

## Curriculum Vitae

### Bryce J. Christensen

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Southern Utah University  
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### Education

Ph.D. (English literature), 1984. Marquette University, Milwaukee, Wisconsin.  
Dissertation: *A Laborious 'New Bible': Carlyle's Religious Semiosis*

M.A. (Major: English; Minor: Philosophy), 1980. Brigham Young University, Provo Utah. Thesis: *The Fall of Newton's Apple: The Image of Newton in Eighteenth-Century Poetry*.

B.A. (Major: English; Minor: Chemistry), 1978. Brigham Young University, Provo, Utah. Cum Laude. High Honors from University Honors Program.

Graduate Study in Teaching English to Speakers of Other Languages (TESOL) at Brigham Young University, Summer 1993 on Faculty Development Grant from Rockford College.

Non-degree coursework in Spanish language and literature (23 semester hours), 1992-1995. Rockford College, Rockford, Illinois.

Secondary Teaching Certificate for State of Utah. (English / Chemistry). Expires 6/14.

### Employment

Associate professor of English, Department of English, Southern Utah University, Cedar City, Utah. March 2010 to present.

Interim Department Chair. July 2010 to present.

Assistant Professor of English Composition, August 2001 to March 2010;  
instructor rank from August 2001 through July 2003.

Have taught courses in Modern British Literature (18<sup>th</sup> century to present),  
Victorian Literature, Early Continental Literature (Homer through Montaigne),

and Non-Western Literature and in introductory and intermediate academic composition.

Director, Internexus ESL Center at Southern Utah University, Cedar City, Utah.

January 1996 to August 2001.

Supervised seven ESL teachers, providing in-service training while teaching advanced-level courses to ESL students in the center.

Assistant Professor of English (non-tenure track), Rockford College, Rockford Illinois.

September 1992 to December 1995.

Taught freshman courses in composition and literature. Designed a new course in writing for ESL students.

ESL Instructor (part-time), English Language Study Center, Rockford College, Rockford, Illinois.

September 1993 to December 1995.

Taught ESL courses in grammar, reading, conversation, and writing.

Editorial staff, The Rockford Institute.

July 1982 to December 1991 (full-time); January 1992 to December 1995 (part-time).

Solicited and coordinated work by freelance writers, edited and wrote articles for Institute publications and for outside periodicals (including *The Wall Street Journal*, *The Chicago Tribune*, the *Baltimore Sun*, and *The Houston Post*), and edited Institute books on social issues.

## Major Publications

Books

Fiction

Author of *Winning: A Novel*. Casper: Whiskey Creek Press, 2007. Reviewed in American Library Association's *Booklist*, the *Midwest Book Review*, and *Huntress' Book Reviews*. Print.

## Non-fiction

Author of *Divided We Fall: Family Discord and the Fracturing of America*. New Brunswick: Transaction, 2005. Print.

Author of *Utopia Against the Family*. San Francisco: Ignatius, 1990. Print.

Editor of *When Families Fail . . . The Social Costs*. Lanham: University Press of America, 1991. Print.

Editor of *The Retreat from Marriage: Causes and Consequences*. Lanham: University Press of America, 1990. Print.

## Articles

## Literary

“From Inert Insight to Incendiary Indictment: The Rhetorical History and Future of C.P. Snow’s *Two Cultures*.” Accepted for publication by the *International Journal of the Humanities*.

"The Xing Moment: How the Li Ho-Edgar Allan Poe Connection Creates a Cross-Cultural Bridge." Accepted for publication in *Trans-Portal*.

“‘The Future of Poetry is Immense’? Why the Arnoldian Vision of Poetry has Found No Fulfillment in 21<sup>st</sup>-Century America.” *Journal of the Utah Academy of Sciences, Arts, and Letters* 84 (2007): 94-103. Print. This article was recognized with a 2007 “Best Paper” award by the Utah Academy of Sciences, Arts, and Letters.

“Awakened by a Dream: How the Theo-centric Eschatology of Quevedo’s *Los Sueños* Deconstructs Socio-centric Ideologies.” *The International Journal of the Arts in Society* 1.3 (2007): 15-22. Web.

“Joseph Schwartz: Man of Faith and Letters.” *Modern Age* 48 (2006): 152-157. Print.

“A Strange Anti-Hero: How the Theo-centric Fiction of Waugh’s *Brideshead Revisited* Transforms a Modern Character Type.” *Journal of the Utah Academy of Sciences, Arts, and Letters* 81 (2004): 165-169. Print.

“‘The Latter End of Job’: Narrative in Muriel Spark’s *The Comforters* and *The Only Problem*.” *Renascence* 54 (2002):137-147. Print.

“The Family in Utopia.” *Renascence* 44 (1991): 31-44. Print.

- “The Mystery of Ungodliness: Renan’s Life of Jesus as Subtext for F. Scott Fitzgerald’s *Great Gatsby* and ‘Absolution.’” *Christianity and Literature* 36.1 (1986): 18-23. Reprinted in *Gatsby*. Major Literary Characters Series. Ed. Harold Bloom. New York: Chelsea House, 1991, pp. 151-161. Print.
- “Thomas Carlyle: The Ethical Imagination Gone Awry.” *Modern Age* 30 (1986): 259-266. Print.
- “The Apple in the Vortex: Newton, Blake, and Descartes.” *Philosophy and Literature* 6 (1982): 147-161. Print.
- “Oedipus and the Sophomore.” *JGE: The Journal of General Education* 39 (1987): 164-172. Print.
- “Family Themes in *Love in the Ruins* and *The Last Gentleman*.” *Renascence* 40 (1988): 145-155. Print.
- “The Man-of-the-Hill and Mr. Wilson: Mirth and Misanthropy in Fielding’s *Tom Jones* and *Joseph Andrews*.” *Ball State University Forum* 23.3 (1982): 18-23. Print.

#### Linguistic and Philosophical

- “The Problematics of a Social Constructivist Approach to Science.” *CLCWeb: Comparative Literature and Culture: A WWWeb Journal* 7.3 (2005): 10 pars. Web.
- “The Cosmos as *Memento Mori*: The Ultimate Significance of Modern Science.” *Modern Age* 47 (2005): 220-228. Print.
- “Beyond the Frozen Void.” *Modern Age* 44 (2002): 15-18. Print.
- “The Darwinian Assault Upon Language.” *Modern Age* 43 (2001): 22-27. Print.
- “Modern Science, Faith, and Poetry.” *Geophysics: The Leading Edge of Exploration* Nov. 1984: 53-54. Print.
- “Noam Chomsky vs. B.F. Skinner: Cartesians in Collision.” *Proceedings of the Sixth Annual Symposium of the Deseret Language and Linguistic Society*. 27-28 March 1980. Provo: Brigham Young University, 1980. 40-49. Print.

#### Social, Moral, and Religious

- “Schooling for ‘the Democracy of the Dead’: How the Liberal Arts Connect Us with the Legacy of the Past.” *The Democratic Discourse of Liberal Education*. Ed. Lee

- Trepanier. Cedar City: Southern Utah Univ. Press/Grace A. Tanner Center for Human Values, 2010. 18-44. Print.
- “In the Beginning, the Word. In the End, the Image? The Cultural and Political Consequences of the Visual Mentality.” *Technology, Science, and Democracy*. Ed. Lee Trepanier. Cedar City: Southern Utah Univ. Press/Grace A. Tanner Center for Human Values, 2010. 128-152. Print.
- “Same-Sex ‘Marriage’ As Verbicide: Reaffirming the Linguistic and Cultural Heritage That Once Made ‘Marriage’ a Word of Substance and Hope.” *What’s the Harm? Does Legalizing Same-Sex Marriage Really Harm Individuals, Families or Society?* Ed. Lynn D. Wardle. Lanham: University Press of America, 2008. 275-294. Print.
- “*Family and Civilization: Carle Zimmerman Confronts the West’s Third Family Crisis.*” *Family and Civilization*, by Carle Zimmerman. Ed. James Kurth. Wilmington: ISI Books, 2008. 287-304. Print.
- “The End of Gender Sanity in American Public Life.” *Modern Age* 49 (2007): 400-416. Print.
- “The American Family.” *Democracy, Pluralism, and Utah*. Ed. Lee Trepanier. Cedar City: Southern Utah Univ. Press/Grace A. Tanner Center for Human Values, 2007. 57-70. Print.
- “Rush to Alter: How Homosexuals Benefit from the Devaluation of Marriage.” *Touchstone: A Journal of Mere Christianity* January/February 2005: 31-37. Print.
- “Zwolennicy Szalone J Ekonomii.” [“Following Insane Economics.”] Trans. into Polish by Alicja Babkiewicz. *Glos Dla Zycia: Magazyn Sluzby Zyciu I Rodzinie* July/August 2004: 18-19. Print.
- “A Schoolhouse Built by Hobbes: The Hidden Agenda of Day-Care Education.” *Family Policy Review* 1.2 (2003): 113-124. Print.
- “The Strange Politics of Child Support.” *Society* November/December 2001: 63-70. Print.
- “Peril or Progress? Interpreting Changes in Family Life.” *Modern Age* 40 (1998): 63-70. Print.
- “Pitirim Sorokin: A Forerunner to Solzhenitsyn.” *Modern Age* 38 (1996): 383-391. Print.
- “In Sickness and in Health: The Medical Costs of Family Meltdown.” *Policy Review* Number 60 (Spring 1992): 70-72. Print.

“Adultery” and “Chastity.” *Encyclopedia of Mormonism*. Ed. Daniel H. Ludlow. New York: Macmillan, 1992. 1: 21, 265-266. Print.

“No Promises: Cohabitation in America.” *Current Municipal Problems* 16(1990): 502-516. Print.

“The Costly Retreat from Marriage.” *The Public Interest*, Number 91 (Spring 1988): 59-66. Print.

### Poetry

“Clausius in Bonn,” “Sundial,” and “Purchase.” Accepted for publication by *Modern Age*.

“Undone.” Accepted for publication by *First Things*.

“Ultimate Grammar.” *First Things* December 2010: 38.

“Final Perspective.” *Lucid Rhythms* 4.1 (2010). Web.

“The Portals of Sheol” and “A Song to Death” [translation from the Spanish of Joan Escrivá]. *Lucid Rhythms* 3.2 (2009). Web.

“Dragonfly.” *Lucid Rhythms* 3.1 (2009). Web.

“Alamogordo” and “John von Neumann” [not the same poem as the one published under the same title in 2006]. *The Centrifugal Eye* 4.2 (2009): 26. Web.

“Bayside Immortals.” *First Things* October 2008: 21. Republished in *Grace Notes: Poetry from the Pages of ‘First Things.’* Ed. Paul Lake and Losana Boyd. New York: Institute on Religion and Public Life, 2010. 16.

“The New Puritan.” *Snakeskin* 148 (October 2008). Web.

“Post Mortem.” *Contemporary Rhyme* 5.1 (2008). Web.

“Jason.” “Raptors.” “Riposte.” *Contemporary Rhyme* 4.4 (2007). Web.

“Catalogue.” *Contemporary Rhyme* 4.3 (2007). Web.

“Shakespeare.” *Contemporary Rhyme* 4.2 (2007). Web.

“John von Neumann.” “Old Photo.” “The Spot.” “At a Niece’s Burial” [Republication]. “Relativity” [Republication]. “English 101” [Republication]. “1492” [Republication]. “Vigil” [Republication]. “Division of Labor” [Republication].

*The Conservative Poets: A Contemporary Anthology*. Ed. William Baer. Evansville: University of Evansville Press, 2006. 111-120. Print.

“At the End.” “Division of Labor.” “Einstein’s Daughter.” *Tailwind* Spring 2001: 10-12. Print.

“English 101.” *The Formalist* 11.2 (2000): 39. Finalist in 2000 Howard Nemorov Sonnet Award Competition. Republished in *Sonnets: 150 Contemporary Sonnets*. Ed. William Baer. Evansville: University of Evansville Press, 2005. 28. Print.

“Grandmother’s Wake.” *The Formalist* 10.2 (1999): 102. Print.

“At a Niece’s Burial.” *The Formalist* 10.1 (1999): 103. Print.

“Precaution.” Phi Sigma Iota *Forum* Fall 1997: 14. Print.

“Relativity.” *Modern Age* 38 (1995): 240. Print.

“Christmas Dinner.” In *Sounds From the Sangamon*. Springfield: New Salem Writers’ Guild, 1994. n.p. Print.

“Dictionary.” *Midwest Poetry Review* 14.3 (1994): 39. Print.

“Sade, R.I.P.” *Plains Poetry Journal* 37 (1993): 26. Print.

“Vigil.” *Christianity and Literature* 41 (1992): 196. Print.

“Piscator.” *Plains Poetry Journal* 35 (1991): 5. Print.

“1492.” *The Formalist* 2.1 (1991): 103. Print.

“Tithonus, Bed 33A.” *Plains Poetry Journal* 33 (1990): 30. Print.

### **Presentations**

“Black Magic vs. White Magic: The Science of Control vs. the Poetics of Imagination in Hawthorne’s ‘Birthmark.’” Tanner Summer Symposium: Great Teachers and Texts. Grace A. Tanner Center. Southern Utah University, 11 August 2011.

“From Inert Insight to Incendiary Indictment: The Rhetorical History and Future of C.P. Snow’s *Two Cultures*.” The Ninth International Conference on New Directions in the Humanities. The University of Granada, Spain, 8 June 2011.

- “The Tang Dynasty’s ‘Tell-Tale Heart’: Li Ho as Chinese Literature’s Edgar Allan Poe.” The joint annual convention of the Popular Culture Association Conference and the American Culture Association. The Marriot Hotel, San Antonio, Texas. 22 April 2011.
- “Darwin vs. Wallace: When Poetry Dies and When Poetry Survives in the Not-So-Natural Selection of Memetic Evolution.” Rocky Mountain Modern Language Association. Sixty-Fourth Annual Convention. Albuquerque, New Mexico. 14 October 2010.
- “The Mandarin Moralist and the Reckless Rebel: The Improbable Literary Friendship of Du Fu and Li Bai.” The joint annual convention of the Popular Culture Association Conference and the American Culture Association. The Renaissance Grand Hotel, St. Louis, Missouri. 8 April 2010.
- “Tragedy without Tears? Confronting the Contradictions in C.P. Snow’s Understanding of Tragedy in a Scientific World.” Rocky Mountain Modern Language Association. Sixty-Third Annual Convention. Snowbird Resort, Utah. 10 October 2009.
- “Omar Khayyám on the Yangtze: Li Bai’s Drinking as Defiance, or as Despair?” The joint annual convention of the Popular Culture Association Conference and the American Culture Association. New Orleans Marriott. 10 April 2009.
- “Schooling for ‘the Democracy of the Dead’: How the Liberal Arts Connect Us with the Legacy of the Past.” Fourth Annual Grace C. Tanner Center Symposium on “Democracy and the Liberal Arts.” Southern Utah University. 23 Jan. 2009.
- “‘O Newton, Shall They Name Survive?’ The Misleading Image of Newton in 18<sup>th</sup>-Century Poetry.” Rocky Mountain Modern Language Association. Sixty-Second Annual Convention. Reno, Nevada. 11 October 2008.
- “The 21<sup>st</sup>-Century Family: Transformation or Decay?” Keynote Address for the In-service Training Workshop of Southern Utah University’s Department of Family Life and Human Development. 3 April 2008.
- “Bridge or Canary? The Puzzling Case of Du Fu.” Joint annual convention of the Popular Culture Association and the American Culture Association. San Francisco Marriott. 19 March 2008.
- Department-sponsored reading from poetry and fiction. Department of English. Southern Utah University. 24 Jan. 2008.

- “Teaching Grammar to ESL Students: Why, What, and How.” Incheon Teacher Group Seminar, sponsored by Internexus: A Global Education Network. Hunter Conference Center. Southern Utah University. 24 Jan. 2008.
- “In the Beginning, the Word. In the End, the Image?” Third Annual Grace C. Tanner Center Symposium on “Democracy and Culture.” Southern Utah University. 19 Jan. 2008.
- “Scientific Sleuth vs. Devout Detective: What the Contrast Between Sherlock Holmes and Father Brown Teaches About Modernity.” Rocky Mountain Modern Language Association. Sixty-First Annual Convention. Calgary, Alberta, Canada. 11 October 2007.
- “The Future of Poetry is Immense”? Why the Arnoldian Vision of Poetry Has Found No Fulfillment in 21<sup>st</sup>-Century America.” Annual Conference of the Utah Academy of Sciences, Arts, and Letters. Southern Utah University, Cedar City, Utah. 13 April 2007. This paper recognized with a “Best Paper Award” at the Academy’s Annual Fall Awards Evening. Weber State University. 12 Oct. 2007.
- “A Resurgence of Confucianism? Why Many Asians Are Turning Again to the Master Kung.” 2007 Joint Conference of the National Popular and American Culture Associations. Boston Marriott Copley Place. 5 April 2007.
- “Utter[ing] the Word Democratic’: Popular Government and the Poetic Impulse.” Second Annual Grace C. Tanner Center Symposium on “Democracy and Culture.” Southern Utah University. 19 Jan. 2007.
- “A Perilous ‘New Bible’: Poetry and Power Politics in Thomas Carlyle’s Rule-Changing Religious Semiosis.” Rocky Mountain Language Association. Sixtieth Annual Convention. Tucson, Arizona. 12 Oct. 2006.
- “Same-Sex ‘Marriage’ as Verbiicide: Reaffirming the Linguistic and Cultural Heritage that Once Made ‘Marriage’ a Word of Substance and Hope.” Symposium on “What’s the Harm? How Legalizing Same-Sex Marriage Harms Children, Families, Marriage and Society.” Co-sponsored by the Marriage Law Project at the Catholic University of America’s Columbus School of Law and the BYU Law School Marriage and Family Law Research Project. Provo, Utah. 15 Sept. 2006.
- “Awakened by a Dream: How the Theo-centric Eschatology of Quevedo’s *Los Sueños* Deconstructs Socio-centric Ideologies.” International Conference on the Arts in Society. “Arts of Engagement.” University of Edinburgh. Edinburgh, Scotland. 18 Aug. 2006.
- “When Confucius Meets Simone de Beauvoir: Confronting the Problematics of Multiculturalism.” Fifty-seventh Annual Conference on College Composition and Communication. Chicago, Illinois. 22 March 2006.

- “Democracy and the Family.” Grace C. Tanner Center Symposium on “Democracy and Culture.” Southern Utah University. 20 Jan. 2006.
- “The Many Antecedents for the Only Solution to *The Only Problem*: An Analysis of the Cultural Precursors to Muriel Spark’s Fictional Heterodoxy.” Rocky Mountain Language Association. Fifty-Ninth Annual Convention. Coeur d’Alene, Idaho. 22 October 2005.
- “The Science of the 21<sup>st</sup> Century: Utopian Promise or De-Humanizing Threat?” The Third International Conference on New Directions in the Humanities: “The Humanities in a ‘Knowledge’ Society.” University of Cambridge, United Kingdom, 5 August 2005.
- “Speaking in Chorus with Ninety-Nine Spirits: Empowering International ESL Students as Cultural Critics.” Fifty-sixth Annual Convention of the Conference on College Composition and Communication. Moscone Center, San Francisco, 18 March 2005.
- “The Family in Utopias: The Real-World Domestic Consequences of Diverging Utopian Ideals.” The European Family Dialogue organized by the World Family Policy Center. The International Conference Center in Geneva, Switzerland, August 23-25, 2004. Preparatory event for the UN-affiliated Doha International Conference for the Family in Doha, Qatar, convened in November 2004 under the auspices of Her Highness Sheika Mozah bint Nasser Al-Misned, President of the Supreme Council for Family Affairs, State of Qatar.
- “Between Times Square and the Frozen Void: The Problematics of a Social Constructivist Approach to Science.” International Conference on “Invention” hosted by the British Comparative Literature Association. University of Leeds, Leeds, England, 13 July 2004.
- “Between Times Square and the Frozen Void: The Problematics of a Social Constructivist Approach to Science.” Annual Conference of the Cultural Studies Association. Northeastern University, Boston, Massachusetts, 7 May 2004.
- “A Strange Anti-Hero: How the Theo-Centric Fiction of Waugh’s *Brideshead Revisited* Transforms a Modern Character Type.” Annual Conference of the Utah Academy of Arts and Sciences. Southern Utah University, Cedar City, Utah. 16 April 2004.
- “Gatsby in Barcelona: Thematic Parallels Between *The Great Gatsby* and *Últimas Tardes Con Teresa* by Juan Marsé.” 2004 Joint Conference of the National Popular Culture Association / American Culture Association and the Southwest / Texas Popular Culture Association / American Culture Association. San Antonio Marriott Rivercenter, San Antonio, Texas, 7 April 2004.

“A Schoolhouse Built by Hobbes: The Hidden Agenda of Day-Care Education.” The Child Care “Crisis” and Its Remedies: A *Family Policy Review* Symposium. Library of Congress, Washington, D. C. 5 November 2003.

“Job’s Tale: Narrative in Muriel Spark’s *The Comforters* and *The Only Problem*.” Annual Conference of the Utah Academy of Arts and Sciences. Utah State University, Ogden, Utah. 12 April 2002.

“Re-Thinking Multiculturalism.” Annual International Convention of TESOL (Teachers of English to Speakers of Other Languages). St. Louis, Missouri. 28 February 2001.

“Macaulay in the Time Machine: Whig History vs. Family History.” Conference on Family Issues hosted by Dakota Wesleyan University. Mitchell, South Dakota. 9 October 1995.

“Science and Utopia.” Rockford College Honors Program. 29 March 1989.

“Noam Chomsky vs. B.F. Skinner: Cartesians in Collision.” Annual Conference of the Utah Academy of Arts and Letters. Weber State University, Ogden, Utah. April 1980.

### **Memberships**

Phi Kappa Phi. Inducted in 1978.

Phi Sigma Iota. Inducted in 1995.

Board of Editorial Advisors for *Modern Age*.

Board of Editorial Advisors for *Family in America*, The Howard Center, Rockford, Illinois.

Policy Board for The Sutherland Institute, Salt Lake City, Utah.