




Utah SHAKESPEAREAN FESTIVAL

Romance, jealousy, merriment, intrigue and all things theatrical will grace the stage of the Tony Award-winning Utah Shakespearean Festival for its 47th year. “This is going to be another exciting year,” says **Amanda Caraway**, Festival media and public relations director. “We invite one and all to come to Cedar City and find their passion, whether it be thoughtful plays about life and love, hilarious comedies that reflect the foibles in all of us, or musicals that remind us of the value of family and friends.”

During the summer season, June 19-August 30, theatre lovers will enjoy a variety of stories as the Festival presents Shakespeare under the stars in one of the closest replicas of Shakespeare’s Globe Theatre in the country. Summer audiences will witness the destructive power of jealousy in Shakespeare’s *Othello* and the power of romance, seduction and deception in Shakespeare’s *The Two Gentlemen of Verona*. Enthusiasts will also enjoy the sweeping passion of romance, poetry and devotion found in Edmond Rostand’s beloved *Cyrano de Bergerac*, featuring **Brian Vaughn** (an SUU alumnus) in the title role, and directed by David Ivers, a popular Festival actor.

Three classics will also play in the Randall L. Jones Theatre. Audiences will laugh and maybe even cheer at an updated version of Shakespeare’s *The Taming of the Shrew*; they will more fully understand the power of



Adams Theater,
Southern Utah University



The popular (and free) Greenshow is performed every evening before scheduled plays.

family, love and loyalty in the world-famous musical *Fiddler on the Roof*; and they will outright howl with laughter at the antics of the hilarious characters in Moliere's classic farce, *The School for Wives*.

These six plays rotate continuously, giving theatre-lovers the unique opportunity to see all six plays in three days.

As usual, the Festival experience wouldn't be complete without our classic Greenshow. Featuring song, dance and rollicking humor, this free show plays every evening before scheduled performances. Come sit on the grass, soak in the evening sunshine and enjoy a freshly baked English tart while interacting with the players. In addition, Festival days are filled with literary, production and actor seminars, as well as play orientations, backstage tours and the New American Playwrights Project, featuring new works by emerging American playwrights.

The summer season is quickly followed by the fall season.

David Toney (left) as Othello and Susan Shunk as Desdemona in Othello, 2002. (Copyright Utah Shakespearean Festival. Photo by Karl Hugh.)

Patrons can enjoy the stunning fall leaves throughout Cedar City while also viewing three plays in two days from September 19-October 25 in the Randall Theatre.

Patrons with a political slant will enjoy the intrigue of Shakespeare's *Julius Caesar*, while mystery lovers will love Patrick Hamilton's nail-biting thriller, *Gaslight*. Finally, all can share in the passion and laughter of the story about the writing of the *Gone with the Wind* screenplay

in Ron Hutchinson's *Moonlight and Magnolias*.

Tickets and more information are available through the Utah Shakespearean Festival website, www.bard.org or by calling 800-PLAYTIX.

The Utah Shakespearean Festival is hosted on the campus of Southern Utah University and is dedicated to the production of theatre that entertains, educates and enriches its patrons through artistic excellence.

