

	English 2010-16: Writing for APA Style Spring 2012
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Section Days/Time Place	English 2010 Section 27 (13235) TR 01:00 pm – 02:15 pm BC 302
Instructor Office E-mail Phone Office Hours	Julia Combs BC 303A juliacombs@suu.edu 586-1948 or 669-0727 (cell) TR 11:15 am–1 pm; TR 3:45-4:30 pm; and MWF by appointment

Description

Welcome to *English 2010 Writing for APA style!* In this class, we will learn the characteristics that ALL styles of effective writing share, with an emphasis on presenting material in APA style. To that end, we will often compare and contrast MLA and APA styles, noting the strengths of each style. You will choose your topics and become the authority on your topic in this course. We will write as teams and independently, revising and submitting drafts. You will have the opportunity to try your hand at several kinds of writing, as we experience the social and sometimes chaotic process that contributes to good writing. It takes a village to write, and I welcome you to our village. I look forward to working with each of you.

All sections of English 2010 emphasize the development of an effective academic style in argumentative essays that make use of traditional rhetorical patterns. A major research paper is required. The class may count toward filling the skills competencies requirement for secondary education or for General Education. Subtopics in English 2010 may vary. This class focuses on writing for APA style, which is the writing style generally used in the sciences. This course offers guidance on all aspects of academic writing, including style and tone that will result in strong, simple, and elegant communication

Required Materials

- Gerald Graff and Cathy Birkestein's *They Say, I Say: The Moves That Matter in Academic Writing*, 2nd Edition (ISBN 978-0-393-93361-1)
- APA Publication Manual (ISBN 978-1-4338-0561-5)
- Approximately \$5 to "publish" a journal of your group's work during the semester

If you buy texts online, please be sure to get the current editions. Unlike some texts, the newer editions have updates that we need for this course. The good news is that the texts will have a fairly good resale value.

Departmental Course Description & Objectives:

By the end of English 2010, students should

- Design and construct arguments for specific audiences with an emphasis on organizing, sustaining, and maintaining consistency.
- Invest in an issue while exhibiting an awareness of multiple viewpoints.
- Engage in rhetorical and critical analysis of challenging texts.
- Evaluate evidence and sources
- Display sophistication when integrating a variety of print and non-print sources into research-based writing.
- Use various rhetorical modes to analyze, generate, and organize writing while articulating complexities in thought and argument beyond pro-con.
- Employ rhetorical appeals and recognize the principles of academic argument (for example, Aristotelian appeals and the Toulmin Model).
- Be able to identify and avoid logical and emotional fallacies.

- Conduct research involving both primary and secondary sources.
- Grasp and employ the finer points of current MLA style.
- Understand the definition of plagiarism and follow the principles of academic integrity, as explained in Chapter 2 of the SUU General Catalog.
- Develop a sophisticated academic writing style employing standard usage.

Assignments and Projects

Assignments will be evaluated on the standard plus/minus letter-grade scale and total 100 points. Use the table below to track your performance in the class.

Short Writings and one Revised essay	<ul style="list-style-type: none"> • Write an essay essays • Project Analysis Paragraphs** 	10%	10.00
Writing Journal	<ul style="list-style-type: none"> • Bi-weekly journal entries 	10%	10.00
Professor Interview Project (collaborative writing project)	<ul style="list-style-type: none"> • Interview a professor • Prepare a synthesis essay* • Project Analysis Paragraph** 	10%	10.00
In-class Writing Exam	<ul style="list-style-type: none"> • Writing Exams*** • Must meet minimum standards 	10%	10.00
Methodology & IMRD Projects	<ul style="list-style-type: none"> • Methodology Project • IMRD Project 	5%	5.00
Research Project	<ul style="list-style-type: none"> • Proposal 	1%	1.00
	<ul style="list-style-type: none"> • Reference Page 	3%	3.00
	<ul style="list-style-type: none"> • Annotated Bibliography 	3%	3.00
	<ul style="list-style-type: none"> • Narrative Sketch 	1%	1.00
	<ul style="list-style-type: none"> • Bio for Journal 	2%	2.00
	<ul style="list-style-type: none"> • Research Essay 	15%	15.00
	<ul style="list-style-type: none"> • Project Analysis Paragraphs** 	--	--
Peer Reviews	<ul style="list-style-type: none"> • Write quality Peer Reviews 	10%	10.00
Quizzes	<ul style="list-style-type: none"> • Complete all reading assignments • Average quiz grades 	5%	5.00
Final Exam	<ul style="list-style-type: none"> • Collaborative Journal • Individual Essay • Objective questions 	10%	10.00
Participation	<ul style="list-style-type: none"> • Attendance, active Participation 	5%	5.00
		100%	100

* = Collaborative assignments (group projects where individuals receive separate grades)

**= Failing to complete PAP is automatic letter grade reduction on the project

*** = Writing Exams represent baseline writing standards. Failure to pass these exams will significantly lower the final overall grade (see "In-Class Writing Exam" section)

Calculating Grades

Grades will be determined on a percentage basis. Major assignments will be graded on the standard letter-grade scale with plusses and minuses. Your overall grade and project grades are based on the following percentages:

A = 100 – 93 %	A- = 92 – 90 %	B+ = 89 – 88 %	B = 87 – 83 %	B- = 82 – 80 %
C+ = 79 – 78 %	C = 77 – 72 %	C- = 71 – 70 %	D+ = 69 – 68 %	D = 67 – 62 %
D- = 61 – 60 %	F = 0 %			

Project Information

Short Writings and Polished Essay (10 Points): You will have several opportunities to write short responses to various rhetorical situations. These are graded on a check, check plus, check minus basis. Later in the semester, I will ask you to carefully revise one of those Short Writings into a polished essay. The final grade will reflect the efforts of your short writings, as well as the final draft of your revised piece. A project analysis paragraph should be submitted for each writing (including the short writings). Essays that do not include a project analysis paragraph will be returned and may be handed in late with a project analysis paragraph (See "Late Work").

Writing Journal (10 Points). For this assignment I would like you to keep a writing journal throughout the semester. You will post two entries per week on google docs. The entries have no length requirement, and they may address any issue about which you would like to write. They should make reference to the daily writing that you do, your successes and frustrations as well as your observations and insights. This is not graded on grammar. It is graded holistically on content and timely, thoughtful entries. Writing improves through writing—often. It also improves by becoming aware of writing and rhetorical situations we navigate. I will ask you to submit your journals at midterm and at the end of the semester.

Professor Interview and Report (10 points): You will choose a professor and interview him or her about the writing projects that the professor assigns. Working with other class members, you will write a collaborative essay synthesizing and evaluating the information from the class data.

In-class Writing Exams (10 points): There will be several in-class writing exams. The writing exams will be graded on unity, coherency, development, and grammar. Writing Exams are worth 10% of the final grade. They may be repeated. I will take the highest score at the end of the semester.

Research Project (25 points). This project includes writing a ten-page manuscript using proper APA style documentation. You may choose your topic. You will have multiple opportunities for revision. The paper will include at least seven scholarly sources, a references page, a cover page, and an abstract.

Peer Reviews (10 points): There will be many opportunities for reviewing the work of other students in the class. You should write thorough and thoughtful **peer reviews**. All combined, they will be worth 10% of your final grade. You will hand in copies of the review YOU GAVE to other students on the due dates indicated on the calendar.

Methodology and IMRD projects (5 points). These are largely in-class projects. They will introduce you to some of the conventions of APA style papers. I will provide more information about these projects as the semester progresses.

Quizzes (5 points). Throughout the semester, I will ask you respond to your readings, and I will also give unannounced quizzes over the material. You should always read the material assigned and be prepared to respond to it and discuss it.

Final Exam (10 points). The final exam will include a journal that showcases your research essay (bring one copy to class during the final exam time). There will also be an in-class essay and 25 short object answers (taken during the final exam time).

Participation (5 points). At the end of the semester, I will award participation points. Students who have been consistently late or used laptops or cell phones inappropriately (texting, etc) will receive significant grade deductions (see also attendance policy). If students are texting during group activities, participation grades and peer review grades will be lowered.

See also the "Rude and disruptive behavior" section.

Attendance and Participation Grade

It takes a village to write. If you are absent, the village suffers. Attendance is mandatory. We will be working together often. Your comments help your peers. We share ideas. If you miss more than 4 class periods, your grade *will be lowered by one letter grade*. Three tardies will equal one absence.

You should actively participate in classroom discussions. **Do not use laptops to class**. This is not an intensive note-taking class. If you are using a laptop, you are mentally absent (see below). Your participation grade is based on your attendance, in-class participation, and completion of day-to-day assignments.

Rude and Disruptive Behavior

Do not text during class. It is both rude and distracting. **Participation grades will be lowered for each instance that I see.** I reserve the right to mark students absent who text during class (Please see the attendance section above). If you have a question about your participation grade, you may ask me at any time. Please be respectful to me and to your peers. When we participate in group activities, you should not be texting.

Late Work (read carefully)

No late work is accepted for the readings and quizzes.

I **will** accept late work for the other projects, However, I will probably NOT return late projects. They may not be graded until the end of the semester. Late projects receive a deduction of one letter grade for each class period they are late. **If they are more than one week late, I will not accept them.**

If you submit a project without the assigned Project Analysis Paragraph, I will return the project to you, and you may submit it late (see above for deductions for late work)

I respond to student drafts that are submitted by the due dates. I do not grade the drafts, but I will respond by matching your efforts. If you give me a thoughtful, polished draft, I will give you a careful and thorough response. **I will not accept drafts late.**

Writing center

Because all writers need readers, the BC204 Writing Center is open to SUU students seeking free consultations Spring Semester 8-5 Monday through Friday starting Tuesday, Jan. 18, and continuing through the last week of classes. Take advantage of the center since your HSS program fees support the program, which is staffed by junior and senior English majors trained in peer tutoring. Just visit the center or e-mail us at writingcenter@suu.edu to sign up for 30 minute or full hour appointments. We accommodate walk-in appointments when our schedule board is not filled. Please be aware that the center closes early (at noon) on class days that fall before school holidays. We are also closed during Finals Week to allow our student writing assistants the opportunity to prepare for their own final exams and papers.

Plagiarism

Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the student handbook (published by Student Services) regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on-campus behavior.

ADA Statement

Students with medical, psychological, learning or other disabilities desiring academic adjustments, accommodations or auxiliary aids will need to contact the Southern Utah University Coordinator of Services for Students with Disabilities (SSC), in Room 206F of the Sharwan Smith Center or phone (435) 865-8022. SSD determines eligibility for and authorizes the provision of services.

Emergency Management Statement

In the case of emergency, the University's Emergency Notification System (ENS) will be activated. Students are encouraged to maintain updated contact information using the link on the homepage of the *mySUU* portal. In addition, students are encouraged to familiarize themselves with the Emergency Response Protocols posted in each classroom. Detailed information about the University's emergency management plan can be found at www.suu.edu/emergency.

HEOA Compliance Statement

The sharing of copyrighted material through peer-to-peer (P2P) file sharing, except as provided under U.S. copyright law, is prohibited by law. Detailed information can be found at <http://www.suu.edu/it/p2p-student-notice.html>

The syllabus and calendar are subject to change based on the needs of the course.

Good luck everyone. Please let me know if you have questions or concerns about assignments of your grade. I will be posting all grades online. Please check often, and let me know if you have questions or concerns. I look forward to a great semester.

Calendar This calendar is subject to change, based on the needs of the class. Items listed on the calendar are due at the beginning of class. For example, everything listed as "due" on Feb 26 is due at the beginning of class on Feb 26. TSIS = *They Say, I Say* text; APA = *Publication*

Manual of the American Psychological Association; PR = Peer Review, SW=Short Writing

		Date	Class Discussion	Assignments Due (at beginning of class)
Week 1	Tue	Jan 10	Course Overview	
	Thur	Jan 12	Rhetoric and Writing	Due: Read APA section 3.1-3.17 Due: write a short review of a movie you've seen lately (or a book you've read/music you enjoy)
Week 2	Tue	Jan 17	Rhetoric and Writing	Due: Read APA section 3.18-3.23
	Thur	Jan 19	Rhetoric and Grammar	Due: SW #1 (Advertisement analysis)
Week 3	Tue	Jan 24	Emails and Rhetoric	Due: Proposal for Professor Interview Project Due: PR of SW#1
	Thur	Jan 26	Grammar & Ethos	Due: SW#2 (social media analysis)
Week 4	Tue	Jan 31	Fallacy / Logic	Due: Email for Professor Interview Project. Bring a hard copy of the email you sent to class. Due: PR of SW#2
	Thur	Feb 2	Specific examples / show vs tell	Due: SW#3 (NYT article)
Week 5	Tue	Feb 7	Field Day. No class	Due: Interview for Professor Interview Project. No class. Send me a confirmation email with date and time of interview. Due: PR of SW#3
	Thur	Feb 9	In-class writing exam (2)	Due: SW #4 (personal experience)
Week 6	Tue	Feb 14	In-class peer reviews	Due: Draft of Professor interview Paper (group writing) Due: PR of SW#4
	Thur	Feb 16	IMRD project	Due: SW#5
Week 7	Tue	Feb 21	Methodology Project	Due: Final draft of Professor Interview Paper Due: PR of SW#5
	Thur	Feb 23	Methodology Project	Read APA Section 1.1 – 1.10
Week 8	Tue	Feb 28	Topics for Research Essay	Due: Writing Journal I (14 entries)
	Thur	Mar 1	Sample Essay In-class writing exam (3)	Read: TSIS Preface and Introduction (wvi-14)
Week 9	Tue	Mar 6	Beginning Research	Due: Proposal for Research Essay

	Thur	Mar 8	Research and References Page	Read TSIS : Part 1, Section ONE (19) Due: Respond to prompt #1 at the bottom of page 29 (bring a hard copy to class)

Week 10	Tue	Mar 13		Spring Break / No Classes
	Thur	Mar 15		Spring Break / No Classes
Week 11	Tue	Mar 20	Annotated Bibliography / Plagiarism	Due: References Page
	Thur	Mar 22	Summary / Paraphrase	Read APA Section 6 Crediting Sources (169) Read TSIS Part 1. Section TWO (30)
Week 12	Tue	Mar 27	Getting to the Draft	Due: Annotated Bibliography
	Thur	Mar 29	Small Group Work Organization	Read TSIS Part 3. Section EIGHT (105)
Week 13	Tue	Apr 3	Front and Back Matter	Due: Outline and draft of 5 pages
	Thur	Apr 5	Revision / Grade a sample paper	Read and/or Review APA Section 2
Week 14	Tue	Apr 10	Small group work / Student meetings	Due: PR of Short Revised Essay
	Thur	Apr 12	Small group work / Student meetings	
Week 15	Tue	Apr 17	Wrestling the Draft	Due: Revised Short Essay Due: Highest grade on In-Class essay
	Thur	Apr 19	Highlighting	Due PR of Research Essay
Week 16	Tue	Apr 24	Editing / Journal Bio and Acknowledgments	
	Thur	Apr 26	Group work on journal	Due: Writing Journal II (16 entries) Due: Final Draft of Manuscript (Research Essay)
Week 17	Finals. Final exam May 2 from 3-4:50 pm. Due: Published group journal			