

Department of Music

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Faculty

Professor: Carol A. Modesitt, Virginia Stitt; *Associate Professors:* Keith Bradshaw, Xun Sun; *Assistant Professors:* Kirill Gliadkovsky, Alec Mariani, Mark Stickney, Lawrence Johnson, Lynn Vartan;
Adjunct Faculty: www.suu.edu/pva/music/faculty.html

DEGREES OFFERED

Bachelor of Music Degree

- Instrumental Emphasis
- Vocal Emphasis
- Piano Emphasis

Bachelor of Arts

- Music, Performance (Composite)*

Bachelor of Music Education

- Music Education (Composite)*
 - Secondary Choral/Vocal Emphasis
 - Secondary Instrumental Emphasis

Licensure

- Music Education Composite

Minor

- Music, Academic

*Composite majors do not require a minor.

For MFA in Arts Administration see page 134.

DEPARTMENT STATEMENT

The mission of the music department is to provide students a personalized learning environment to foster meaningful cultural experiences in the performance, understanding, and appreciation of the discipline and art of music.

GOALS

1. Affirm integrity as represented by and in the performance of music, as an example of the highest in human aspiration and artistic truth,
2. Develop an analytical, creative, and intuitive understanding of music as a universal, Pan-Cultural language,
3. Develop an understanding within students of the value and inspiration that music provides in supporting cultural and societal unity, and enhance the ability of students to develop critical cognitive skills,
4. Afford students opportunities for cultural and aesthetic experiences through active participation in music which

will enhance their understanding and appreciation of the arts.

5. Enhance cultural and aesthetic experiences for the University, community, southern Utah, and the region through the development of excellence in the field of music teaching, and in the presentation of recitals, concerts, musical and operatic productions, workshops, festivals, competitions, and master classes.

The department provides instruction and experiences appropriate to its degree programs; provides coursework in music for general education and music performance; and produces musical events and concerts which enhance the cultural opportunities for the campus and community.

The department offers a music education composite major with a choice of emphasis in the music education program in secondary choral/vocal or secondary instrumental; a professional degree with an emphasis in vocal performance, instrumental performance, or piano performance; and a liberal arts music degree with emphasis in performance. An entrance audition must be passed before acceptance into a music degree program is granted. The department offers an academic minor in music.

DEGREE REQUIREMENTS

An audition is required to be admitted into the music major. The music department follows National Association of Schools of Music Requirements.

Bachelor of Music Degree	
Course Number and Title	Credits
General Education Core (see Chapter 14)	37-38
Core Course Requirements	17-18
ENGL 1010 Intro to Academic Writing	3
ENGL 2010 Intermediate Writing: Selected topics	3
LM 1010 Information Literacy (co-requisite UNIV 1000)	1
UNIV 1000 1 st Year Seminar (co-requisite LM 1010)	1
CSIS 1000 Intro to Computers Apps & the Internet	3
American Institutions Requirement (1)	3
Quantitative Literacy Requirement I	3-4
Knowledge Areas Requirements	20
MUSC 1010 Intro to Music (Fine Arts GE)	3
PVA 1040 Arts Retrospective (Interdisciplinary GE)	3
Humanities (H) select one from the following languages: French or German FREN 1010, FREN 1020, FREN 2010, FREN 2020 GERM 1010, GERM 1020, GERM 2010, GERM 2020	4
Social & Behavioral Sciences (S)	3
Life Science (L)	3
Physical Science (P)	4
Music Core Requirements (43)	
MUSC 0990 Recital Attendance (8 semesters of SUU attendance)	0
MUSC 1410 Applied Music	4
MUSC 1110 Music Theory I	3
MUSC 1120 Music Theory II	3
MUSC 1130 Aural Skills I	1

MUSC 1140 Aural Skills II	1
MUSC 2110 Music Theory III	3
MUSC 2130 Aural Skills III	1
MUSC 2140 Aural Skills IV	1
MUSC 2350 Basic Conducting	2
MUSC 2410 Applied Music	4
MUSC 3070 Form & Analysis	3
MUSC 3410 Applied Music	4
MUSC 3500 Music History I	3
MUSC 3510 Music History II	3
MUSC 3530 Twentieth Century Music: History & Theory	3
MUSC 3800 Junior Recital	0
MUSC 4410 Applied Music	4
MUSC 4800 Senior Recital	0
Other Requirements	
1. Music Theory: Students must be enrolled concurrently in Music Theory and Aural Skills classes. 2. Piano Proficiency: Students must pass a piano proficiency exam. MUSC 1150 & 1160 may be taken to assist in preparation for the exam. 3. Junior/Senior Recitals: the B.M. Degree requires a junior year half recital and a senior year full recital. Students must enroll in applied music each semester until the recital requirement is met. 4. In order to move to upper level study (3410) the student must pass the sophomore Assessment Gateway (SAG). 5. All music majors must take Introduction to Music (MUSC 1010) as a prerequisite for MUSC 3500 and MUSC 3510. MUSC 1010 may be used to fulfill the Fine Arts GE Requirement. 6. To fulfill all graduation requirements, all zero credit courses must appear on the transcript. 7. Music Student Handbook: Each major or minor in music will be issued a handbook and is responsible for the information contained therein. 8. Foreign Language Requirement: four semesters of a foreign language are required for the BM degree in voice; two semesters of a foreign language are required for the BM degree in Instrumental music; one semester is required for the BM degree in piano performance. The foreign language requirement may be distributed among French and/or German.	
INSTRUMENTAL EMPHASIS	39-40
MUSC 2710 Applied Instrumental Literature	2
MUSC 4060 Orchestration & Arranging	3
MUSC 4510 Instrumental Pedagogy	2
Small Ensemble Requirement – chosen from the following	8
MUSC 3210 Brass Ensemble (1)	
MUSC 3220 Woodwind Ensemble (1)	
MUSC 3230 String Ensemble (1)	
MUSC 3240 Percussion Ensemble (1)	
MUSC 3330 Jazz Ensemble (1)	
Major Ensemble Requirement – chosen from the following	8
MUSC 3320 Band (1)	
MUSC 3380 Orchestra (1)	
Foreign Language Requirement	8

Two semesters (8 credits) of a foreign language is required. The foreign requirement may be distributed among French and/or German. 4 credit hours of the foreign language may fulfill the university humanities GE requirement	
Music Electives	8-9
TOTAL CREDITS B.M. INSTRUMENTAL EMPHASIS	120
VOCAL EMPHASIS	
39	
MUSC 1170 Italian/English Diction & Literature	3
MUSC 1620 Intro to Opera Production	2
MUSC 2670 German Diction & Literature	3
MUSC 2680 French Diction & Literature	3
MUSC 3370 Opera/Musical Theatre	4
MUSC 4610 Vocal Pedagogy for Singers	3
MUSC 4620 Vocal Pedagogy Seminar	1
Foreign Language Requirement	16
Four Semesters (16 credits) of a foreign language is required. The foreign requirement must include one year of French and one year of German. 4 Credit hours of the foreign language may fulfill the university humanities GE requirement.	
Major Ensemble Requirement	8
MUSC 3360 Concert Choir (1)	
TOTAL CREDITS B.M. Vocal Emphasis	120
PIANO EMPHASIS	
39-40	
MUSC 2420 Piano Literature/Performance History I	3
MUSC 2430 Piano Literature/Performance History II	3
MUSC 3450 Piano Pedagogy I	3
MUSC 3460 Piano Pedagogy II	3
Major Ensemble Requirement – chosen from the following	8
MUSC 3320 Band (1)	
MUSC 3360 Concert Choir (1)	
MUSC 3380 Orchestra (1)	
Other Requirements	8
MUSC 2320	Keyboard Collaborative Arts – 4 sections (see details below)
	Section I – Vocal accompanying for pianists (2 credit hours)
	Section II – instrumental accompanying (duo) for pianists (2 credit hours)
	Section III – Piano ensemble (piano duo) (2 credit hours)
	Section IV Chamber music with piano (3 or more performers) (2 credit hours)
Student must enroll in each section to fulfill degree requirements. Each section will be offered every semester. Prerequisite; Students must complete 2 semesters/4credits of MUSC 1410 (applied piano lessons).	
Foreign Language Requirement	4
One semester (4 credits) of a foreign language is required. The foreign requirement may be filled with either French and/or German. 4 Credit hours of the foreign language may fulfill the university humanities GE requirement.	
Music Electives	7-8
TOTAL CREDITS B.M. Piano Emphasis	120

Music Composite Bachelor of Arts - Performance	
Course Number and Title	Credits
General Education Core (see Chapter 14)	
Core Course Requirements	17-18
Knowledge Areas Requirements	19
University Requirements	
BA Degree – Foreign Language/ ASL Requirement (16 hours or proficiency test) (4 credits may be taken to fulfill the University Humanities GE requirement)	16
Music Core Requirements (45 hours)	
(All students before achieving advanced standing must satisfy these requirements.)	
MUSC 0990 Recital Attendance (six semesters of SUU attendance)	0
MUSC 1410 Applied Music	4
MUSC 1110 Music Theory I	3
MUSC 1120 Music Theory II	3
MUSC 1130 Aural Skills I	1
MUSC 1140 Aural Skills II	1
MUSC 2110 Music Theory III	3
MUSC 2130 Aural Skills III	1
MUSC 2140 Aural Skills IV	1
MUSC 2350 Fundamentals of Conducting	2
MUSC 2410 Applied Music	4
MUSC 3070 Form & Analysis	3
MUSC 3410 Applied Music	4
MUSC 3500 Music History I	3
MUSC 3510 Music History II	3
MUSC 3530 Twentieth Century Music: History & Theory	3
MUSC 3800 Junior Recital	0
MUSC Electives	6
Other Requirements (8 hours):	
1) Music Theory: Students must be enrolled concurrently in Music Theory and Aural Skills classes. 2) Piano Proficiency: Students must pass a piano proficiency exam. MUSC 1150 & 1160 may be taken to assist in preparation for the exam 3) Ensembles: Each major must be a member of one of the following ensembles in his/her applied emphasis each semester: MUSC 3320, 3360, 3380. The total minimum number of major ensemble credits required for a BA degree is 6. 4) Junior recital in the B.A. Degree requires a junior year half recital. Students must enroll in applied music each semester until the recital requirement is met. 5) In order to move to upper level study (3410) the student must pass the Sophomore Assessment Gateway (SAG). 6) All music majors must take MUSC 1010 as a prerequisite for MUSC 3500 and MUSC 3510. MUSC 1010 may be used to fulfill the Fine Arts Gen. Ed. Requirement. 7) To fulfill graduation requirements, all zero credit courses must appear on the transcript. 8) Music Student Handbook: Each major or minor in music will be issued a handbook and is responsible for the information contained therein.	

Other Electives	
Free Electives	16-17
Total Credits, B.A. degree	120

Bachelor of Music Education Secondary Choral/Vocal Emphasis	
Course Number and Title	Credits
General Education Core 36-37	
Core Course Requirements 17-18	
ENGL 1010 Introduction to Academic Writing	3
ENGL 2010 Intermediate Writing: Selected Topics	3
LM 1010 information Literacy (co-requisite UNIV 1000)	1
UNIV 1000 First Year Seminar (co-requisite LM 1010)	1
CSIS 1000 Intro to Computers Apps & the Internet	3
American Institutions Requirement (I)	3
Quantitative Literacy Requirement (C)	3-4
Knowledge Areas Requirements 19	
MUSC 1010 Introduction to Music (Fine Arts Gen Ed.)	3
EDUC 2000 Exploring Education in Society (Interdisciplinary Gen. Ed.)	3
Humanities (H)	3
Social and Behavioral Sciences (S)	3
Life Science (L)	3
Physical Science (P)	4
Music Core Requirements 53	
MUSC 0990 Recital Attendance (7 Semesters of SUU attendance)	0
MUSC 1050 Music of the World	3
MUSC 1410 Applied Music	4
MUSC 1110 Music Theory I	3
MUSC 1120 Music Theory II	3
MUSC 1130 Aural Skills I	1
MUSC 1140 Aural Skills II	1
MUSC 2110 Music Theory III	3
MUSC 2130 Aural skills III	1
MUSC 2140 Aural Skills IV	1
MUSC 2350 Fundamentals of Conducting	2
MUSC 2410 Applied Music	4
MUSC 2180 Music Technology	3
MUSC 3070 Form & Analysis	3
MUSC 3410 Applied Music	4
MUSC 3500 Music History I	3
MUSC 3510 Music History II	3
MUSC 3530 Twentieth Century Music: History & Theory	3
MUSC 4060 Orchestration & Arranging	3
MUSC 4410 Applied Music	2
MUSC 4610 Vocal Pedagogy for Singers	3
Music Electives: minimum required - 0	
MUSC 1170 Italian/English Diction & Literature	3

MUSC 1620 Intro to Opera Production	2
MUSC 3370 Opera/Musical Theatre	4
MUSC 2680 French Dict./Lit	3
MUSC 2670 German Diction/Lit	3
MUSC 4901 Instrumental Methods	2
MUSC 3350 OPUS	1
Other Requirements	
(1) Music Theory: Students must be enrolled concurrently in Music Theory and Aural Skills classes. (2) Ensembles: Each major must be a member of one of the following ensembles in his/her applied emphasis each semester except when student teaching – MUSC 3320, 3360, 3380. The total minimum number of major ensemble credits required for a B.M.Ed. Degree is 7. (3) Piano Proficiency: Students must pass a piano proficiency exam. MUSC 1150 & 1160 may be taken to assist in preparation for the exam. (4) Senior Recital: B.M.Ed. Degree in Music Education requires a senior year half recital. Music Education students must enroll in applied music each semester until the recital requirement is met. The senior recital must be completed prior to student teaching. (5) In order to move to upper level study (3410) the student must pass the Sophomore Assessment Gateway (SAG). (6) To fulfill graduation requirements all zero credit courses must appear on the transcript to fulfill degree requirements. (7) Music Majors must take MUSC 1010 as a prerequisite to MUSC 3500 and MUSC 3510. (8) Music Student Handbook: Each major or minor in music will be issued a handbook and is responsible for the information contained therein.	
Music Education Core Requirements	
Required for teacher licensure in one of two areas:	
(1) Secondary Instrumental: 62-64 credit hours minimum (33 of which must be 3000-4000 level) (2) Secondary Vocal: 62-64 credit hours minimum (33 of which must be 3000-4000 level)	
In addition to the following general music education courses	
MUSC 3700 Brass Methods	4
MUSC 3720 Woodwind Methods	1
MUSC 3740 Percussion Methods	1
MUSC 3750 String Methods	1
Plus the following emphases	
13	
Secondary Choral/Vocal Emphasis:	
MUSC 4360 Advanced Choral Conducting	2
MUSC 4800 Senior Recital	0
MUSC 4700 Choral Literature	2
MUSC 490C Choral Music Methods (see Professional Education Requirements)	2
MUSC 3360 Concert Choir	7
Secondary Education Requirements for Licensure (34-37 Hours)	
Please see page 178 for the degree requirements for Secondary Education Licensure. Some classes required for the licensure cannot be taken until the teacher candidate has been admitted to the Teacher Education Department. Please consult your advisor or the Teacher Education Department for further instruction.	
Total Credits in Music Core	
	70

Total Credits in General Education	36-37
Total Credits in Professional Education	31
Total Credits B.M.Ed. Secondary Choral/Vocal Emphasis	137-138

Bachelor of Music Education Secondary Instrumental Emphasis	
General Education Core (see Chapter 14)	36-37
Course Number and Title	Credits
Core Course Requirements	
17-18	
ENGL 1010 Introduction to Academic Writing	3
ENGL 2010 Intermediate Writing: Selected Topics	3
LM 1010 information Literacy (co-requisite UNIV 1000)	1
UNIV 1000 First Year Seminar (co-requisite LM 1010)	1
CSIS 1000 Intro to Computers Apps and the Internet	3
American Institutions Requirement (I)	3
Quantitative Literacy Requirement (C)	3-4
Knowledge Areas Requirements	
19	
MUSC 1010 Introduction to Music (Fine Arts Gen Ed.)	3
EDUC 2000 Exploring Education in Society (Interdisciplinary Gen. Ed.)	3
Humanities (H)	3
Social and Behavioral Sciences (S)	3
Life Science (L)	3
Physical Science (P)	4
Music Core Requirements	
50	
MUSC 0990 Recital Attendance (7 Semesters of SUU attendance)	0
MUSC 1050 Music of the World	3
MUSC 1410 Applied Music	4
MUSC 1110 Music Theory I	3
MUSC 1120 Music Theory II	3
MUSC 1130 Aural Skills I	1
MUSC 1140 Aural Skills II	1
MUSC 2110 Music Theory III	3
MUSC 2130 Aural skills III	1
MUSC 2140 Aural Skills IV	1
MUSC 2350 Fundamentals of Conducting	2
MUSC 2410 Applied Music	4
MUSC 2180 Music Technology	3
MUSC 3070 Form & Analysis	3
MUSC 3410 Applied Music	4
MUSC 3500 Music History I	3
MUSC 3510 Music History II	3
MUSC 3530 Twentieth Century Music: History & Theory	3
MUSC 4060 Orchestration & Arranging	3
MUSC 4410 Applied Music	2
Music Education Core Requirements	
Required for teacher licensure in one of two areas:	

(1) Secondary Instrumental: 62-64 credit hours minimum (33 of which must be 3000-4000 level)	
(2) Secondary Vocal: 62-64 credit hours minimum (33 of which must be 3000-4000 level)	
In addition to the following general music education courses	6
MUSC 1070 Class Voice	2
MUSC 3700 Brass Methods	1
MUSC 3720 Woodwind Methods	1
MUSC 3740 Percussion Methods	1
MUSC 3750 String Methods	1
Plus the following emphases	13
Secondary Instrumental Emphasis:	
MUSC 4350 Advanced Instrumental Conducting	2
MUSC 4800 Senior Recital	0
MUSC 4710 Instrumental Ensemble Literatures	2
MUSC 4901 Instrumental Music Methods (see Professional Education Requirements)	2
Major Ensemble: Band or Orchestra	7
Secondary Education Requirements for Licensure (34-37 Hours)	
Please see page 178 for the degree requirements for Secondary Education Licensure. Some classes required for the licensure cannot be taken until the teacher candidate has been admitted to the Teacher Education Department. Please consult your advisor or the Teacher Education Department for further instruction.	
Total Credits in Music Core	69
Total Credits in General Education	36-37
Total Credits in Professional Education	31
Total Credits B.M.Ed. Secondary Instrumental Emphasis	136-137
Music Electives: minimum required - 0	
MUSC 2710 Applied Music Literature	2
MUSC 3210 Brass Ensemble	1
MUSC 3220 Woodwind Ensemble	1
MUSC 3230 String Ensemble	1
MUSC 3240 Percussion Ensemble	1
MUSC 3330 Jazz Ensemble	1
MUSC 4510 Applied Music Pedagogy	2
Other Requirements	
(1) Music Theory: Students must be enrolled concurrently in Music Theory and Aural Skills classes.	
(2) Ensembles: Each major must be a member of one of the following ensembles in his/her applied emphasis each semester except when student teaching – MUSC 3320, 3360, 3370, 3380. The total minimum number of major ensemble credits required for a B.M.Ed. Degree is 7.	
(3) Piano Proficiency: Students must pass a piano proficiency exam. MUSC 1150 & 1160 may be taken to assist in preparation for the exam.	
(4) Senior Recital: B.M.Ed. Degree in Music Education requires a senior year half recital. Music Education students must enroll in applied music each semester until the recital requirement is met. The senior recital must be completed prior to student teaching.	
(5) In order to move to upper level study (3410) the student must pass the Sophomore Assessment Gateway (SAG).	
(6) To fulfill graduation requirements all zero credit courses must appear on the transcript to fulfill degree	

requirements.
(7) Music Majors must take MUSC 1010 as a prerequisite to MUSC 3500 and MUSC 3510.
(8) Music Student Handbook: Each major or minor in music will be issued a handbook and is responsible for the information contained therein.

Academic Music Minor (20 credit hours)	
Course Number and Title	Credits
MUSC 0990 (2 semesters) Recital Attendance	0
MUSC 1010 Intro to Music	3
MUSC 1410 Applied Music	4
MUSC 1110 Music Theory I	3
MUSC 1120 Music Theory II	3
MUSC 1130 Aural Skills I	1
MUSC 1140 Aural Skills II	1
One of the following (2 credits): Students must enroll in a major ensemble for two semesters	2
MUSC 3320 Band	1
MUSC 3360 Concert Choir	1
MUSC 3380 Symphony Orchestra	1
Other Requirements (3 hours)	
Elective: 3 non-ensemble upper division credits	3
Students must pass a piano proficiency exam. MUSC 1150 & 1160 may be taken to assist in preparation for the exam.	
Total Credits for Music Minor	20

NOTE: It is strongly recommended that a student begin the music curriculum in his/her freshman year.

Advisement each semester from members of the music faculty is essential.

Professional Education Requirements for Secondary Licensure
Please see page 178 for the degree requirements for Secondary Education Licensure. Some classes required for the licensure cannot be taken until the teacher candidate has been admitted to the Teacher Education Department. Please consult your advisor or the Teacher Education Department for further instruction.