

KYLE WILLIAM BISHOP

Zombie Studies ~ American Literature ~ Young Adult Literature

Southern Utah University
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EDUCATION

Ph.D. English, University of Arizona, 2009

- Emphases: Twentieth-century American literature, film studies, and Gothic literature
- Comprehensive examination topics: Twentieth-century American literature, horror film studies, Gothic literature, and Willa Cather
- Dissertation
 - *Dead Man Still Walking: A Critical Investigation into the Rise and Fall . . . and Rise of Zombie Cinema*
 - Director: Susan White
 - Committee: Jerrold Hogle and Carlos Gallego

M.A. English, University of Utah, 2000

- Emphases: American studies and film studies
- Thesis
 - "Laughing at the Bum: Class Depictions in the Film Comedy"
 - Director: Tom Sobchack

B.A. Humanities, Brigham Young University, 1998

- Emphases: art history with minors in music, German, and English
- Graduation honors: *Magna Cum Laude*

TEACHING EXPERIENCE

Assistant Professor, English Department, Southern Utah University, Cedar City, UT, 2009–Present

African-American Literature	American Literature I
American Literature II	Harry Potter in Context (study abroad)
Honors Academic Writing	Intermediate Writing: Writing about Music
Introduction to Academic Writing	Introduction to Humanities
Introduction to Imaginative Literature: Fantasy	Introduction to Imaginative Literature: Vampires
Introduction to Mythology	Literature and Film
Poe & Hawthorne	Young Adult Literature

Graduate Associate Teacher, English Department, University of Arizona, Tucson, AZ, 2006–2008

First-Year Composition (101 & 102)	Themes in Literature and Film
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Lecturer, English Department, Southern Utah University, Cedar City, UT, 2003–2006 & 2008–2009

American Literature II	Introduction to Academic Writing (also online)
Introduction to Art	Introduction to Imaginative Literature
Introduction to Literature (online)	Literature and Film
Professional Business Writing	Writing about Art (EdNet)
Writing about Fantasy	Writing about Music

ACADEMIC HONORS, AWARDS, AND FELLOWSHIPS

Distinguished Educator Award, Southern Utah University, 2010

Barry Briggs Teaching Award, University of Arizona, 2007

Graduate Fellowship, University of Arizona, 2006

PUBLICATIONS

Book

- *American Zombie Gothic: The Rise and Fall (and Rise) of the Walking Dead in Popular Culture*. Jefferson, NC: McFarland, 2010.

Reviewed Book Chapters

- “Batting Monsters and Becoming Monstrous: Human Devolution in *The Walking Dead*.” *Monstrous Culture in the 21st Century: A Reader*. Eds. Marina Levina and Diem-my Bui. New York: Continuum Press, 2012 [in process]
- “From the Earth to Poe to the Moon: The Science Fiction Narrative as Precursor to Technological Reality.” Coauthored with Todd Robert Petersen. *Adapting Poe: Re-Imaginations in International and Popular Culture*. Eds. Dennis R. Perry and Carl H. Sederholm. Basingstoke: Palgrave Macmillan, 2012. [forthcoming]
- “Assemblage Filmmaking: Approaching the Multi-Source Adaptation and Reexamining George Romero’s *Night of the Living Dead*.” *Adaptation Studies: New Beginnings*. Eds. Christa Albrecht-Crane and Dennis Cutchins. Teaneck, NJ: Fairleigh Dickinson UP, 2010. 263–277.

Peer-Reviewed Journal Articles

- “The Threat of the Gothic Patriarchy in Alfred Hitchcock’s *The Birds*.” *The Rocky Mountain Review* 65.2 (2011): 135–147.
- “Vacationing in *Zombieland*: The Classical Functions of the Modern Zombie Comedy.” *Journal of the Fantastic in the Arts* 22.1 (2011): 24–38.
- “The Idle Proletariat: *Dawn of the Dead*, Consumer Ideology, and the Loss of Productive Labor.” *The Journal of Popular Culture* 43.2 (2010): 234–248.
- “Dead Man Still Walking: Explaining the Zombie Renaissance.” *Journal of Popular Film and Television* 37.1 (2009): 16–25.
- “Technophobia and the Cyborg Menace: Buffy Summers as Neo-Human Avatar.” *Journal of the Fantastic in the Arts* 19.3 (2008): 349–362.
- “The Sub-Subaltern Monster: Imperialist Hegemony and the Cinematic Voodoo Zombie.” *The Journal of American Culture* 31.2 (2008): 141–152.
- “Artistic Schizophrenia: How *Fight Club*’s Message Is Subverted by Its Own Nature.” *Studies in Popular Culture* 29.1 (2006): 41–56.
- “Raising the Dead: Unearthing the Non-Literary Origins of Zombie Cinema.” *Journal of Popular Film and Television* 33.4 (2006): 196–205.
- “The Mediating Heart: Finding a Solution to Labor Conflicts in *A Hazard of New Fortunes*.” *Journal of the Utah Academy* 81 (2004): 177–183.

Other Book Chapters

- “The Pathos of *The Walking Dead*: Bringing Terror Back to Zombie Cinema.” *Triumph of The Walking Dead: Robert Kirkman’s Zombie Epic on Page and Screen*. Ed. James Lowder. Smart Pop. Dallas: Benbella Books, 2011. 1–14.
- “Cyborgs” *Sense of Wonder: A Century of Science Fiction*. Ed. Leigh Grossman. Rockville, MD: Wildside Press, 2011. 331–333.
- “Survivalism.” *Sense of Wonder: A Century of Science Fiction*. Ed. Leigh Grossman. Rockville, MD: Wildside Press, 2011. 928–930.

Articles Anthologized in Textbooks

- “Dead Man Still Walking: Explaining the Zombie Renaissance.” *Engaging Question: A Guide to Writing*. Eds. Carolyn Channell and Timothy Crusius. New York: McGraw Hill, 2012. [forthcoming]

PUBLICATIONS CONTINUED

Articles Anthologized in Textbooks continued

- “Dead Man Still Walking: Explaining the Zombie Renaissance.” *Reading Popular Culture*. Eds. Michael F. Petracca and Madeleine Sorapure. New York: Pearson, 2011. 264–282.
- “Raising the Dead: Unearthing the Nonliterary Origins of Zombie Cinema.” *Common Culture*. 6th ed. Eds. Michael F. Petracca and Madeleine Sorapure. New York: Pearson, 2010. 572–588.
- “Raising the Dead: Unearthing the Nonliterary Origins of Zombie Cinema.” *Navigating America*. Eds. David Moton and Gloria Dumler. New York: McGraw Hill, 2010. 463–476.

Encyclopedia Entries

- “The Curious Case of Benjamin Button.” *Graphic Novels*. Pasadena, CA: Salem Press, 2012. [forthcoming]
- “Profanity (Taboo).” *Encyclopedia of Religion, Communication, and Media*. Ed. Daniel Stout. New York: Routledge, 2006. 293-296.

CONFERENCE PRESENTATIONS

Keynote Address

- “The Rise of Zombie Studies: How the Walking Dead Invaded the Academy—and Why It Matters.” First International Academic Conference on Zombies. Montreal, QC, Canada. July 2012. [forthcoming]

International Conferences

- “‘I always wanted to see how the other half lives’: The Contemporary Zombie as Seductive Proselyte.” The International Conference on the Fantastic in the Arts. Orlando, FL. Mar. 2012.
- “Defending *Zombieland*: How the Apocalypse Saved the American Family.” The International Conference on the Fantastic in the Arts. Orlando, FL. Mar. 2010.
- “The Sub-Subaltern Monster: Imperialist Hegemony and the Cinematic Voodoo Zombie.” British Commonwealth and Postcolonial Studies Conference. Savannah, GA. Feb. 2007.

National Conferences

- “They’re Supposed to be Scary: How *The Walking Dead* Remembers What George Romero Forgot.” The Popular and American Culture Association National Conference. San Antonio, TX. Apr. 2011.
- “‘If Only Your Father Were Here!’ The Threat of the Gothic Patriarchy in Alfred Hitchcock’s *The Birds*.” The Popular and American Culture Association National Conference. New Orleans, LA. Apr. 2009.
- “Assemblage Filmmaking: A Vintner’s Guide to the Multi-Source Adaptation.” The Popular and American Culture Association National Conference. Boston, MA. Apr. 2007.
- “Dead Man Still Walking: Explaining the Zombie Renaissance.” The Popular and American Culture Association National Conference. Atlanta, GA. Apr. 2006.

Regional Conferences

- “To Live, to Die, or to Go Zombie: Teenage Anxiety in *The Forest of Hands and Teeth*.” Rocky Mountain Modern Language Association Conference. Boulder, CO. Oct. 2012. [forthcoming]
- “Living Harry Potter: Recreating Hogwarts through Study Abroad.” Western Regional Honors Council Conference. Albuquerque, NM. Apr. 2012. [forthcoming]
- “‘We are the walking dead!’: Human Monstrosity and the Victimization of the Twenty-first Century Zombie.” The Popular and American Culture Association in the South Annual Meeting. New Orleans, LA. Oct. 2011.
- “30 Days of Experiential Research: Using Morgan Spurlock to Teach Honors Composition.” Western Regional Honors Council Conference. Park City, UT. Mar.–Apr. 2011.

CONFERENCE PRESENTATIONS CONTINUED

Regional Conferences continued

- “The Paratext of Hugo Cabret: Multimodality and the Future of Adolescent Literature.” Rocky Mountain Modern Language Association Conference. Albuquerque, NM. Oct. 2010.
- “The Home Fires Are Burning: Conflagration as a Trope for Twentieth-Century Racial Tension.” Rocky Mountain Modern Language Association Conference. Snowbird, UT. Oct. 2009.
- “The Idle Proletariat: Dawn of the Dead and the Loss of Productive Labor.” Rocky Mountain Modern Language Association Conference. Calgary, AB, Canada. Oct. 2007.
- “The Rise and Fall . . . and Rise of Zombie Cinema.” The Far West Popular and American Culture Association Annual Meeting. Las Vegas, NV. Feb. 2005.
- “Artistic Schizophrenia: How *Fight Club*’s Message Is Subverted by Its Own Nature.” The Popular and American Culture Association in the South Annual Meeting. New Orleans, LA. Sep. 2004.
- “The Mediating Heart: Finding a Solution to Labor Conflicts in *A Hazard of New Fortunes*.” The Utah Academy of Sciences, Arts, and Letters Annual Conference. Cedar City, UT. Apr. 2004.

Graduate Conferences

- “Suturing Frankenstein’s Monster: Cinematic Montage and the Sympathetic Humanizing of the Other.” New Directions in Critical Theory Conference. Tucson, AZ. Apr. 2008.
- “Buffy Summers and the Cyborg Menace.” New Directions in Critical Theory. Tucson, AZ. Mar. 2007.

INVITED PRESENTATIONS

- “Zombies, Vigilantes, and Antiheroes: The Ambiguities of Monstrousness in *The Walking Dead*.” World Horror Convention 2012. Salt Lake City, UT. Mar.–Apr. 2012. [forthcoming]
- “Food in African-American Literature.” Black History Month. Southern Utah University. Cedar City, UT. Feb. 2012.
- “Walking Dead U: How the Zombie Renaissance Makes Zombie Studies Possible.” Raising the Undead: The Image of the Zombie in Transnational Popular Culture Colloquium. Department of American Studies. Brown University. Providence, RI. Nov. 2011.
- “Zombie Nation: The Allegorical Function(s) of the Walking Dead in Twenty-first Century Culture.” MAD Honors Lecture. Southern Utah University Honors Program. Cedar City, UT. Oct. 2011.
- “The Dawn of a New Kind of Dead: Romero’s Zombies and the Rise of Cultural Allegory.” Thunderbird Film Festival. Southern Utah University. Cedar City, UT. Apr. 2011.
- “Why Zombies Matter: The Form and Function of the Walking Dead.” MAD Honors Lecture. Southern Utah University Honors Program. Cedar City, UT. Sep. 2010.
- “The Evolution of Zombie Cinema.” Thunderbird Film Festival. Southern Utah University. Cedar City, UT. Apr. 2010.
- “*Fight Club* and the Culture Industry: The Problems of Socially Conscious Cinema.” “Lunch Bytes” Faculty Development Luncheon. Southern Utah University. Cedar City, UT. Oct. 2004.

MEDIA APPEARANCES

- “Romero’s ‘Dead’ Franchise.” *Considering the Sequels*. USTREAM, 16 Oct. 2011. Podcast.
- “Zombies: Cultural Invasion!” *All Sides with Ann Fisher*. Ohio State University Public Media. WOSU, Columbus, 16 May 2011. Radio.

PEER REVIEWING AND JUDGING

- Reviewer of Book Proposal, Routledge. 2012.
- Reviewer for published proceedings. National Conferences on Undergraduate Research. 2012.
- Referee for Journal Submission. *LIT: Literature Interpretation Theory*. 2011.
- Jury Member and Judge. Peter C. Rollins Documentary Award. PCA/ACA. 2010–2011.
- Reviewer of Book Proposal. Intellect Books. 2010.
- Referee for Journal Submission. *Extrapolation*. 2010.
- Referee for Journal Submission. *Geopolitics*. 2010.
- Judge. The Thunderbird Film Festival. Cedar City, UT. 2003–2006.

UNDERGRADUATE RESEARCH

- Mentor, panel organizer, and grant co-sponsor for Malori Crossley, Dana LeCheminant, and Ginny Romney's honors roundtable "Living Harry Potter: Recreating Hogwarts through Study Abroad." Western Regional Honors Council Conference. Albuquerque, NM. Apr. 2012. [forthcoming]
- Mentor and grant co-sponsor for papers by Lloyd Grimm and Blake London. National Undergraduate Literature Conference. Ogden, UT. Apr. 2012. [forthcoming]
- Mentor, panel organizer, and grant co-sponsor for Sorina Cornia, Joseph Dockstader, Blake London, Allison Porter to present individual papers on the "20th Century African American Literature" panel. Far West Popular & American Culture Associations. Las Vegas, NV. Feb. 2012.
- Mentor, panel organizer, and grant co-sponsor for Natalie Harr, Chelsea Kimpton, Madison Newman, and Rochelle Rudd's honors roundtable "30 Days of Experiential Research." Western Regional Honors Council Conference. Park City, UT. Mar.–Apr. 2011.
- Mentor and grant co-sponsor for Carolyn Bawden's presentation "He's Got the Power: Jacen Solo's Journey of Self Discovery." Life, the Universe & Everything 29. Provo, UT. Feb. 2011.

ACADEMIC GRANTS AND SCHOLARSHIPS

Grants

- Peter Rollins Travel Grant for Early-Career Faculty, Popular Culture Association, 2011
- Michael Schoenecke Travel Grant, Popular Culture Association, 2009

Scholarships

- Graduate Tuition Scholarships, University of Arizona, 2006, 2007, 2007, 2008, 2009
- Graduate Registration Scholarships, University of Arizona, 2006–2009
- Trustee's Scholarship, Brigham Young University, 1992–1998

ADMINISTRATIVE EXPERIENCE

Director of the Center of Excellence for Teaching and Learning, Southern Utah University, Cedar City, UT, 2010–Present

- Charged to create and develop a new faculty center at SUU
- Organize and administer new faculty orientation and training
- Direct pedagogical and administrative training for existing faculty
 - Organize and oversee biweekly "LunchBytes" faculty development session
 - Organize and oversee spring SUU Leadership Academy
 - Developing and overseeing pilot SUU Teaching Academy
 - Administer and support various Faculty Learning Communities
- Administer the SUU Faculty Development Support Fund grant

ACADEMIC SERVICE

Department

- Chair the SUU English Department Curriculum Committee, 2009–present
- Serve as the SUU English Department Web Liaison, 2009–present
- Serve on the SUU English Department Cinema and Visual Studies Committee, 2008–present
- Served on SUU English Department hiring committee, 2010, 2011
- Served on the SUU English Department Curriculum Committee, 2005–2006
- Served as SUU English Department business writing program director, 2004–2006

College

- Serve on the SUU Humanities & Social Sciences College Curriculum Committee, 2009–present

University

- Serve as a Humanities & Social Sciences college senator on the SUU Faculty Senate, 2011–present
- Chair the SUU Faculty Development Support Fund Committee, 2011–present
- Serve on the SUU Dean's Council (*ex officio* member), 2010–present
- Served on the SUU Film and Visual Studies Committee, 2011
- Served on the SUU Convocation Hour Focus Group, 2010–2011
- Served on the SUU Workload Taskforce, 2009–2010

EXTRAMURAL SERVICE

Session Chair. "The Poe Function." International Conference on the Fantastic in the Arts. Orlando, FL. 2012.

Session Chair. "20th Century African American Literature" panel. Far West Popular & American Culture Associations. Las Vegas, NV. 2012.

Session Chair. "Monsters and Horror." PCAS/ACAS Annual Meeting. New Orleans, LA. 2011.

"*Panique au village*." Film screening introduction. The Tournées Festival: New French Films on Campus. Southern Utah University. Cedar City, UT. 2011.

"George Méliès' *Le Voyage dans la lune*." Film screening introduction. Rocky Mountain Modern Language Association Conference. Albuquerque, NM. 2010.

Session Chair. "Science Fiction and Fantasy Literature and Film." Two sections. RMMLA Conference. Albuquerque, NM. 2010.

Session Chair. "Critical Politics: Letting Whedon In and Vampires Out." ICFA. Orlando, FL. 2010.

Panel Moderator. "Icons of Post/Modernity: *Eraserhead*, *Pokemon*, *Frankenstein*." New Directions in Critical Theory Conference. Tucson, AZ. 2008.

Panel Chair. "Horror, Terrorism, and Anxiety." RMMLA Conference. Calgary, AB, Canada. 2007.

Panel Chair. "Shambling Corpses, Gaudy Tights, and Asian Cartoons: 21st-Century Cinema and the Post-9/11 Escapist Paradigm." PCA/ACA National Conference. Atlanta, GA. 2006.

Panel Chair. "Celluloid Orphans: A Survey of Three Genres Endemic to Cinema." FWPCA/FWACA Annual Meeting. Las Vegas, NV. 2005.

OTHER PROFESSIONAL ACTIVITIES

Designed and taught summer study in London program and course themed on the Harry Potter novels, 2010

Arranged for young adult author Jessica Day George to come to SUU to speak to English students, 2010

Trained SUU English Writing Center tutors in the use of MLA 7th-edition citation style, 2009

Arranged for fantasy author Tracy Hickman to come to SUU to speak to ENGL 2130 students, 2006

Arranged for documentary filmmaker Robert Perkins to come to SUU to speak to Literature and Film students and to give a public presentation, 2005

PROFESSIONAL MEMBERSHIPS

The International Association for the Fantastic in the Arts

The Popular Culture Association of America

The Rocky Mountain Modern Language Association

LANGUAGES

German, proficient reading and speaking

REFERENCES

Dr. Bradley J. Cook, Provost
Southern Utah University
303 Administration Building
Cedar City, UT 84720
(435) 586-7704

Dr. Todd Petersen, Associate Professor
Southern Utah University
BC 203C
Cedar City, UT 84720
(435) 865-8080

Dr. Kurt Harris, Global Engagement Center Dir.
Southern Utah University
Global Engagement Center
Cedar City, UT 84720
(435) 586-1991

Dr. Jerrold Hogle, Distinguished Professor
University of Arizona
Modern Languages 342
Tucson, AZ 85721
(520) 621-1840