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National Association of Schools of Dance
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190-5248

COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

October 5, 2005

SOUTHERN UTAH UNIVERSITY
Department of Theatre Arts and Dance

Action:

The Commission voted to approve the application and grant Associate Membership for a period of five years with the degree listing indicated below.

The Commission requests a progress report addressing the issues cited below.

NASD Degree/Program Listing:

Bachelor of Arts – 4 years: Dance (Performance).
Bachelor of Arts – 4 to 5 years: Dance (Education).
Bachelor of Science – 4 years: Dance (Performance).
Bachelor of Science – 4 to 5 years: Dance (Education).

Next Full Review:

2010-2011 Academic Year

Items for Progress Report:

1. Confirmation is needed that appropriate institutional committees have approved the implementation of DANCE 4500 (History II/Criticism) (see NASD Visitors' Report, page 4).
2. The Commission notes with approval the development of new templates to assist the Department of Theatre Arts and Dance in budget planning for the next four years, and requests information current at the time of the report regarding progress toward implementation of these plans (see NASD Visitors' Report, page 5; NASD *Handbook 2005-2006*, page 67, item II.C.).
3. The Commission requests further information clarifying required and elective performance and ensemble experiences for all students (see NASD *Handbook 2005-2006*, page 89, item VII.C.1.).

Due Date for Progress Report:

August 15 for consideration at the Commission meetings of September 2006.

The *Procedures for Submitting Responses and Progress Reports* may be downloaded from the NASD web site at <http://nasd.arts-accredit.org> (see "Publications" and, beneath that, "Accreditation Procedures").

(continued)

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Note:

The Commission notes that the institution offers to the community a program of non-credit dance courses through the School of Continuing and Professional Studies. However, the institution did not provide sufficient documentation of compliance with NASD standards for Non-Degree-Granting Programs for the Community. Therefore, the institution is asked to demonstrate compliance with applicable standards (see *NASD Handbook 2005-2006*, page 24, Rules of Practice and Procedure, Article I, Section 3., and pages 81-82, item II.P.).

Due Date for Further Information:

August 15 for consideration at the Commission meetings of September 2006.

Recommendations:

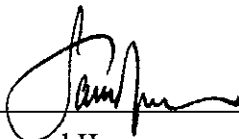
In addition to and separate from the accreditation action outlined above, the Commission wishes to transmit the following recommendations:

1. The Commission notes the concern regarding the workload of the dance executive and recommends that serious study be given to this issue (see Self-Study, page 11; NASD Visitors' Report, item D.3.).
2. The Commission notes the high priority accorded to the acquisition of a full-time dance theorist faculty position, and encourages continued effort to obtain this faculty position.
3. Serious study should be given to the acquisition of live accompaniment for all dance technique classes.

These recommendations are made in order to assist the development of the dance program at Southern Utah University. The institution is under no obligation to respond to the Commission concerning these recommendations.

Commendations:

The Commission commends the institution for (1) the high quality of commitment and dedication demonstrated by the faculty, staff, and administration, and the expressed spirit of collegiality among them; (2) its sensitive mentoring of students in a nurturing environment; and (3) its responsiveness to new administrative leadership at the departmental and college levels.



Samuel Hope
Executive Director

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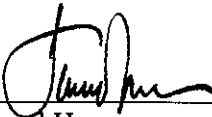
SOUTHERN UTAH UNIVERSITY
Department of Theatre Arts and Dance

Action:

The Commission voted to accept the progress report.

Note:

The Commission notes that the community education program has moved off campus, and is no longer under the jurisdiction of the university.



Samuel Hope
Executive Director

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