

Syllabus - Fall 2010

Advanced Video Editing, COMM 4750, Section 1

MWF Noon – 1 pm Centrum 219

www.suu.edu/faculty/byers

ACADEMIC INTEGRITY: Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the student handbook (published by Student Services) regarding student responsibilities and rights, the intellectual property policy, for information about procedures and about what constitutes acceptable on-campus behavior.

ADA STATEMENT: Students with medical, psychological, learning or other disabilities desiring academic adjustments, accommodations or auxiliary aids will need to contact the Southern Utah University Coordinator of Services for Students with Disabilities (SSD), in Room 206F of the Sharwan Smith Center or phone (435) 865-8022. SSD determines eligibility for and authorizes the provision of services.

The sharing of copyrighted material through peer-to-peer (P2P) file sharing, except as provided under U.S. copyright law, is prohibited by law. Detailed information can be found at <http://www.suu.edu/it/p2p-student-notice.html>.

In case of an emergency, the University's Emergency Notification System (ENS) will be activated. Students are encouraged to maintain updated contact information using the link on the homepage of the mySUU portal. In addition, students are encouraged to familiarize themselves with the Emergency Response Protocols posted in each classroom. Detailed information about the University's emergency management plan can be found at: <http://www.suu.edu/ad/facilities.emergency-procedures.html>

FACULTY INFORMATION:

Lee Byers

Office Phone: (435) 865-8011

Home Phone: (435) 865-1239

Cell Phone: (435) 463-8011

Office Address: Centrum 213J (AKA "Bat Cave")

Office Hours: M-W-F 10-11:30 AM, T-Th 1 to 2:30 PM or by appointment

E-mail address: byers@suu.edu

COURSE DESCRIPTION: A practical study of Apple's "Final Cut Pro" editing software.

Prerequisite: COMM 2200 taken at SUU. May be taken concurrently with COMM 3704.

REQUIRED TEXT(S): "*Final Cut Pro 7*" by Diana Weynand

RECOMMENDED TEXT(S): None

REFERENCES: None

COURSE OBJECTIVES / LEARNING OUTCOMES: In this class you will learn about the use and functionality of Final Cut Pro. We'll discuss and practice timeline editing, logging and trimming video clips, capturing, importing and exporting audio and video, and applying transitions. We'll also learn to mix audio, create composite images, deal with text and graphics and output a final product. We will discuss tape logging and why it is necessary for a successful edit session.

TENTATIVE SCHEDULE OF ASSIGNMENTS: Assignments will be required for this class. The assignments will involve completing projects in the text for assigned chapters. Other projects will be assigned as the course progresses.

COURSE REQUIREMENTS:

You are required to have an email account and a USB flash drive (at least 1GB size recommended) which is available at SUU Bookstore and other stores in town. You will also need 2 blank DVD disks and a pair of earbuds or headphones.

EXAMINATIONS AND PAPERS: There are papers required for this class. There will be a hands-on final worth 100 points. You are expected to take the final examination at the scheduled time (Wednesday, Dec. 8th from 11 am to 12:50 pm). Few, if any exceptions to this policy will be allowed. Those that are given will be at the instructor's discretion. The final exam will be discussed as the semester progresses.

GRADING POLICY: There will be 5 assignments worth 100 points each. The Mid-Term and Final projects will be worth 250 points. Including attendance, there are 1000 points possible. Grades will be on a standard scale as show below

Grade	Percent	4-point
A	Above 92	4.0
A-	92-90	3.7
B+	89-87	3.3
B	86-83	3.0
B-	82-80	2.7
C+	79-77	2.3
C	76-70	2.0
D	69-60	1.0
F	Below 60	0.0

Due to the fact that editing is driven by deadlines, grades for late assignments will be automatically reduced 5 points for each day they are late. Assignments may be turned in until 5 pm on the day that they are due, either to the instructor or the secretary in Centrum 213. Assignments which can be emailed must be sent before 5 pm.

MAKEUP WORK: Assignments are expected on time. Few, if any exceptions to this policy will be allowed. Those that may be allowed will be at the instructor's discretion.

ATTENDANCE POLICY: Regular attendance is required at all class meetings. Failure to attend class **will** affect your grade.

INFORMATION CONTAINED IN THIS SYLLABUS, OTHER THAN THE GRADING, LATE ASSIGNMENTS, MAKEUP WORK, AND ATTENDANCE POLICIES, MAY BE SUBJECT TO CHANGE WITH ADVANCE NOTICE, AS DEEMED APPROPRIATE BY THE INSTRUCTOR.