

Department of Theatre Arts and Dance

Theatre Arts and Dance

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Faculty

Associate Professors: Kay Andersen, Richard Dean Bugg, Christine Frezza, Shauna Mendini; *Assistant Professors:* ~~Earl J. Battle~~, Michael Harvey, ~~T. Anthony Marotta~~, Paul Ocampo, ~~Wendy Sanders~~, Peter Sham, ~~Brian Swanson~~, Chien-Ying Wang; *Professional Staff:* ~~Zachary Stevenson~~; *Adjunct Faculty:* Michael Don Bahr, Jeb Branin, Brad Carroll, Lise Mills, ~~Kirsten Sham~~, ~~Brian Vaughn~~, Karen Wegner *Staff:* ~~Derek Raynor~~, ~~Jessica Cowden~~

Degrees Offered

Bachelor of Fine Arts in Theatre

- Classical Acting Emphasis
- Musical Theatre Emphasis
- Theatre Design & Technology Emphasis

Bachelor of Arts/Bachelor of Science

- Theatre Arts
 - Acting/Directing Emphasis
 - Design/Technical Theatre Emphasis
- Theatre Arts/Drama Education
- Dance Performance
- Dance Education

Minors

- Theatre Arts
- Dance Performance

Licensure

- Secondary Teaching License in Theatre Arts Education
- Secondary Teaching License in Dance Education

Accreditation

- Southern Utah University is an accredited institutional member of the National Association of Schools of Dance

Department Mission Statement

The mission of the department of theatre arts and dance is to provide a nurturing and challenging educational environment which celebrates our history, propels us towards our future, and excels in practical application of ~~theatrical-theatre~~ and dance techniques. A rich diversity of ~~theatrical-theatre~~ disciplines, dance techniques and technologies combine with an ever-changing array of production opportunities and personalized mentoring by our entire faculty and staff. Central to our focus as a department is superior teaching; our classroom encompasses the studio, the stage, and the technical laboratory.

Program-Department Goal Statement

The goal of the Department of Theatre Arts and Dance is to:

- Foster academic excellence through development of programs that meet national standards.
- Promote superior teaching and personalized mentorship in the classroom, studio, stage, and technical laboratory by quality personnel with expertise in their areas of teaching.
- Enhance the cultural and aesthetic experience of our campus, community and region through quality productions, leadership, and service learning.
- Embrace a standard of artistic excellence which is enhanced by a strong professional link with the internationally recognized Utah Shakespearean Festival.
- Promote widespread visibility through our active participation with the ACDF, KCACTF, USITT, URTA, ATHE and other professional/educational organizations.

Department Educational Goal Statement

- Provide students with broad practical skills in theatre/dance with adherence to national standards.
- Provide students with an historical and theoretical knowledge base necessary to sustain and forward theatre/dance as an art form.
- Prepare students for successful transfer to graduate or conservatory programs or to pursue professional careers in the performing arts, education, or allied fields. Those seeking to become educators will have a strong practical knowledge of theatre/dance in education.
- Involve students in the creation and presentation of public performances in theatre and dance.

Intended Outcomes/Objectives

A successful student will:

- ~~Develop visual and aural perceptions for theatre/dance performance.~~
- ~~Understand basic production processes (i.e. performing, acting, choreographing, artistic direction, design, and the necessary technical operations related to production).~~
- ~~Become familiar with the historical and cultural dimensions of theatre/dance.~~
- ~~Make informed assessments of quality in works of theatre/dance and other related art forms.~~
- ~~Explore post-baccalaureate opportunities with faculty guidance starting a minimum of one year before graduation.~~
- ~~Have the opportunity to attend professional conferences, festivals, work with artists in residence, and/or guest artists.~~
- ~~Function in a variety of artistic roles through the presentation of public performances.~~

Implementation and Assessment

- ~~Students will complete a Capstone connected to a realized project. The Capstone consists of a written paper and an oral presentation to faculty of the concept, process and realization of the project, together with an assessment of the student's entire learning experience and its impact on the work as a whole. Students who show areas of deficiency may pass with qualifications. In these cases an individualized learning strategy will be developed to be completed before graduation.~~
- ~~Juries will be held annually for all theatre and dance majors to assess progress and determine each student's level of skill and competency.~~
- ~~Exit interviews will be held for all graduating seniors to determine program strengths and weaknesses.~~

Other

- Students will have the opportunity to have their skills assessed by professionals/guest artists working in the industry and/or graduate school programs.
- Students will engage in the enrichment of the university and local community through the presentation of artistic works in theatre/dance.
- Every student will be assigned a faculty/staff mentor. The student/mentor relationship is critical to success and progress within the program.
- Every student is required to abide by the policies and procedures set up in the Departmental Student Handbook.
- Every student is required to pass all classes in their major with a grade of "C" (2.0) or higher.

Theatre Arts **B.S./B.A.** Degree Requirements

Intended Outcomes/Objectives for Bachelor of Arts & Bachelor of Science Degrees in Theatre Arts

A successful student will:

- Develop visual and aural perceptions for theatre performance.
- Understand basic production processes (i.e. performing, acting, stage direction, design, and the necessary technical operations related to production).
- Become familiar with the historical and cultural dimensions of theatre.
- Make informed assessments of quality in works of theatre and other related art forms.
- Explore post-baccalaureate opportunities with faculty guidance starting a minimum of one year before graduation.
- Have the opportunity to: attend professional conferences, festivals, work with artists in residence, and/or guest artists.
- Function in a variety of artistic roles through the presentation of public performances.

Implementation and Assessment for Bachelor of Arts & Bachelor of Science Degrees in Theatre Arts

- Students will complete a Capstone connected to a realized project. The Capstone consists of a written paper and an oral presentation to faculty of the concept, process and realization of the project, together with an assessment of the student's entire learning experience and its impact on the work as a whole. Students who show areas of deficiency may pass with qualifications. In these cases an individualized learning strategy will be developed to be completed before graduation.
- Juries will be held annually for all theatre majors to assess progress and determine each student's level of skill and competency.
- Exit interviews will be held for all graduating seniors to determine program strengths and weaknesses.

Other

- Students will have the opportunity to have their skills assessed by professionals/guest artists working in the industry and/or graduate school programs.
- Students will engage in the enrichment of the university and local community through the presentation of artistic works in theatre.
- Every student will be assigned a faculty/staff mentor. The student/mentor relationship is critical to success and progress within the program.
- Every student is required to abide by the policies and procedures set up in the Departmental Student Handbook.
- Every student is required to pass all classes in their major with a grade of "C" (2.0) or higher.

Students who meet specific levels of competency may be given advanced placement. All students seeking advanced placement must audition, interview and/or present a portfolio for consideration. Additional testing may be required.

Core Requirements: All majors in theatre arts, completing the theatre arts degree, regardless of their area of focus, will complete the following theatre arts core:

Theatre Arts Bachelor of Arts/Bachelor of Science	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements	17-18
Knowledge Areas Requirements, must take: THEA 1713 as Fine Arts Requirement THEA 1040 as Interdisciplinary Requirement	19
University Requirements	
BA Degree – Foreign Language/ ASL Requirement (16 hours or proficiency test) BS Degree – Math or Science minimum requirement (12 hours)	
Required Theatre Core (29 hours)	
(All majors must satisfy these requirements.)	
THEA 1033 Acting I	3
THEA 1513 Stagecraft	3
THEA 1540 Theatre Production Lab: Tech (co-requisite for THEA 1513)	1
THEA 2203 Costume Construction	3
THEA 2540 Theatre Production Lab: Costume (co-requisite for THEA 2203)	1
THEA 2532 Design Analysis	2
THEA 3013 Stage Management	3
THEA 3540 Theatre Production Lab: Tech (co-requisite for THEA 3013)	1
THEA 3613 Directing I	3
THEA 3713 Theatre History I	3
THEA 3723 Theatre History II	3
THEA 4540 Theatre Production Lab (this course must be taken in 2 different semesters at 1 credit each)	2
THEA 4751 Capstone I	1
Total Core Credits	29
Focus Area (See tables below) (19 hours)	
Select one of six options: Acting, Directing, Management, Education, Technical, or Design, <u>or Education</u>	19
Free Electives (includes completing minor, B.A./B.S. requirements)	39
Total Credits, B.A. or B.S. degree	123

Theatre Arts Major Focus Areas

In addition to the above 29 credit core, students must complete at least 19 credits of study in an approved focus area. A faculty advisor in the focus area of study must approve the student's focus course of study. Focus core requirements, in each of the focus areas, are listed below.

Theatre Arts Acting Theatre Focus
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Recommended for students who wish to pursue careers as actors	
ACTING FOCUS CORE	
THEA 1223 Make-Up	3
THEA 1113 Voice and Diction	3
THEA 2112 Movement I	2
THEA 2033 Acting II	3
THEA 3131 Professional Aspects of Theatre	1-3
5-7 additional THEA credits approved by faculty advisor in area of focus	5-7
Total Credits	19

Required Credits (48 credit hours minimum)

Theatre Arts Directing Theatre Focus Recommended for students who wish to pursue careers as directors	
DIRECTING FOCUS CORE	
THEA 3131 Professional Aspects of Theatre	1
THEA 4611 Directing II Lab	1
THEA 4613 Directing II	3
Requires two of the following classes: THEA 3123 Acting Styles I: Classic THEA 3133 Acting Styles II: Musical Theatre THEA 4113 Acting Styles III: Shakespeare THEA 4123 Acting Styles IV: Studio Intensive – Masks	6
Requires one of the following classes: THEA 2523 Drafting for the Theatre THEA 3533 Costume Design THEA 3553 Lighting Design THEA 3563 Scenic Design	3
At least 5 additional THEA credits approved by faculty advisor.	5
Total Credits	19

Required Credits (48 credit hours minimum)

Theatre Arts Management Focus Recommended for students who wish to pursue careers as stage managers or theatre arts managers	
MANAGEMENT FOCUS CORE	
THEA 3571 Portfolio	1
THEA 2523 Drafting for the Theatre	3
THEA 4333 Technical Direction	3
THEA 2033 Acting II	3
At least 9 additional THEA credits approved by faculty advisor.	9
Total Credits	19

Required Credits (48 credit hours minimum)

Theatre Arts Educational Theatre Focus Recommended for students who wish to pursue careers as secondary school teachers	
EDUCATIONAL FOCUS CORE	
THEA 1233 Make-Up	3
THEA 4611 Directing II Lab	4

THEA 4613 Directing II	3
THEA 3900 Theatre for Elementary Teachers	1.5
THEA 4900 Theatre Arts Education	2
Choose one of the following: THEA 3533 Costume Design THEA 3553 Lighting Design THEA 3563 Scenic Design	3
Choose one of the following: THEA 3323 Stagecraft II THEA 4333 Technical Direction	3
At least 3 additional THEA credits approved by faculty advisor.	3
Total Credits	19.5
Other Requirements: Refer to College of Education teacher license requirements. (See the end of this section)	

Required Credits (48 credit hours minimum)

Theatre Arts Technical Theatre Focus Recommended for students who wish to pursue careers as theatre technicians	
TECHNICAL FOCUS CORE	
THEA 2532 Drafting for the Theatre	3
THEA 3323 Stagecraft II	3
THEA 3571 Portfolio	1
THEA 4333 Technical Direction	3
Choose two of the following: THEA 3533 Costume Design THEA 3553 Lighting Design THEA 3563 Scenic Design	6
At least 3 additional THEA credits approved by faculty advisor.	3
Total Credits	19

Required Credits (48 credit hours minimum)

Theatre Arts Design Theatre Focus Recommended for students who wish to pursue careers as scenic, lighting, costume and make-up designers.	
DESIGN FOCUS CORE	
THEA 2523 Drafting for the Theatre	3
THEA 3500 Advanced Studies in Design/Tech	2
THEA 3571 Portfolio	1
THEA 3533 Costume Design	3
THEA 3553 Lighting Design	3
THEA 3563 Scenic Design	3
Choose one of the following: THEA 3323 Stagecraft II THEA 4333 Technical Direction	3
At least 1 additional THEA credit approved by faculty advisor.	1
Total Credits	19

Required Credits (48 credit hours minimum)

Theatre Arts/Drama Education

Theatre Arts Educational Theatre Focus	
Recommended for students who wish to pursue careers as secondary school teachers	
EDUCATIONAL FOCUS CORE	
THEA 1233 Make-Up	3
THEA 4611 Directing II Lab	1
THEA 4613 Directing II	3
THEA 3900 Theatre for Elementary Teachers	1.5
THEA 4900 Theatre Arts Education	2
Choose one of the following: THEA 3533 Costume Design THEA 3553 Lighting Design THEA 3563 Scenic Design	3
Choose one of the following: THEA 3323 Stagecraft II THEA 4333 Technical Direction	3
At least 3 additional THEA credits approved by faculty advisor.	3
Total Credits	19.5
Other Requirements: Refer to College of Education teacher license requirements. (See the end of this section)	

Required Credits (48 credit hours minimum)

Please see pg. 178 for Professional Education Requirements for Secondary Licensure.

Theatre Arts BFA Degree Requirements

Intended Outcomes/Objectives for Bachelor of Fine Arts

Students completing a Bachelor of Fine Arts in theatre will:

- Demonstrate knowledge of the fundamental concepts of theatre including script analysis, theatre history, and dramatic literature;
- Critically evaluate works of theatre by placing them in appropriate historical context and evaluating the aesthetic components;
- Demonstrate fundamental skills necessary in the areas of classical acting, musical theatre, or design/technology
- Demonstrate the professional attitudes and values of each discipline, which include respecting the collaborative process, meeting deadlines, punctuality, and professional responsibility;
- Communicate effectively with diverse audiences through on-going oral and written presentations;
- Undergo evaluation by external reviews in several of the following ways: professional auditions; graduate school admissions; Kennedy Center/American College Theatre Festival Adjudications; U/RTA Auditions, USITT portfolio reviews, internship placement
- Be prepared for advanced training or entrance into the profession.

Implementation & Assessment

- The program is committed to student success and therefore, will admit students who have the skill and, most important, the commitment to be successful in this professional degree program. Therefore, all student candidates for the proposed degree must interview and

undergo either an audition or portfolio review depending on their desired area of emphasis. This review process will be conducted by a faculty panel:

- The department requires every BFA theatre student to complete an annual interview and jury review with a panel made up of the theatre faculty.
- BFA students are expected to complete course-based performance assessment and must maintain an overall GPA of 2.75 or higher with an accumulative 3.0 in the theatre-based coursework.
- BFA students will complete a significant internship and capstone project/presentation before graduation. The capstone consists of a written paper and an oral presentation to faculty of the concept, process and realization of the project, together with an assessment of the student's entire learning experience and its impact on the work as a whole. The internship opportunity for the BFA students adds an important practical component to the degree.
- Exit interviews will be held for all graduating seniors to determine program strengths and weaknesses.

Admission Requirements

The BFA admission process seeks evidence that each applicant possess the talent, artistic sensibility, and most importantly, a strong sense of commitment to be successful in the program. Candidates for the BFA degree will interview with faculty and undergo either an audition or portfolio review, depending on their desired emphasis area. Students may audition for entry into the BFA program after completing their freshman year in Theatre Arts, or during the sophomore year, but not after beginning their junior year.

Bachelor of Fine Arts in Theatre w/ emphases in Classical Acting, Musical Theatre, & Theatre Design & Technology	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements	34
Required Theatre Core (44 hours)	
THEA 1033 Acting I – Majors Only (also Fulfills Fine Arts GE)	3
THEA 1113 Voice & Diction: Production/IPA/Dialects	3
THEA 1223 Stage Make-up	3
THEA 1513 Stage Craft	3
THEA 1541 Theatre Production Lab: Tech (CR 1513)	1
THEA 1713 Script Analysis	3
THEA 2203 Costume Construction	3
THEA 2541 Theatre Production Lab: Costume (CR 2203)	1
THEA 2711 Dramatic Literature (3 Semesters/ 1 Credit per)	3
THEA 3131 Professional Aspects of Theatre (3 Semesters/ 1 Credit Each on Variable Topics)	3
THEA 3613 Directing I	3
THEA 3713 Theatre History I	3
THEA 3723 Theatre History II	3
THEA 4203 Theatre Aesthetics	3
THEA 4540 Theatre Production Lab: Tech (2 Semesters)	2

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THEA 4751 Capstone	1
THEA 4890 Internship	3
TOTAL CREDITS	44
FREE ELECTIVE REQUIREMENTS FOR EACH EMPHASIS	
Classical Acting Emphasis	12
Musical Theatre Emphasis	4
Theatre Design & Technology Emphasis	12
CLASSICAL ACTING EMPHASIS ADDITIONAL REQUIRED CREDITS	
Choose (2) Credits from the following 1 credit courses (or higher placement by audition)	
DANC 1100/Ballet I	
DANC 1200/Modern I	
DANC 1500/Jazz I	
DANC 1580/ Tap I	
DANC 2080/ Improvisation	2
THEA 2033 Acting II	3
THEA 2112 movement I: Yoga/Relaxation/ Laban/Techniques	2
THEA 2532 Design Analysis	3
THEA 3013 Stage Management	3
THEA 3540 Theatre Production Lab: Tech I (CR 3013)	1
THEA 3123 Acting Styles I: Greeks/Restoration/ Georgian	3
THEA 4113 Acting Styles III: Shakespeare/Scansion/ Scoring (3 Credits per semester)	6
THEA 4123 Movement II: Mask Making & Performance	3
THEA 4133 Stage Combat	3
THEA 4140 Rehearsal & Performance Practicum (Variable 1-3 Credits/ Minimum of 3/ Maximum of 9)	3
THEA 4611 Directing II Lab	1
THEA 4613 Directing II	3
TOTAL CREDITS	36
TOTAL BFA Credits	126
MUSICAL THEATRE EMPHASIS ADDITIONAL REQUIRED CREDITS	
MUSC 1110 Music Theory I	3
MUSC 1120 Music Theory II	3
MUSC 1130 Sight Sing/Ear Training I	1
MUSC 1140 Sight Sing/ Ear Training II	1
MUSC 1400 Applied Individual Music Instruction: Voice	1
THEA 2033 Acting II	3
DANC 2070 Dance for Musical Theatre (Demille/ Robbins/Fosse)	2
DANC 2080 Improvisation	1
DANC 2090 Jazz Dance II (or higher level by placement)	2
THEA 2112 Movement I: Yoga/Relaxation/ Laban/Techniques	2
DANC 2120 Tap Dance II (or higher level by placement)	1
DANC 2150 Classical Ballet III (or higher level by placement)	2
MUSC 2400 Applied Individual Music Instruction: Voice	2
THEA 3123 Acting Styles I: Greeks/Restoration/ Georgian	3
THEA 3133 Acting Styles II: Musical Theatre (3 credits per Semester)	6

MUSC 3400 Applied Individual Music Instruction: Voice	2
THEA 4123 Movement II: Mask Making & Performance	3
THEA 4140 Rehearsal & Performance Practicum (Variable 1-3 credits/ minimum of 3/maximum of 9)	3
MUSC 4400 Applied Individual Music Instruction: Voice	2
TOTAL CREDITS	43
TOTAL BFA CREDITS	125
THEATRE DESIGN & TECHNOLOGY EMPHASIS ADDITIONAL REQUIRED CREDITS	
THEA 2523 Drafting for the Theatre (CAD)	3
THEA 2532 Design Analysis	3
THEA 2553 Scenic Painting	3
THEA 3013 Stage Management	3
THEA 3540 Theatre Production Lab: Tech I (CR 3013)	1
THEA 3323 Stagecraft II	3
THEA 3533 Costume Design	3
THEA 3553 Lighting Design	3
THEA 3563 Scenic Design	3
THEA 3573 Sound Design	3
THEA 3571 Portfolio	1
THEA 4333 Technical Direction	3
THEA 4513 Theatrical Technologies	3
TOTAL CREDITS	35
TOTAL BFA CREDITS	125

Theatre Arts Minor

Theatre Arts Minor	
Course Number and Title	Credits
Required Credits	
THEA 1033 Acting I	3
THEA 1513 Stagecraft	
THEA 1540 Theatre Production Lab: Tech(co-requisite for THEA 1513)	
or	
THEA 2203 Costume Construction	
THEA 2540 Theatre Production Lab: Costume (co-requisite for THEA 2203)	4
THEA 1713 Script Analysis	3
THEA 3013 Stage Management	3
THEA 3613 Directing I	3
THEA 3713 Theatre History I	
or	
THEA 3723 Theatre History II	3
THEA 3540 Theatre Production Lab: Tech (co-requisite for THEA 3013)	1
Total Credits	20

Professional Education Requirements for Secondary Licensure	
Course Title	Credits
Required Credits: 30-31 minimum in Education	
EDUC 2000 Exploring Education in Society*	3

EDUC 3170 Instructional Technology for Educators	3
SCED 3200 Secondary Educational Psychology	3
SPED 3030 Foundations of Special Education	2
4900 (methods of teaching course in the area(s) seeking licensure)	2-3
Secondary Block as noted below	
SCED 3570 Motivation and the Management of Diverse Instructional Environments for Secondary Teachers	3
SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers	3
SCED 3720 Content Literacy	2
SCED 4520 Secondary Practicum/Seminar Clinical Practice (student teaching) is taken the semester prior to secondary block as noted below	3
SCED 4980 Clinical Practice	7
Academic 4980 Clinical Practice (student teaching in the content area(s) of licensure is taken the semester following the secondary block	2
Total Credits	33-34
*Meets general education requirements in the interdisciplinary knowledge area	

Other

- Students will have the opportunity to have their skills assessed by professionals/guest artists working in the industry and/or graduate school programs.
- Students will engage in the enrichment of the university and local community through the presentation of artistic works in dance.
- Every student will be assigned a faculty/staff mentor. The student/mentor relationship is critical to success and progress within the program.
- Every student is required to abide by the policies and procedures set up in the Departmental Student Handbook.
- Every student is required to pass all classes in their major with a grade of "C" (2.0) or higher.

Dance Performance Major

Dance Performance majors may choose between the following options: 1) Complete an approved academic minor or 2) Complete a minimum of 2919 credit hours of enrichment courses outside of the DANC prefix. Students should consult their faculty/academic advisors as they select their enrichment courses (these courses may include BA/BS requirements). The following general education courses **must** be completed: BIOL 1020, (prerequisite for DANC 3050); DANC 1010 (prerequisite for DANC 3500). The following prerequisite core should be completed unless waived by the dance faculty through an audition / placement process; DANC 1580, 2120. To qualify for technique classes that are level III or above requires a placement audition.

Dance

Dance Degree Requirements

Intended Outcomes/Objectives for Bachelor of Arts & Bachelor of Science Degrees in Dance

A successful student will:

- Develop visual and aural perceptions for dance performance.
- Understand basic production processes (i.e. performing, dancing, choreographing, and the necessary technical operations related to production).
- Become familiar with the historical and cultural dimensions of dance.
- Make informed assessments of quality in works of dance and other related art forms.
- Explore post-baccalaureate opportunities with faculty guidance starting a minimum of one year before graduation.
- Have the opportunity to: attend professional conferences, festivals, work with artists in residence, and/or guest artists.
- Function in a variety of artistic roles through the presentation of public performances.

Implementation and Assessment for Bachelor of Arts & Bachelor of Science Degrees in Dance

- Students will complete a Capstone connected to a realized project. The Capstone consists of a written paper and an oral presentation to faculty of the concept, process and realization of the project, together with an assessment of the student's entire learning experience and its impact on the work as a whole. Students who show areas of deficiency may pass with qualifications. In these cases an individualized learning strategy will be developed to be completed before graduation.
- Juries will be held annually for all dance majors to assess progress and determine each student's level of skill and competency.
- Exit interviews will be held for all graduating seniors to determine program strengths and weaknesses.

Degree Requirements

Dance Bachelor of Arts/Bachelor of Science	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements	17-18
Knowledge Areas Requirements (must take DANC 1010, & BIOL 1020)	19
University Requirements	
BA Degree – Foreign Language/ ASL Requirement (16 hours or proficiency test)	
BS Degree – Math or Science minimum requirement (12 hours)	
Required Theory Core (1823 hours)	
DANC 2010 Sound for Dance	1
DANC 2080 Improvisation	1
DANC 3010 Rhythmic Form and Analysis	3
THEA 3013 Stage Management OR DANC 4530 Interactive Composition: Dance & Tech	3
DANC 3050 Dance Kinesiology	3
DANC 3450 Dance Repertory	2
DANC 3500 Dance History	3
DANC 3510 Dance Composition	2
DANC 3530 Principles of Choreography	2
DANC 4500 Dance History II/Criticism	3
THEA 4751 Capstone I	1

Required Technique Core	
DANC 2150 Classical Ballet III (Fall)	2
DANC 2170 Classical Ballet IV (Spring)	2
DANC 2160 Modern Dance III (Fall)	2
DANC 2180 Modern Dance IV (Spring)	2
DANC 3150 Classical Ballet V (Fall)	2
DANC 3170 Classical Ballet VI (Spring)	2
DANC 3160 Modern Dance V (Fall)	2
DANC 3180 Modern Dance VI (Spring)	2
DANC 3120 Tap Dance III	1
DANC 3450 American Character Ballet	2
DANC 4300 Dance Ensemble	2
Select Either:	
DANC 4150 Advanced Classical Ballet	
OR	
DANC 4160 Advanced Modern Dance	2
Choose a minimum of 41-credit hours from:	
DANC 3450 American Character Ballet (repeat)	2
DANC 4120 Tap Dance IV	
OR	
DANC 1520 Folk/Cultural Dance	1
DANC 4300 Dance Ensemble (repeat)	2
THEA 3013 Stage Management	3
Free Electives (includes completing minor or enrichment courses, & B.A./B.S. requirements)	38
Total Credits, B.A. or B.S. degree	120

*Based on placement, majors must complete a minimum of 4 semesters of Ballet and 4 semesters of Modern Dance. Majors must also obtain an advanced placement in either Ballet or Modern Dance. A total of 20 credit hours are required in Ballet and Modern Dance.

Dance Education Major

Intended Outcomes/Objectives specific to dance education

Beyond the outcomes for all BA/BS degrees in dance, a successful dance education student will:

- Be prepared to become educators with a strong practical knowledge of dance in education and its ability to educate the whole person.
- Have a working knowledge of dance as a world art form.
- Have a working knowledge of human movement and anatomy and how it relates to the teaching of dance technique
- Demonstrate advanced proficiency in modern dance technique
- Have a working knowledge of the state of Utah and national dance standards.
- Have a working knowledge of the skills of teaching with the ability to communicate the art of dance to students.

Students wishing to teach on a secondary level must:

- 1) be approved by the dance faculty as a dance education major.
- 2) choose either a teaching minor or complete a minimum of 12 credits of enrichment courses outside of the DANC and SCED prefix. Students should consult their faculty/academic advisors as they select their enrichment courses (these courses may include BA/BS requirements).

3) be admitted to the Teacher Education Program. The following general education courses should be completed: BIOL 1020 (prerequisite for DANC 3050, DANC 1010 (prerequisite for DANC 3500)). To qualify for technique classes that are level III or above requires a placement audition. *Students must audition and be accepted as Dance Education majors and are required to consult with an advisor.*

Other Requirements: Refer to College of Education teacher license requirements (see page 18).

Dance Education Bachelor of Arts/Bachelor of Science	
Course Number and Title	Credits
General Education Core (see page 103)	
Core Course Requirements	17-18
Knowledge Areas Requirements (must take DANC 1010, & BIOL 1020 & EDUC 2000)	19
University Requirements	
BA Degree – Foreign Language/ ASL Requirement (16 hours or proficiency test)	
BS Degree – Math or Science minimum requirement (12 hours)	
Required Theory Core (24-525.5 hours)	
DANC 2010 Sound for Dance	1
DANC 2080 Improvisation	1
DANC 3010 Rhythmic Form and Analysis	3
DANC 3050 Dance Kinesiology	3
DANC 3500 Dance History	3
DANC 3510 Dance Composition	2
DANC 3530 Principles of Choreography	2
DANC 3900 Creative Movement for Children	1.5
DANC 4500 Dance History II/Criticism	3
DANC 4900 Methods in Dance Education (Required for Licensure)	2
THEA 3013 Production Management	3
THEA 4751 Capstone I	1
Required Technique Core (19 hours)	
DANC 1520 Folk/Cultural Dance	1
DANC 1170 Social Dance	1
DANC 2150 Classical Ballet III (Fall)	2
DANC 2170 Classical Ballet IV (Spring)	2
DANC 2160 Modern Dance III (Fall)	2
DANC 2180 Modern Dance IV (Spring)	2
DANC 3160 Modern Dance V (Fall)	2
DANC 3180 Modern Dance VI (Spring)	2
DANC 4160 Advanced Modern Dance	2
DANC 4300 Dance Ensemble	2
DANC 3120 Tap Dance III (Fall)	1
Choose a Minimum of 2 credit hours from:	
DANC 2090 Jazz Dance II	2
DANC 3150 Classical Ballet V	2
DANC 3450 American Character Ballet Dance Repertory	2
DANC 4530 Interactive Composition: Dance and Tech DANC 4120 Tap Dance IV	34
Free Electives	37-536.5

(includes completing minor or enrichment courses, & B.A./B.S. requirements)	
Total Credits, B.A. or B.S. degree	120

A minimum of 12 credit hours are required in Modern Dance Technique.

Please see pg. 178 for Professional Education Requirements for Secondary Licensure.

Professional — Education — Requirements — for Secondary Licensure	
Course Title	Credits
Required Credits: 30-31 minimum in Education	
EDUC 2000 Exploring Education in Society*	3
EDUC 3170 Instructional Technology for Educators	3
SCED 3200 Secondary Educational Psychology	3
SPED 3030 Foundations of Special Education	2
4900 (methods of teaching course in the area(s) seeking licensure)	2-3
Secondary Block as noted below	
SCED 3670 Motivation and the Management of Diverse Instructional Environments for Secondary Teachers	3
SCED 3590 Instructional Planning, Delivery, and Assessment for Secondary Teachers	3
SCED 3720 Content Literacy	2
SCED 4520 Secondary Practicum/Seminar Clinical Practice (student teaching) is taken the semester prior to secondary block as noted below	3
SCED 4980 Clinical Practice	7
4980 Clinical Practice (student teaching in the content area(s) of licensure is taken the semester following the secondary block)	2
Total Credits	33-34
*Meets general education requirements in the interdisciplinary knowledge area	

Dance Performance Minor

Dance performance minors should complete the following prerequisite core unless waived by the dance faculty through an audition/placement process. DANC 1100, 1200, 1580, 1130.

To qualify for technique classes that are level III or above requires a placement audition regardless of minor status.

Classes may not be repeated for credit toward minor with the exception of DANC 3450 and DANC 4300.

Dance Performance Minor	
Course Number and Title	Credits
General Education Core (See page 103)	
Dance performance minors should complete the following prerequisite core unless waived by the dance faculty through an audition/placement process. DANC 1100, 1200, 1580, 1130.	
Required Courses	
DANC 2080 Improvisation	1
DANC 2120 Tap Dance II	1

DANC 2150 Classical Ballet III	2
DANC 2160 Modern Dance III	2
DANC 3500 Dance History	3
9 credits from the following:	
DANC 1500 Jazz Dance I	2
DANC 2090 Jazz Dance II	2
DANC 2170 Classical Ballet IV	2
DANC 2180 Modern Dance IV	2
DANC 3120 Tap Dance III	1
DANC 3150 Classical Ballet V	2
DANC 3160 Modern Dance V	2
DANC 3170 Classical Ballet VI	2
DANC 3180 Modern Dance VI	2
DANC 4120 Tap Dance IV	1
DANC 3450 American Character Ballet	2
DANC 4150 Advanced Classical Ballet	2
DANC 4160 Advanced Modern Dance	2
DANC 4300 Dance Ensemble	2
Total Credits	18



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