-4000 level)

In addition to the following general music education courses (4-6 hours):

MUSC 1070 Class Voice (except Voice majors)	2
MUSC 3700 Brass Methods	4
MUSC 3720 Woodwind Methods	4
MUSC 3740 Percussion Methods	4
MUSC 3750 String Methods	4

Plus one of the following emphases:

Secondary Instrumental Emphasis (4 hours):

MUSC 4350 Advanced Instrumental Conducting	2
MUSC 4800 Senior Recital	0
MUSC 490I Instrumental Methods	2

Secondary Vocal Emphasis (4 hours):

MUSC 4360 Advanced Choral Conducting	2
MUSC 4800 Senior Recital	0
MUSC 490C Choral Methods	2

K-12 Emphasis (8 hours):

MUSC 4350 Advanced Instrumental Conducting	2
MUSC 4360 Advanced choral Conducting	2
MUSC 4880 Senior Recital	0
MUSC 490C Choral Literature & Methods	2
MUSC 490I Instrumental Music Methods	2

Other Requirements: Refer to College of Education teacher license requirements. (see page 25)

Free Electives	0
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Total Credits, B.S. degree with licensure	
— Secondary Vocal Emphasis	144
— Secondary Instrumental Emphasis	143

Bachelor of Music Education Secondary Choral/Vocal Emphasis	
General Education Core	36-37
Course Number and Title	Credits
Core Course Requirements	
17-18	
ENGL 1010 Introduction to Academic Writing	3
ENGL 2010 Intermediate Writing: Selected Topics	3
LM 1010 information Literacy (co-requisite UNIV 1000)	1
UNIV 1000 First Year Seminar (co-requisite LM 1010)	1
CSIS 1000 Intro to Computers Apps and the Internet	3
American Institutions Requirement (I)	3
Quantitative Literacy Requirement (C)	3-4
Knowledge Areas Requirements	
19	
MUSC 1010 Introduction to Music (Fine Arts Gen Ed.)	3
EDUC 2000 Exploring Education in Society (Interdisciplinary Gen. Ed.)	3
Humanities (H)	3
Social and Behavioral Sciences (S)	3
Life Science (L)	3
Physical Science (P)	4
Music Core Requirements	
50	
MUSC 0990 Recital Attendance (7 Semesters of SUU attendance)	0
MUSC 1410 Applied Music	4
MUSC 1110 Music Theory I	3
MUSC 1120 Music Theory II	3
MUSC 1130 Aural Skills I	1
MUSC 1140 Aural Skills II	1
MUSC 2110 Music Theory III	3
MUSC 2120 Music Theory IV	3
MUSC 2130 Aural skills III	1
MUSC 2140 Aural Skills IV	1
MUSC 2350 Basic Conducting	2
MUSC 2410 Applied Music	4
MUSC 2180 Music Technology	3
MUSC 3070 Form and Analysis	3
MUSC 3410 Applied Music	4
MUSC 3500 Music History I	3
MUSC 3510 Music History II	3
MUSC 4060 Orchestration and Arranging	3
MUSC 4410 Applied Music	2
MUSC 4610 Vocal Pedagogy for Singers	3
Music Electives: minimum required - 0	
MUSC 1170 Italian/English Diction and Literature	3
MUSC 1620 Intro to Opera Production	2
MUSC 3370 Opera/Musical Theatre	4
MUSC 2680 French Dict./Lit	3
MUSC 2670 German Diction/Lit	3
MUSC 4901 Instrumental Methods	2

MUSC 3350 OPUS	1
Other Requirements	
(1) <u>Music Theory: Students must be enrolled concurrently in Music Theory and Aural Skills/Sight Singing classes.</u>	
(2) <u>Ensembles: Each major must be a member of one of the following ensembles in his/her applied emphasis each semester except when student teaching – MUSC 3320, 3360, 3370, 3380. The total minimum number of major ensemble credits required for a B.M.Ed. Degree is 7.</u>	
(3) <u>Piano Proficiency: Students must pass a piano proficiency exam. MUSC 1150 & 1160 may be taken to assist in preparation for the exam.</u>	
(4) <u>Senior Recital: B.M.Ed. Degree in Music Education requires a senior year half recital. Music Education students must enroll in applied music each semester until the recital requirement is met. The senior recital must be completed prior to student teaching.</u>	
(5) <u>In order to move to upper level study (3410) the student must pass the Sophomore Assessment Gateway (SAG).</u>	
(6) <u>To fulfill graduation requirements all zero credit courses must appear on the transcript to fulfill degree requirements.</u>	
(7) <u>Music Majors must take MUSC 1010 as a prerequisite to MUSC 3500 and MUSC 3510.</u>	
(8) <u>Music Student Handbook: Each major or minor in music will be issued a handbook and is responsible for the information contained therein.</u>	
Music Education Core Requirements	
Required for teacher licensure in one of two areas:	
(1) <u>Secondary Instrumental: 62-64 credit hours minimum (33 of which must be 3000-4000 level)</u>	
(2) <u>Secondary Vocal: 62-64 credit hours minimum (33 of which must be 3000-4000 level)</u>	
In addition to the following general music education courses	
MUSC 3700 Brass Methods	1
MUSC 3720 Woodwind Methods	1
MUSC 3740 Percussion Methods	1
MUSC 3750 String Methods	1
Plus the following emphases	13
Secondary Choral/Vocal Emphasis:	
MUSC 4360 Advanced Choral Conducting	2
MUSC 4800 Senior Recital	0
MUSC 4700 Choral Literature	2
MUSC 490C Choral Music Methods (see Professional Education Requirements)	2
MUSC 3360 Concert Choir	7
Professional Education Requirements for Secondary Licensure	
Required Credits: 30-31 Minimum in Education	
EDUC 2000 Exploring Education in Society (meets Interdisciplinary Gen. Ed. Requirement)	3
EDUC 3170 Instructional Technology for Educators	3
SCED 3200 Secondary Education Psychology	3
SPED 3030 Foundations of Special Education	2
MUSC 490C Choral Music Methods	2
Secondary Block	
SCED 3570 Motivation & the Management of Diverse Instructional Environments for Secondary Teachers	3
SCED 3590 Instructional Planning, Delivery, and	3

Assessment for Secondary Teachers	
SCED 3720 Content Literacy	2
SCED 4520 Secondary Practicum/Seminar Clinical Practice (student teaching) is taken the semester prior to secondary block as noted below	3
SCED 4980 Clinical Practice	7
4980 Clinical Practice (student teaching in the content area(s) of licensure is taken the semester following the secondary block)	2
Total Credits	33
Total Credits in Music Core	
Total Credits in Music Core	67
Total Credits in General Education	36-37
Total Credits in Professional Education	33
Total Credits B.M.Ed. Secondary Choral/Vocal Emphasis	131-132

Bachelor of Music Education Secondary Instrumental Emphasis	
General Education Core	36-37
Course Number and Title	Credits
Core Course Requirements	
17-18	
ENGL 1010 Introduction to Academic Writing	3
ENGL 2010 Intermediate Writing: Selected Topics	3
LM 1010 information Literacy (co-requisite UNIV 1000)	1
UNIV 1000 First Year Seminar (co-requisite LM 1010)	1
CSIS 1000 Intro to Computers Apps and the Internet	3
American Institutions Requirement (I)	3
Quantitative Literacy Requirement (C)	3-4
Knowledge Areas Requirements	19
MUSC 1010 Introduction to Music (Fine Arts Gen Ed.)	3
EDUC 2000 Exploring Education in Society (Interdisciplinary Gen. Ed.)	3
Humanities (H)	3
Social and Behavioral Sciences (S)	3
Life Science (L)	3
Physical Science (P)	4
Music Core Requirements	
47	
MUSC 0990 Recital Attendance (7 Semesters of SUU attendance)	0
MUSC 1410 Applied Music	4
MUSC 1110 Music Theory I	3
MUSC 1120 Music Theory II	3
MUSC 1130 Aural Skills I	1
MUSC 1140 Aural Skills II	1
MUSC 2110 Music Theory III	3
MUSC 2120 Music Theory IV	3
MUSC 2130 Aural skills III	1
MUSC 2140 Aural Skills IV	1
MUSC 2350 Basic Conducting	2
MUSC 2410 Applied Music	4

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MUSC 2180 Music Technology	3
MUSC 3070 Form and Analysis	3
MUSC 3410 Applied Music	4
MUSC 3500 Music History I	3
MUSC 3510 Music History II	3
MUSC 4060 Orchestration and Arranging	3
MUSC 4410 Applied Music	2
Music Education Core Requirements	
Required for teacher licensure in one of two areas:	
(1) Secondary Instrumental: 62-64 credit hours minimum (33 of which must be 3000-4000 level)	
(2) Secondary Vocal: 62-64 credit hours minimum (33 of which must be 3000-4000 level)	
In addition to the following general music education courses	
MUSC 1070 Class Voice	2
MUSC 3700 Brass Methods	1
MUSC 3720 Woodwind Methods	1
MUSC 3740 Percussion Methods	1
MUSC 3750 String Methods	1
Plus the following emphases	
Secondary Instrumental Emphasis:	
MUSC 4350 Advanced Instrumental Conducting	2
MUSC 4800 Senior Recital	0
MUSC 4710 Instrumental Ensemble Literatures	2
MUSC 490I Instrumental Music Methods (see Professional Education Requirements)	2
Major Ensemble: Band or Orchestra	7
Professional Education Requirements for Secondary Licensure	
Required Credits: 30-31 Minimum in Education	
EDUC 2000 Exploring Education in Society (meets Interdisciplinary Gen. Ed. Requirement)	3
EDUC 3170 Instructional Technology for Educators	3
SCED 3200 Secondary Education Psychology	3
SPED 3030 Foundations of Special Education	2
MUSC 490I Instrumental Methods	2
Secondary Block as noted below	
SCED 3570 Motivation & the Management of Diverse Instructional Environments for Secondary Teachers	3
SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers	3
SCED 3720 Content Literacy	2
SCED 4520 Secondary Practicum/Seminar Clinical Practice (student teaching) is taken the semester prior to secondary block as noted below	3
SCED 4980 Clinical Practice	7
4980 Clinical Practice (student teaching in the content area(s) of licensure is taken the semester following the secondary block)	2
Total Credits	33
Total Credits B.M.Ed. Secondary Instrumental Emphasis	130-131
Music Electives: minimum required - 0	
MUSC 2710 Applied Music Literature	2

MUSC 3210 Brass Ensemble	1
MUSC 3220 Woodwind Ensemble	1
MUSC 3230 String Ensemble	1
MUSC 3240 Percussion Ensemble	1
MUSC 3330 Jazz Ensemble	1
MUSC 4510 Applied Music Pedagogy	2
Other Requirements	
(1) Music Theory: Students must be enrolled concurrently in Music Theory and Aural Skills classes.	
(2) Ensembles: Each major must be a member of one of the following ensembles in his/her applied emphasis each semester except when student teaching – MUSC 3320, 3360, 3370, 3380. The total minimum number of major ensemble credits required for a B.M.Ed. Degree is 7.	
(3) Piano Proficiency: Students must pass a piano proficiency exam. MUSC 1150 & 1160 may be taken to assist in preparation for the exam.	
(4) Senior Recital: B.M.Ed. Degree in Music Education requires a senior year half recital. Music Education students must enroll in applied music each semester until the recital requirement is met. The senior recital must be completed prior to student teaching.	
(5) In order to move to upper level study (3410) the student must pass the Sophomore Assessment Gateway (SAG).	
(6) To fulfill graduation requirements all zero credit courses must appear on the transcript to fulfill degree requirements.	
(7) Music Majors must take MUSC 1010 as a prerequisite to MUSC 3500 and MUSC 3510.	
(8) Music Student Handbook: Each major or minor in music will be issued a handbook and is responsible for the information contained therein.	

Academic Music Minor (20 credit hours)	
Course Number and Title	Credits
MUSC 0990 (2 semesters) Recital Attendance	0
MUSC 1010 Intro to Music	3
MUSC 1410 Applied Music	4
MUSC 1110 Music Theory I	3
MUSC 1120 Music Theory II	3
MUSC 1130 Aural Skills I	1
MUSC 1140 Aural Skills II	1
One of the following (2 credits): Students must enroll in a major ensemble for two semesters	
MUSC 3320 Band	1
MUSC 3360 Concert Choir	1
MUSC 3380 Symphony Orchestra	1
One of the following (3 credits):	
Select one from the following upper-level academic music courses	
MUSC 3070 Form & Analysis	3
MUSC 3500 Music History I	3
MUSC 3510 Music History II	3
MUSC 4060 Orchestration & Arranging	3
Other Requirements	

Students must pass a piano proficiency exam. MUSC 1150 & 1160 may be taken to assist in preparation for the exam.

Total Credits for Music Minor	20
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NOTE: It is strongly recommended that a student begin the music curriculum in his/her freshman year.

Advisement each semester from members of the music faculty is essential.

Professional Education Requirements for Secondary Licensure	
Course Title	Credits
Required Credits: 30-31 minimum in Education	
EDUC 2000 Exploring Education in Society*	3
EDUC 3170 Instructional Technology for Educators	3
SCED 3200 Secondary Educational Psychology	3
SPED 3030 Foundations of Special Education	2
4900 (methods of teaching course in the area(s) seeking licensure)	3
Secondary Block as noted below	
SCED 3570 Motivation and the Management of Diverse Instructional Environments for Secondary Teachers	3
SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers	3
SCED 3720 Content Literacy	2
SCED 4520 Secondary Practicum/Seminar Clinical Practice (student teaching) is taken the semester prior to secondary block as noted below	3
SCED 4980 Clinical Practice	7
4980 Clinical Practice (student teaching in the content area(s) of licensure is taken the semester following the secondary block	2
Total Credits	34
*Meets general education requirement	