

Julia D. Combs

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Education

- A.B.D. English.** University of Nevada Las Vegas, NV Jan 2010
Primary Area: Rhetoric and Writing
Secondary Area: Medieval and Early Modern Literature
Dissertation Defense May 2012
- M.A. English.** University of Nevada Las Vegas, NV May 2005
Primary Area: Medieval Literature
- B.A. Language, German Emphasis.** Southern Utah State College, UT May 1984

Teaching Experience

- Lecturer,** Southern Utah University, Cedar City, UT 2010 – Present
Adjunct Instructor, Southern Utah University 2009 --2010

Writing in the Sciences, ENG 3120
Intermediate Writing, ENG 2010: Writing for APA Style
Introduction to Academic Writing, ENG 1010

- Part-time Instructor,** Dixie State College, St. George, UT 1999 -- 2011

Writing in the Professions ENG 3010
British Literature ENG 2510
Early British Literature ENG 2500
Introduction to Literature ENG 2200
Fundamentals of Grammar ENG 1400
Intermediate Writing, ENG 2010
Introduction to Writing, ENG 1010
Introduction to the Humanities, HUM 1010
Beginning German I, GER 1010
Beginning German II, GER 1020
Basic Writing, ENG 0990
Basic Writing, ENG 0750

Graduate Assistant Instructor, University of Nevada Las Vegas 2006 – 2010
Part-time Instructor, University of Nevada Las Vegas 2005—2006

Business and Technical Writing, ENG 407A hybrid and face-to-face sections
World Literature I, ENG 231
World Literature II, ENG 232
Intermediate Composition, ENG 102

Conference Presentations

National Conferences:

"If I Were a Man: Intersections of Genre and Gender in *A Mother's Blessing*, Dorothy Leigh's Seventeenth-century Conduct Manual" at the 2010 *Conference of the Rhetoric Society of America* in Minneapolis, May 2010.

"When the First Voice You Hear Is Not the Professor's: Inviting Peer Reviews into Composition Wikis" at the 2010 Annual Convention of the *Conference on College Composition and Communication* (CCCC). Louisville, Kentucky, March 2010.

"A Space of One's Own: Composition in a Crowded Wiki" at the *Conference on College Composition and Communication* (CCCC). San Francisco, California, March, 2009.

Regional Conferences:

"A Room with a View: Assessing Student Writing in the Disciplines." *Rocky Mountain MLA Conference*. Scottsdale, Arizona, October 2010.

"The Cold-Blooded Murder of the English Tongue: Addressing Grammar across the Curriculum" at the *Utah Academy of Arts, Letters, and Science*. Salt Lake City, Utah, April 2011.

"Recognizing Your Own Sheep in a Strange Field: Geoffrey of Vinsauf and the Modern Rhetorical Tradition." *Rocky Mountain MLA Conference*. Albuquerque, New Mexico, October 2010.

"Making Much Ado About Nothing in Shakespeare and John Donne." *Rocky Mountain Medieval and Renaissance Association Conference and Wooden O Symposium*. Cedar City, Utah, August 2010.

"Let the Sheepman Ride: Rhetorical Analysis of a Southern Utah Rancher's Advice to the College of Southern Utah." *Rocky Mountain MLA Conference*. Sundance, Utah, October, 2009.

“Methinks if I were a Man: Dorothy Leigh’s *A Mother’s Blessing*.” *Intermountain Graduate Conference*, Logan, UT, April 2008.

Invited Local Presentations:

“Tutoring the Tutors.” Presented training for Southern Utah University Writing Center tutors on APA style documentation. Cedar City, March 2011.

“Wikis in Composition.” Invited presentation for Southern Utah University composition meeting. Cedar City, Utah, April 2010.

“Implementing Hybrid Courses at Dixie State College.” Invited presentation at Dixie State College meeting of deans and department chairs. St. George, Utah, January 2010.

Academic Service

Composition Committee for English Department. Southern Utah University, August 2010 to present.

Organized and carried out a series of workshops for adjuncts and full-time faculty for Dixie State College English Department.

- *The Cold-Blooded Murder of the English Tongue: Grammar in the Composition Course*, February 2010.
- *It Takes a Village/A Brave New World: Implementing New Media in Composition Courses*, March 2010.
- *Minding the Gap: Helping Students Transition from Developmental English into College Writing Courses*, April 2010
- *Academic Integrity Workshops*, February 2011
- *Rubrics and Responses to Student Writing*, March 2011

Served on *Wooden O Symposium* committee for the combined conferences of *Rocky Mountain Medieval and Renaissance Association* and the *Wooden O Symposium*, Southern Utah University, Cedar City, Utah, August 2010

Developed Hybrid English courses for Dixie State College. Developed templates and instructor material. Could be used by other instructors and adapted for other levels of writing courses. Spring 2010.

WritingSUU wiki. Created a wiki that includes interviews of professors at Southern Utah University. Introduces information about writing assignments across the curriculum. Public wiki found at writingsuu.pbworks.com. Fall 2010.

Community Connect Website (website for DSC Eng 3010 Writing in the Professions).
Developed site that includes web pages containing introductions and writing samples from twenty-five community professionals. Students invited professionals to class, created a web page for each guest, and included samples of reports, proposals, and letters written by professionals. Spring 2010.

Macbethatdixie (public wiki). Developed and monitored a campus-to-community online discussion forum for Dixie State College's production of *Macbeth*. Includes student and community contributions and comments, including essays and supplemental material. Spring 2010. Public wiki found at *macbethatdixie.pbworks.com*.

Dixiecomp wiki. Developed and maintained internet site for English composition department at Dixie State College. Includes teacher resources, notes from teaching workshops, academic articles, question and answer forum. Spring 2010.

Sigma Tau Delta, International English Honor Society. Recruited for first DSC English Symposium and gathered study material for GRE subject test preparation for English BA students. Dixie State College, 2008-2009.

Judge, Sterling Scholar competition for Dixie High School, Dixie State College, May 2005.

Professional Memberships

Conference of College Composition and Communication
Rhetoric Society of America
National Council of Teachers of English
Rocky Mountain Modern Language Association (RMMLA)
Rocky Mountain Medieval and Renaissance Association (RMMRA)
TYCA West

Significant Experience & Papers

Studied under visiting lecturer Nobel Prize Laureate Derek Walcott. *Caribbean Poetics and the Work of Derek Walcott*, English 787. Course enrollment limited to pre-selected graduate students at UNLV, Spring 2007.

“What Dreams May Come: Rachel Speght, John Milton, and Early Modern Interpretations of the Fall.” Paper written for *Early Seventeenth Century Religious Poetry*, English 724, Fall 2008.

“Nothin ain’t change but colour and attire”: Derek Walcott’s ‘The Spoiler’s Return.’
Paper written for *Studies in Modern Contemporary Literature*, English 787,
Spring 2007.

“Acts of Cultural Sovereignty: Native American Quilts.” Paper written for *Native
American Literature* English 694a, Spring 2008.

“Plain Jane Dressed-up: Illustrations in Early Twentieth Century Editions of *Jane Eyre*.”
Paper written for *Studies in Victorian Literature*, English 735, Fall 2007.

“Unchained Melodies: The Poetry of Charlotte Smith.” Paper written for *Studies in
English Romanticism*, Spring 2004.

Awards & Recognitions

The Honor Society of Phi Kappa Phi, University of Nevada Las Vegas Chapter 100
Sigma Tau Delta, International English Honor Society, Epsilon Rho Chapter UNLV