

# Department of English

**Department Chair:** Kurt Harris

Braithwaite Center 300G ~ (435) 865-8642

**Administrative Assistant:** Joi Simpson

Braithwaite Center 300F ~ (435) 865-8088

**Academic Advisor:** Kelly Lid Stephens

Student Center 177G ~ (435) 865-8430

[lid@suu.edu](mailto:lid@suu.edu)

**Website:** <http://www.suu.edu/hss/english/>

**Faculty:** *Professors:* James M. Aton; *Associate Professors:* Danielle Dubrasky, Julie Simon; *Assistant Professors:* Bryce Christensen, Kurt Harris, Nozomi Irei, Ed McNicoll, Eric Morrow, Todd Petersen, Wynne Summers, Jessica Tvordic; *Lecturers:* Kyle Bishop, Charles Cuthbertson, Ruth Scovill, Toa Tawa.

## DEGREES OFFERED

### Bachelor of Arts

English, Literature Emphasis

English, Teaching Emphasis

English, Creative Writing Emphasis

### Minor

English, Literature Emphasis

English, Secondary Education Emphasis

English, Creative Writing Emphasis

### Licensure

Secondary Education Teaching License in English

*The department will also consider proposals from students who wish to use the Bachelor of Interdisciplinary Studies degree.*

## DEPARTMENT STATEMENT

The English department provides a strong and diverse liberal education in literature and writing for majors, minors, and general education students. Our goals are to provide courses, instruction, advising, mentoring, and experiential opportunities for students in an atmosphere that encourages and supports learning, free inquiry, critical thinking, creativity, and clear and honest communication.

The department offers a bachelor of arts degree with a choice of three emphases within the English degree: (1) Literature, (2) Secondary Education, and (3) Creative Writing. To receive the bachelor of arts degree, students must complete 16 hours in one foreign language.

## DEGREE REQUIREMENTS

| English, Literature Emphasis<br>Bachelor of Arts                 |         |
|--|---------|
| Course Number and Title  | Credits |
| <b>General Education Core (see Chapter 14)</b>                   |         |
| Core Course Requirements   | 17-18   |
| Knowledge Areas Requirements                                     | 19      |
| <b>University Requirements</b>                                   |         |
| BA Degree - One Foreign Language or American Sign Language (ASL) | 16      |

| Core Required Courses (6 hours)  |            |
|--|------------|
| <b>One of the following:</b><br>ENGL 2200 Introduction to Literature & Culture (3)<br>ENGL 2240 Introduction to Poetry (3)   | 3          |
| ENGL 2600 Introduction to Critical Lit & Theory  | 3          |
| (The courses above are required for English Literature and English Teaching majors and minors as prerequisites to 3000 and 4000 level classes.)                        |            |
| Required Courses (27 hours)  |            |
| Seven 3000-level survey courses: American Lit I & II, British Lit I & II, Continental European Lit I & II, and World Lit   | 21         |
| ENGL 4320 Shakespeare  | 3          |
| ENGL 4410 Advanced Study of Critical Methods   | 3          |
| Select from the following (at least 9 hours)   |            |
| <b>Three of the following:</b><br>ENGL 4110 Literary Genres (3)<br>ENGL 4210 Literary History (3)<br>ENGL 4310 Major Authors (3)<br>ENGL 4510 Topics in Literature (3) | 9          |
| Free Electives   | 26         |
| <b>Total Credits, B.A. degree</b>  | <b>120</b> |

| English, Teaching Emphasis<br>Bachelor of Arts   |         |
|--|---------|
| Course Number and Title  | Credits |
| <b>General Education Core (see Chapter 14)</b>   |         |
| Core Course Requirements   | 17-18   |
| Knowledge Areas Requirements   | 19      |
| <b>University Requirements</b>   |         |
| BA Degree - One Foreign Language or American Sign Language (ASL)   | 16      |
| Core Required Courses (6 hours)  |         |
| <b>One of the following:</b><br>ENGL 2200 Introduction to Literature & Culture (3)<br>ENGL 2240 Introduction to Poetry (3)   | 3       |
| ENGL 2600 Introduction to Critical Lit & Theory  | 3       |
| Required Courses (11 hours)  |         |
| ENGL 2030 Advanced Grammar   | 3       |
| ENGL 2900 Methods of Teaching Writing  | 3       |
| ENGL 3280 Young Adult Literature   | 3       |
| ENGL 4900 Methods of Teaching English  | 2       |
| Plus one of the following (3 hours)  |         |
| <b>One of the following:</b><br>ENGL 2020 Introduction to Creative Writing (3)<br>ENGL 2230 Introduction to Mythology (3)  | 3       |
| Plus (24 hours)  |         |
| At least five 3000-level survey courses, two of which must be American Lit II, British Lit II, or Continental European Lit II, and one of which must be World Lit or Continental European Lit I. | 15      |
| ENGL 4320 Shakespeare  | 3       |
| One 4000-level course in Literary History; Literary Genres; Major Authors; Topics in Literature; or Advanced Study of Critical Methods.  | 3       |
| One 4000-level course in literature written by women and/or traditionally underrepresented minorities.   | 3       |

| Other Electives                   |            |
|-----------------------------------|------------|
| Free Electives                    | 24         |
| <b>Total Credits, B.A. degree</b> | <b>120</b> |

*Comment:* To qualify for a teaching license, students must also complete the sequence of professional education courses listed by the Department of Education

| English, Creative Writing Emphasis<br>Bachelor of Arts   |            |
|--|------------|
| Course Number and Title  | Credits    |
| <b>General Education Core (see Chapter 14)</b>   |            |
| Core Course Requirements   | 17-18      |
| Knowledge Area Requirements  | 19         |
| <b>University Requirements</b>   |            |
| BA Degree – One Foreign Language or American Sign Language   | 16         |
| <b>Core Required Courses (6 hours)</b>   |            |
| <b>One of the following:</b><br>ENGL 2200 Introduction to Literature and Culture<br>ENGL 2240 Introduction to Poetry   | 3          |
| ENGL 2600 Introduction to Critical Lit & Theory  | 3          |
| <b>Required Courses (9 hours)</b>  |            |
| ENGL 2020 Introduction to Creative Writing   | 3          |
| ENGL 3010 Intermediate Poetry Writing  | 3          |
| ENGL 3030 Intermediate Fiction Writing   | 3          |
| <b>Plus three of the following (9 hours):</b>  |            |
| <b>Three of the following:</b><br>ENGL 4010 Advanced Poetry Writing (3)<br>ENGL 4020 Advanced Fiction Writing (3)<br>ENGL 4030 Creative Non-fiction Writing (3)<br>ENGL 4040 Playwriting (3) | 9          |
| <b>Plus (18 hours)</b>   |            |
| At least 18 hours from the 3000- and 4000-level literature courses. At least one course must be a 4000-level literature course.  | 18         |
| Free Electives   | 26         |
| <b>Total Credits, B.A. degree</b>  | <b>120</b> |



| English Composite: Secondary Education/<br>Creative Writing Emphasis<br>Bachelor of Arts                                   |         |
|--|---------|
| Course Number and Title  | Credits |
| <b>General Education Core (see Chapter 14)</b>   |         |
| Core Course Requirements   | 17-18   |
| Knowledge Area Requirements  | 19      |
| <b>University Requirements</b>   |         |
| At least 16 credit hours in one foreign language   | 16      |
| <b>Core Required Courses (6 hours)</b>   |         |
| <b>One of the following:</b><br>ENGL 2200 Introduction to Literature & Culture (3)<br>ENGL 2240 Introduction to Poetry (3) | 3       |
| ENGL 2600 Introduction to Critical Lit & Theory  | 3       |

| Required Courses (26 hours)  |            |
|--|------------|
| ENGL 2020 Introduction to Creative Writing   | 3          |
| ENGL 2030 Advanced Grammar   | 3          |
| ENGL 2900 Methods of Teaching Writing  | 3          |
| ENGL 3010 Intermediate Poetry Writing  | 3          |
| ENGL 3030 Intermediate Fiction Writing   | 3          |
| ENGL 3280 Young Adult Literature   | 3          |
| ENGL 4900 Methods of Teaching English  | 2          |
| <b>Two of the following:</b><br>ENGL 4010 Advanced Poetry Writing (3)<br>ENGL 4020 Advanced Fiction Writing (3)<br>ENGL 4030 Creative Non-fiction Writing (3)<br>ENGL 4040 Playwriting (3)   | 6          |
| <b>Plus (50 hours)</b>   |            |
| At least four 3000-level survey courses, one of which must be in world literature (World Literature: Non-Western or Continental European Literature) and two of which must be in modern literature (American, British, or Continental)   | 12         |
| ENGL 4320 Shakespeare  | 3          |
| One 4000-level course in gender or multicultural literature  | 3          |
| Secondary Education Licensure Requirements: To qualify for a teaching license, students must also complete the sequence of professional education courses listed by the Department of Education. ENGL 4900 credits hours already counted through the English department requirements | 32         |
| <b>Total Credits, B.A. degree</b>  | <b>134</b> |

| English, Literature Emphasis<br>Minor  |           |
|--|-----------|
| Course Number and Title  | Credits   |
| <b>Core Required Courses (6 hours)</b>   |           |
| ENGL 2200 Introduction to Literature and Culture<br>OR<br>ENGL 2240 Introduction to Poetry   | 3         |
| ENGL 2600 Introduction to Critical Lit & Theory  | 3         |
| <b>Electives (15 hours)</b>  |           |
| The remaining 15 upper division hours (including at least 6 hours from 4000-level courses) should be worked out between the student and the English advisor. | 15        |
| <b>Total Credits (minimum)</b>   | <b>21</b> |

| <b>English, Secondary Education Emphasis<br/>Minor</b>   |                |
|--|----------------|
| <b>Course Number and Title</b>   | <b>Credits</b> |
| <b>Core Required Courses (6 hours)</b>   |                |
| <b>One of the following:</b><br>ENGL 2200 Introduction to Literature & Culture (3)<br>ENGL 2240 Introduction to Poetry (3)   | 3              |
| ENGL 2600 Introduction to Critical Lit & Theory  | 3              |
| <b>Required Courses (11 hours)</b>   |                |
| ENGL 2030 Advanced Grammar   | 3              |
| ENGL 2900 Methods of Teaching Writing  | 3              |
| ENGL 3280 Young Adult Literature   | 3              |
| ENGL 4900 Methods of Teaching English  | 2              |
| <b>Electives (6 hours)</b>   |                |
| The remaining 6 hours should be worked out between the student and the English advisor. One course must be a 4000-level course in literature written by women and/or traditionally under-represented minorities. | 6              |
| <b>Total Credits</b>   | <b>23</b>      |

| <b>English, Creative Writing Emphasis<br/>Minor</b>  |                |
|--|----------------|
| <b>Course Number and Title</b>   | <b>Credits</b> |
| <b>Required Courses (12 hours)</b>   |                |
| ENGL 2020 Introduction to Creative Writing   | 3              |
| <b>One of the following:</b><br>ENGL 2200 Introduction to Literature & Culture (3)<br>ENGL 2240 Introduction to Poetry (3)   | 3              |
| ENGL 3010 Intermediate Poetry Writing  | 3              |
| ENGL 3030 Intermediate Fiction Writing   | 3              |
| <b>Electives (9 hours)</b>   |                |
| The remaining hours must be upper division and must include at least one course from 4000-level course in creative writing and at least one 4000-level course in literature. | 9              |
| <b>Total Credits (minimum)</b>   | <b>21</b>      |

*Comment:* No course for which a grade lower than a "C-" is received may be counted for any major or minor emphasis in the department.

| <b>Professional Education Requirements for<br/>Secondary Licensure</b>   |
|--|
| Please see page 178 for the degree requirements for Secondary Education Licensure. Some classes required for the licensure cannot be taken until the teacher candidate has been admitted to the Teacher Education Department. Please consult your advisor or the Teacher Education Department for further instruction. |