

Department of Art and Design

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Faculty: *Professors:* Susan Harris, Brian Hoover; *Associate Professors:* Arlene V. Braithwaite, Eric A. Brown, Dr. Andrew Marvick; *Assistant Professors:* Jeffrey W. Hanson, Jeremias Paul; Dave Richardson; Carrie L. Trenholm; *Artist In Residence:* Ben Sowards

Adjunct Faculty: www.suu.edu/pva/art/faculty.html

DEGREES OFFERED

Bachelor of Arts in Art History

Bachelor of Arts in Art

Bachelor of Science in Art

Bachelor of Fine Arts in Graphic Design

Bachelor of Fine Arts in Art Education

Bachelor of Fine Arts in Studio Arts

Ceramics/Sculpture Emphasis
Illustration Emphasis
Painting/Drawing/Printmaking Emphasis
Photography Emphasis

Minor in Art

Minor in Art History
Minor in Studio Art
Minor in Ceramics/Sculpture
Minor in Graphic Design
Minor in Illustration
Minor in Painting/Drawing/Printmaking
Minor in Photography
Minor in Secondary Art Education
Elementary Education Art Minor (requirements are listed under Department of Elementary Education)

For MFA in Arts Administration see page 134.

MISSION STATEMENT

The mission of the Department of Art and Design is to provide aspiring artists, designers, and art historians with professional training and to provide a critical fine arts component of a university liberal arts education. In fulfilling this mission we will:

1. Foster appreciation and critical awareness of the visual arts.
2. Prepare students for further study and careers in art history, graphic design, art education, ceramics/

sculpture, illustration, painting/drawing/printmaking, photography/digital design, and related fields.

3. Educate students, faculty, administration, and community that the visual arts are intrinsically valuable to all engaged learners, that they inherently embody diverse individual, cultural, and philosophical expression, that they have the power to change the way in which we perceive things, and that they are the most direct way to vicariously transfer meaning and experience.

GOAL STATEMENT

The department of Art and Design at Southern Utah University will:

1. Infuse student artists with philosophies and skills that enable them to pursue professional work, teaching opportunities, and further education.
2. Enrich SUU and environs with opportunities to experience creative achievement in the visual arts and inculcate in students an enthusiasm for creative expression.
3. Provide models for success and examples of the diverse opportunities that are available in visual arts disciplines.

OBJECTIVES

- 1
 - a. Design and provide vibrant degree programs
 - b. Facilitate student involvement in clubs, internships, competitions and exhibitions.
 - c. Prepare students to present their work and intellectual achievements.
 - d. Prepare students for related employment and advanced schooling.
- 2
 - a. Expose students, faculty and community to the visual arts.
 - b. Provide General Education in art and design.
 - c. Establish meaningful connections with disciplines other than the visual arts.
- 3
 - a. Administer a program of visiting artists, designers, and other relevant presenters.
 - b. Encourage professional work by faculty members and provide opportunity for students and others to experience it.

POLICIES

1. The various Art and Design degree programs have been crafted to meet national and state standards of excellence in order to offer students the greatest opportunity for success after graduation. Consult the college advisor and the instructor that defines your discipline area for guidance in meeting your career objectives.
2. A BA or a BFA may be preferable depending on your career goals. In general, the BA is a liberal arts degree focusing on art and design and its history, in the context of a broad program of general studies. The BFA is a professional practicing artist/designer degree focusing on intensive studio work in art and design. The BFA is a composite degree (major & minor combined).
3. Studio courses are experiential. Consequently, attendance is mandatory. A student who misses more than 1/4 of the class time will receive a grade of "C-" to "F" regardless of other considerations.



4. A grade of “C” or better is required for all courses applying to major or minor requirements.
5. Applying credit as specific studio (XLAB) courses for Advanced Placement or Concurrent Enrollment classes must be determined by scheduling a review of the work with the department secretary. Otherwise these credits are elective credits.
6. TRANSFER STUDENTS: Transfer students in Art & Design are subject to a portfolio review to determine transferability of art courses taken at other schools. The student should arrange this with the Art and Design Department secretary in their first semester at SUU. This could coincide with their Foundation Review if they have already completed 24 credits in art and art history at other institutions
7. Transfer students, both majors and minors, must earn 50% of their art credits from SUU.
8. FOUNDATION REVIEW: Successful Foundation Review constitutes admittance into a degree program in the Art and Design Department. All Art and Design majors are required to schedule a Foundation Review with the department secretary during the semester that the ART and ARTH course credits they have taken, or in which they are currently enrolled, total 24. Two of these courses should be in the student’s Major (or Emphasis) area. This review may require repetition of courses, deny entrance, or grant acceptance into the applicable degree program. The student must bring to the review three examples of actual work from each ART studio class that they have taken, or, in the case of the Art History degree, examples of their writing about art. The student will be notified, in writing, of the action of the review committee.
9. Students may not enroll in ART 4790 Senior Portfolio unless they have been accepted into a BFA program through the Foundation Review.
10. Art 4990 courses (Senior Seminar) may be taken with permission of the instructor only.
11. Graduation requires a total of 40 upper division credits (courses numbered 3000 or higher). These may include college credit taken outside the Department of Art and Design.
12. BFA PORTFOLIO REVIEW: All BFA students must produce a body of work, of sufficient quality, during or prior to, their senior portfolio class to pass a faculty review of that body of work.


DEGREE REQUIREMENTS

Bachelor of Arts In Art History	
Course Number and Title	Credits
General Education Core (see Chapter 14)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements	19
BA Degree Requirement	
BA Degree – Foreign Language/ASL Requirement (16 hours or proficiency test)	16
Art History Requirements (46 credits)	
*PVA 1040 Arts Retrospective	3


HIST 1100 Western Civilization I	3
HIST 1110 Western Civilization II	3
ART 1120 2-D Design	3
*ART 1050 Introduction to Photography OR ART 1110 Drawing I OR ART 1130 3-D Design OR ART 2210 Digital Imaging	3
*ARTH 2300 Why Art? Intro to Art Theory	3
ARTH 2710 Art History Survey I	3
ARTH 2720 Art History Survey II	3
ART 3000 Art Insights (eight times, .5 credits each)	4
ART 3080 Museum & Gallery Practices	3
ARTH 3750 History of Non-Western Art	3
*ARTH 4700 History of Graphic Design	3
ARTH 4740 Nineteenth Century Art	3
ARTH 4750 Twentieth Century Art	3
ART 4890 Internship	3
ART 4990 Senior Seminar	3
*must take 3 of the 4 w/ an asterisk	
Other electives	
Free Electives	37-38
Total Credits required for B. A. degree (40 must be upper division)	120

Bachelor of Arts In Art	
Course Number and Title	Credits
General Education Core (see Chapter 14)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements	19
BA Degree Requirement	
BA Degree – Foreign Language/ASL Requirement (16 hours or proficiency test)	16
Art Foundation (31 credits)	
ART 1050 Introduction to Photography	3
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 1130 3-D Design	3
ART 2110 Drawing II	3
ART 2210 Digital Imaging	3
ARTH 2710 Art History Survey I	3
ARTH 2720 Art History Survey II	3
ART 3000 Art Insights *must be taken eight semesters (.5 credits each time)	4
ARTH 3750 History of Non-Western Art	3
A minimum of 15 additional credits are required – 12 in ART studio courses plus the following ARTH course:	
ARTH 4750 Twentieth Century Art	3
Other electives	
Free Electives	37-38
Total Credits required for B. A. degree (40 must be upper division)	120

 Bachelor of Science In Art	
Course Number and Title	Credits
General Education Core (see Chapter 14)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements	19
BA Degree Requirement	
BS Degree – Math or Science Minimum Requirement (12 hours)	12
Art Foundation (31 credits)	
 ART 1050 Introduction to Photography	3
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 1130 3-D Design	3
ART 2110 Drawing II	3
ART 2210 Digital Imaging	3
ARTH 2710 Art History Survey I	3
ARTH 2720 Art History Survey II	3
ART 3000 Art Insights *must be taken eight semesters (.5 credits each time)	4
ARTH 3750 History of Non-Western Art	3
A minimum of 15 additional credits are required – 12 in ART studio courses plus the following ARTH course:	
ARTH 4750 Twentieth Century Art	3
Other electives	
Free Electives	37-38
Total Credits required for B. S. degree (40 must be upper division)	120


Bachelor of Fine Arts In Graphic Design	
Course Number and Title	Credits
General Education Core (see Chapter 14)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements (must include at least ARTH 2300 or PVA 1040)	19
Art Foundation (31 credits)	
 ART 1050 Introduction to Photography	3
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 1130 3-D Design	3
ART 2110 Drawing II	3
ART 2210 Digital Imaging	3
ARTH 2710 Art History Survey I	3
ARTH 2720 Art History Survey II	3
ART 3000 Art Insights *must be taken eight semesters (.5 credits each time)	4
ARTH 3750 History of Non-Western Art	3

Graphic Design Requirements (TOTAL: 48 credits) 36 credits of the following:	
CSIS 2000 Web Development	3
ART 3210 Typography I	3
ART 3230 Graphic Design I	3
ART 3240 Typography II	3
ART 3250 Web Design I	3
ART 3310 Intaglio/Lithography OR ART 3320 Silkscreen/Relief	3
ART 4230 Graphic Design II	3
ART 4250 Web Design II	3
ART 4260 Multimedia & Motion Graphics	3
ART 4790 Senior Portfolio	3
ARTH 4700 History of Graphic Design	3
ARTH 4750 Twentieth Century Art	3
PLUS 12 credits from the following options:	
ART 3530 Digital Illustration OR ART 2410 Painting I	3
ART 2410 Painting I OR ART 1610 Ceramics I	3
ART 3800 Digital Photography	3
ART 3240 Typography II (must be a repeat of above)	3
ART 3260 Publication Design	3
ART 4210 Branding	3
ART 4220 3-D Graphic Design	3
ART 4230 Graphic Design II (repeat of above)	3
ART 4240 Junior/Senior Design Studio	3
ART 4260 Multimedia & Motion Graphics (repeat of above)	3
ART 4300 Advanced Web Design	3
ART 4290 Special Problems	3
ART 4890 Internship	3
ART 4990 Senior Seminar	3
Electives 5 credits (within or outside Art & Design)	
Recommended electives are the following introductory Communication/Business classes: COMM 2010 Mass Communication (3) COMM 2080 Intro to Advertising (3) MGMT 2220 Small Business Management (3)	
Total Credits, B.F.A. degree	120


Bachelor of Fine Arts In Secondary Art Education	
Course Number and Title	Credits
General Education Core (see Chapter 14)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements (must include either ARTH 2300 or PVA 1040)	19
Art Foundation (31 credits)	
 ART 1050 Introduction to Photography	3
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 1130 3-D Design	3

ART 2110 Drawing II	3
ART 2210 Digital Imaging	3
ARTH 2710 Art History Survey I	3
ARTH 2720 Art History Survey II	3
ART 3000 Art Insights *must be taken eight semesters (.5 credits each time)	4
ARTH 3750 History of Non-Western Art	3
Secondary Art Education (15 credits plus 15 credits from either the 2-D or the 3-D Focus)	
ART 1610 Ceramics I	3
ART 2410 Painting I	3
ART 3110 Life Drawing & Anatomy	3
ARTH 4740 Nineteenth Century Art OR ARTH 4750 Twentieth Century Art	3
ART 4790 Senior Portfolio	3
2-D Focus (15 credits)	
Choose 9 credits from the following:	
ART 3320 Silkscreen/Relief (3)	9
ART 3420 Watercolor (3)	
ART 3450 Portrait & Figure Painting (3)	
ART 3510, 3520, 3530, 4510 OR 4520 Illustration (3)	
ART 4110 Drawing III (3)	
ART 4410 Painting II (3)	
AND 6 additional upper division ART or ARTH credits	6
OR 3-D Focus (15 credits)	
ART 3610 Ceramics II (<i>must be repeated</i>)	6
ART 3710 Ceramic Sculpture OR ART 3720 Multi-Media Sculpture	3
6 additional upper division ART or ARTH credits	6
Secondary Education Licensure Requirements	
Refer to Professional Requirements listed below	34-37
Total Credits, B.F.A degree	134

Secondary Education Licensure	
Please see page 178 for the degree requirements for Secondary Education Licensure. Some classes required for the licensure cannot be taken until the teacher candidate has been admitted to the Teacher Education Department. Please consult your advisor or the Teacher Education Department for further instruction.	


Bachelor of Fine Arts In Studio Arts Ceramics/Sculpture Emphasis	
Course Number and Title	Credits
General Education Core (see Chapter 14)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements (must include GEO 1010/1015 AND ARTH 2300 or PVA 1040)	19
Art Foundation (31 credits)	
 ART 1050 Introduction to Photography	3
ART 1110 Drawing I	3
ART 1120 2-D Design	3



ART 1130 3-D Design	3
ART 2110 Drawing II	3
ART 2210 Digital Imaging	3
ARTH 2710 Art History Survey I	3
ARTH 2720 Art History Survey II	3
ART 3000 Art Insights*must be taken eight semesters (.5 credits each time)	4
ARTH 3750 History of Non-Western Art	3
Ceramics/Sculpture Emphasis (46 hours)	
CHEM 1010 Introductory Chemistry	3
CHEM 1015 Introductory Chemistry Lab	1
ART 1610 Ceramics I (<i>must be repeated</i>)	6
ART 3080 Gallery & Museum Practices	3
ART 3610 Ceramics II (<i>must be repeated twice</i>)	9
ART 3710 Sculpture (<i>must be repeated</i>)	6
ART 3710 Sculpture or Art 4610 Advanced Ceramics	3
ART 4610 Advanced Ceramics (<i>must be repeated</i>)	6
ARTH 4740 Nineteenth Century Art	3
ARTH 4750 Twentieth Century Art	3
ART 4790 Senior Portfolio	3
Electives 7 credits (within or outside Art & Design)	
Total Credits, B.F.A. degree	120

Bachelor of Fine Arts In Studio Arts Illustration Emphasis	
Course Number and Title	Credits
General Education Core (see Chapter 14)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements (must include BIOL 1020 AND ARTH 2300 or PVA 1040)	19
Art Foundation (31 credits)	
 ART 1050 Introduction to Photography	3
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 1130 3-D Design	3
ART 2110 Drawing II	3
ART 2210 Digital Imaging	3
ARTH 2710 Art History Survey I	3
ARTH 2720 Art History Survey II	3
ART 3000 Art Insights *must be taken eight semesters (.5 credits each time)	4
ARTH 3750 History of Non-Western Art	3
Illustration Emphasis (48 hours)	
ART 2410 Painting I	3
ART 3080 Gallery & Museum Practices	3
ART 3110 Life Drawing & Anatomy	3
ART 3420 Watercolor	3
ART 3450 Portrait & Figure Painting	3
ART 3510 Figurative Illustration	3

ART 3520 Narrative Illustration	3
ART 3530 Digital Illustration	3
ART 4110 Drawing III	3
ART 4410 Painting II	3
ART 4510 Sequential Illustration	3
ART 4520 Conceptual Illustration	3
ARTH 4700 History of Graphic Design OR ARTH 4740 Nineteenth Century Art	3
ARTH 4750 Twentieth Century Art	3
<i>Must take one upper division graphic design course</i>	3
ART 4790 Senior Portfolio	3
Electives 5 credits (within or outside Art & Design)	
Total Credits, B.F.A. degree	120

Art 4990 or repeat Art 3110	3
Electives 5 credits (within or outside Art & Design)	
Total Credits, B.F.A. degree	120

Bachelor of Fine Arts In Studio Arts Painting/Drawing/Printmaking Emphasis	
Course Number and Title	Credits
General Education Core (see Chapter 14)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements (must include BIOL 1020 AND ARTH 2300 or PVA 1040)	19
Art Foundation (31 credits)	
 ART 1050 Introduction to Photography	3
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 1130 3-D Design	3
ART 2110 Drawing II	3
ART 2210 Digital Imaging	3
ARTH 2710 Art History Survey I	3
ARTH 2720 Art History Survey II	3
ART 3000 Art Insights *must be taken eight semesters (.5 credits each time)	4
ARTH 3750 History of Non-Western Art	3
Painting/Drawing/Printmaking Emphasis (48 hours)	
ART 2410 Painting I	3
ART 3080 Gallery & Museum Practices	3
ART 3110 Life Drawing & Anatomy	3
ART 3310 Intaglio/Lithography	3
ART 3320 Silkscreen/Relief	3
ART 4310 Advanced Printmaking	3
ART 3420 Watercolor	3
ART 3450 Portrait & Figure Painting	3
ART 3510, 3520, 3530, 4510 OR 4520 Illustration	3
ART 4110 Drawing III	3
ART 4410 Painting II	3
ART 4420 Painting III	3
ARTH 4740 Nineteenth Century Art	3
ARTH 4750 Twentieth Century Art	3
ART 4790 Senior Portfolio	3

Bachelor of Fine Arts In Studio Arts Photography Emphasis	
Course Number and Title	Credits
General Education Core (see Chapter 14)	
Core Course Requirements (English 2010 must be Writing about Art)	17-18
Knowledge Areas Requirements (must include ARTH 2300 or PVA 1040)	19
Art Foundation (31 credits)	
 ART 1050 Introduction to Photography	3
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 1130 3-D Design	3
ART 2110 Drawing II	3
ART 2210 Digital Imaging	3
ARTH 2710 Art History Survey I	3
ARTH 2720 Art History Survey II	3
ART 3000 Art Insights *must be taken eight semesters (.5 credits each time)	4
ARTH 3750 History of Non-Western Art	3
Photography/Digital Design Emphasis (48 hours)	
ART 3080 Gallery & Museum Practices	3
COMM 3090 Intro to Photojournalism & Commercial Photography	3
ART 3250 Web Design I	3
ART 3310 Intaglio/Lithography	3
ART 3320 Silkscreen/Relief	3
ART 3800 Digital Photography	3
ART 3810 Large Format Photography: Film in the Digital Age	3
ART 3820 The Contemporary Landscape	3
ART 3830 Studio Lighting	3
ART 3840 The Photographic Portrait	3
ART 4250 Web Design II	3
ARTH 4710 History of Photography	3
ARTH 4750 Twentieth Century Art	3
ART 4790 Senior Portfolio	3
Choose two of the following courses: ART 4820 Landscape Project ART 4860 Studio Lighting Project ART 4870 Portraiture Project	6
 ART 4890 Internship	
Electives 4-5 credits (within or outside Art & Design)	
Total Credits, B.F.A. degree	120

Minor in Art History	
Course Number and Title	Credits
Required	
ART 1120 2-D Design	3
ART 3000 Art Insights (must be taken 3 semesters)	1.5
ARTH 2710 Art History Survey I	3
ARTH 2720 Art History Survey II	3
9 Credits from the following:	
ARTH 2300 Why Art? Intro to Art Theory ART 3080 Museum & Gallery Practices ARTH 4700 History of Graphic Design ARTH 4740 Nineteenth Century Art ARTH 4750 Twentieth Century Art	9
Total Credits	19.5

Minor in Graphic Design	
Course Number and Title	Credits
Required	
ART 1120 2-D Design	3
ART 3000 Art Insights (must be taken 3 semesters)	1.5
ART 2210 Digital Imaging	3
ART 3210 Typography I	3
ART 3230 Graphic Design I	3
One of the following:	
ART 3250 Web Design I (3) A 3000 or 4000 level graphic design class (3)	3
ARTH 4700 History of Graphic Design	3
Total Credits	19.5

Minor in Studio Art	
Course Number and Title	Credits
Required	
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 1130 3-D Design	3
ART 3000 Art Insights (must be taken 3 semesters)	1.5
ART 1610 Ceramics I	3
One of the following:	
ART 2110 Drawing II (3) ART 2410 Painting I (3)	3
One of the following:	
ARTH 2720 Art History Survey II (3) ARTH 4750 Twentieth Century Art (3)	3
Total Credits	19.5


Minor in Illustration	
Course Number and Title	Credits
Required	
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 3000 Art Insights (must be taken 3 semesters)	1.5
ART 2110 Drawing II	3
ART 3110 Life Drawing & Anatomy OR ART 3510, 3520, 3530, 4510 OR 4520 Illustration	3
ART 3510, 3520, 3530, 4510 OR 4520 Illustration	3
ARTH 2720, 4740, OR 4750	3
Total Credits	19.5

Minor in Ceramics/Sculpture	
Course Number and Title	Credits
Required	
One of the following:	
ART 1110 Drawing I (3) ART 1120 2-D Design (3)	3
ART 1130 3-D Design	3
ART 3000 Art Insights (must be taken 3 semesters)	1.5
ART 1610 Ceramics I (<i>must be repeated</i>)	6
One of the following:	
ART 3610 Ceramics II (3) ART 3710 Sculpture (3)	3
ARTH 2710, 2720, 3750, 4740, OR 4750	3
Total Credits	19.5

Minor in Painting/Drawing/Printmaking	
Course Number and Title	Credits
Required	
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 3000 Art Insights (must be taken 3 semesters)	1.5
ART 2110 Drawing II	3
6 credits from the following:	
ART 2410 Painting I (3) ART 3110 Life Drawing & Anatomy (3) ART 4410 Painting II (3) ART 3310 Intaglio/Lithography (3) ART 3320 Silkscreen/Relief (3)	6
ARTH 2720, 4740, OR 4750	3
Total Credits	19.5

Minor in Secondary Art Education

Course Number and Title	Credits
Required	
ART 1110 Drawing I	3
ART 1120 2-D Design	3
ART 1130 3-D Design	3
ART 3000 Art Insights (must be taken 3 semesters)	1.5
6 credits from the following: ART 1610 Ceramics I ART 2110 Drawing II ART 2410 Painting I ART 3420 Watercolor	6
One of the following: ARTH 2720 Art History Survey II (3) ARTH 4750 Twentieth Century Art (3)	3
ART 4900 Art for Secondary Teachers	5
Total Credits	24.5

Minor in Photography	
Course Number and Title	Credits
Required	
 ART 1050 Introduction to Photography	3
ART 1110 Drawing I	3
ART 1120 2D Design	3
ART 2210 Digital Imaging	3
ART 3000 Art Major Seminar (must be taken 3 semesters)	1.5
ART 3800 Digital Photography	3
ARTH 4710 History of Photography	3
Total Credits	19.5