

Danielle Beazer Dubrasky

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EDUCATION

PH.D. ENGLISH 2000

University of Utah, Salt Lake City, Utah

- Dissertation: *Lighting Out for the Invisible*, a book-length collection of poems directed by Dr. Donald Revell and Professor Mark Doty. Defended in April 2000.

M.A. ENGLISH 1989

Stanford University • Stanford, California

- Thesis: *Over the Other Side of the Country*, a collection of poems directed by Denise Levertov.

B.A. ENGLISH 1985

Brigham Young University • Provo, Utah

EMPLOYMENT

ASSOCIATE PROFESSOR 1990-2011

Southern Utah • Cedar City, Utah

- Courses developed and taught:
- Creative Writing/Creative Teaching Conference
- Guest Writers: Firoozeh Dumas, Alison Deming, W. S. Di Piero, Diane Thiel
- Poetry Writing in London
- Literary Arts Administration Internship
- The Psychology of Creative Writing
- Advanced Poetry Writing: The Lyric Sequence
- The History of Poetics: The Witness of Poetry
- Intermediate Poetry Writing
- Introduction to Poetry, Introduction to Creative Writing

TEACHING ASSISTANT 1997-1998

University of Utah • Salt Lake City, Utah

- Course taught: Freshman Composition

ONE-YEAR-APPOINTMENT 1989-1990

Brigham Young University • Provo, Utah

- Courses developed and taught: Introduction to Literature,
- Creative Writing, Poetry Writing

TEACHING ASSISTANT 1988-1989

Stanford University • Stanford, California

- Course: Assisted in teaching Dr. Stephen Orgel's Shakespeare class

FREE-LANCE EDITOR 1985-1987

Boston Business Journal, Harvard Alumni Magazine • Boston, Massachusetts
Harbridge House Consulting, Fidelity Investments

POETRY READINGS

- SUU Outdoor Education Series Oct. 13, 2011
- SUU Library Gala Oct. 8, 2011
- SUU Women's Week March 28, 2011
- Rocky Mountain Language Association, Albuquerque, NM Oct. 15, 2010
- "Landscape and Imagery in Poetry", SUU Outdoor Education Series Oct. 7, 2010
- SUU Library Gala Oct. 8, 2010
- The Virginia Center for Creative Arts, Amherst, VA Aug. 14, 2010
- University of Utah March 27, 2010
- Arizona State University March 23, 2010
- St. George Opera Hall March 12, 2010
- SUU Women's Week, The Grind Coffee Shop March 9, 2010
- SUU Women's Week, Student Center March 8, 2010
- Springdale Community Center Feb. 6, 2010
- Cedar City Arts Council Fall Social Nov. 10, 2009
- SUU Library Gala Oct. 8, 2009
- Templeton Studio, Price, UT April 17, 2009
- SUU Faculty Art Show Opening, Braithwaite Gallery Feb. 4, 2009
- Cedar City Arts Council Fall Social Oct. 15, 2008
- Z-Arts, Springdale Community Center, Springdale, UT Feb. 9, 2009
- Premier of "At the Confluence" Poetry, Koto, and Shakuhachi April 27-29, 2007
Flute Performance Open Ears Festival, Waterloo, Ontario
- City Arts, Salt Lake City Public Library Sept. 13, 2006
- Women's History Week, SUU Student Center Theater March 2006
- A Celebration of Women in the Arts March 6, 2005
The Contemporary Music Consortium: Poetry Reading
Salt Lake City Library Auditorium
- Featured speaker at the Yuki Teikei Haiku Society Asilomar Retreat: Nov. 12-15, 2004
Performed "Persephone Awakened", Pacific Grove, California
- College of Eastern Utah and Poetry Writing Workshop Oct. 10-11, 2004
Carbondale High School - Price, Utah
- Virginia Book Festival: Performance of Persephone Awakened March 25, 2004
The Prism, Charlottesville, VA
- Arts Club of Washington: Performance of *Persephone Awakened* March 24, 2004
James Monroe House, Washington, DC
- City Arts: Poetry Reading, Salt Lake City. March 10, 2004
- The Great Salt Lake Book Festival, Performance of Persephone Awakened Sept. 13, 2003
Salt Lake Public Library.
- National Association of Literature Contemporary Poetry Symposium, March 14, 2003
Performance of Persephone Awakened Hyatt Resort, Long Beach, CA
- Fandango (A Gathering for Writers and Artists) Oct. 2002
Performance of *Persephone Awakened*, Bluff, Utah
- Fandango, Bluff, Utah Oct. 6, 2001
- Vermont College Post Graduate Writing Conference, Montpelier, VT August 2000
- St. George Art Museum, St. George, UT. Nov. 8, 2000
- Brigham Young University Oct. 6, 2000
- City Arts Reading, Salt Lake County Library Oct. 4, 2000
- Iron State Mission Museum Sept. 23, 2000
- Utah State University April 24, 2000
- Academy of Science, Arts and Letters Utah April 14, 2000
Presented on collaborating within the arts with Shauna Mendini and Ann S. Hankinson

WORKSHOPS AND PRESENTATIONS

- “Bridging the Gap between Family, Culture, and Education Through Creative Writing in the Classroom”
 - 36th Annual Institute on Social Work and Human Services in Rural Areas
 - Northwestern State University of LouisianaJuly 15, 2011
- Landscape and Imagery in Poetry, The Redrocks Writers’ Seminar
 - St. George Opera House • St. George, UTMarch 13, 2010
- Our Visions and Our Voices: Creating a Community through Writing
 - SUU Women’s Week, CentrumMarch 11, 2010
- Landscape and Imagery in Poetry, Z-Arts, Springdale Community Center
 - Springdale, UTFeb. 6, 2010
- Writers’ Workshop for Women’s Week, SUU
- “Language and the Body”
Presentation at the International Conference of Arts and Humanities
 - Marriot Convention Center, Waikiki, HawaiiJan. 13, 2007
- Association of Mormon Literature: Paper “Defining A Mormon Poet: Images of Transcendence In Contemporary Mormon Poetry”
 - Salt Lake Public Library, Salt Lake City.March 8, 2004
- League of Utah Writers’ Spring Workshop: Workshop “Voices of Poetry”
 - St. George Art Museum.Feb. 28, 2004

GRANTS AND AWARDS

- Utah Arts Council Education Grant for Creative Writing/Teaching Conference
 - Provost’s Faculty Development Fund
 - Provost’s Faculty Development Fund
 - Finalist, White Pines 2010 Poetry Book Competition
 - Residency Fellowship, Virginia Center for Creative Arts
 - Utah Arts Council Education Grant for Creative Writing/Teaching Conference
 - Provost’s Faculty Development Fund
 - Utah Humanities Council Quick Grant: The Author Book Group Discussion
 - Utah Arts Council Grant For Creative Writing/Creative Teaching Conference
 - Utah Arts Council Grant For Creative Writing/Creative Teaching Conference
 - Utah Arts Council Grant For Creative Writing/Creative Teaching Conference
 - Utah Humanities Council Quick Grant: Panel Discussion Writing Off The Page
 - Utah Arts Council Grant For Creative Writing/Creative Teaching Conference
 - Utah Humanities Council Quick Grant: Panel Discussion On Mythology
 - Utah Arts Council Grant For Creative Writing/Creative Teaching Conference
 - Utah Arts Council Grant For Creative Writing/Creative Teaching Conference
 - Utah Arts Council First Place Award for Poetry Manuscript *To Live Elsewhere*
 - 2nd Place, Original Writing Contest, *Petroglyph*, Utah State University,
- July 2011
April 2011
January 2011
Aug. 6-17, 2010
July 2010
April 2010
Sept. 2009
July 2009
May 2008
May 2007
Sept. 2006
May 2006
August 2005
May 2005
May 2004
Sept. 2006
Spring 2000

PUBLICATIONS

POETRY ANTHOLOGY

- *Fire In The Pasture* Peculiar Pages Press. "Poem For My Daughter," "Legacy," "Great Basin," "The Meadow," "Descent" Fall 2011

BOOK

- *Persephone Awakened: A Chapbook of Poems* Stonehenge Press 2003

POEMS AND ARTICLE:

- "At Parowan Gap, Utah" January 2010
In God's Own House, Exhibition, Braithwaite Gallery, Southern Utah University
- "The Tree Spirits of Takasago" March 2009
Performance and Broadside at the SUU Faculty Dance Show
- "'What Is Visible'" The Zion National Park Natural History Museum Feb/March 2009
- "Framing and Identity in Conceptual Poetics" May 2008
Conceptual Poetics and its Others Symposium
- Review of *Discoveries: Two Centuries of Poems by Mormon Women*. Dialogue Spring 2005
- "Defining a Mormon Poet: Images of Transcendence in Contemporary Mormon Poetry," Fall 2004
- *Irreantum*, Ed. Lorraine Wilkins. Fall 2004
- "A Motherless Son Sings The Blues: A Review Of Paul Swenson's *Iced At The Ward, Burned At The Stake*. Dialogue, Ed. Michael Austin. Spring 2003
- "Translating A Shell's Structure Into A Poetic Form," Spring 2003
Associated Writing Program's Pedagogy Papers, AWP Conference, Baltimore, MD
- "Where Are The Poets?: A Response To Robert Hughes' 'Poetry Matters in Mormon Culture,'" Dialogue Fall 2003
- "Siple Station, Antarctica." Winter 2002
Dialogue. Eds. Neal and Rebecca Chandler, Shaker Heights, OH
- "At The Confluence," "Flood," "Leaving Virginia," Summer 2002
"Moving Toward You" *Irreantum*, Ed. Christopher Bigelow, Provo, UT
- "A Girl In America" (Excerpts), "Falling Off," "Madison County Virginia," April 19, 2002
Sung To Original Music Entitled "Going to the Sun"
Composed By Ann S. Hankinson, Daynes Music, Salt Lake City
- "The Shell as A Metaphor For Form in The Writing of Poetry." March 2002
Associated Writing Programs Pedagogy Papers, AWP New Orleans
- "Legacy" Dialogue. Eds. Neal And Rebecca Chandler, Shaker Heights, OH Fall 2001
- "Falling Off" "Madison County, Virginia," "Wedding At Ash Lawn," Fall 2001
City Arts. Ed. Sandy Anderson, Salt Lake City
- "Grotto," *Petroglyph*. Ed. Michelle Parkinson, Utah State University Spring 2000
- "A Girl in America," *Southern Utah Faculty Dance Show*. Randall Theatre March 2000
- "Correspondences" Charles Baudelaire. Translation. *Tailwind*. Spring 1998
Ed. Robert Behunin, Southern Utah University
- "The Alienating Idea of Translation," *Tailwind*. Ed. Robert Behunin Spring 1998
Southern Utah University,
- "For Ellen Miller Found Strangled," "Poem," "Quietus," *Weber Studies*.
Ed. Neila C. Seshacahri, Weber State University, Volume 14, No. 3
- "An Awakening," *Tar River Poetry*. Ed. Peter Makuck, East Carolina University
Volume 25, No. 2.

SERVICE

• Interim Associate Chair, English Department	2010-2011
• Chair of Women and Gender Studies Minor Committee	2010-2011
• College Curriculum Committee	2010-2011
• Chair of the Creative Writing Committee	2009-2011
• Art Committee, College Of PVA	2010-2011
• Hiring Committee for Dean of Education	Spring 2011
• Department Curriculum Committee	2009
• College Curriculum Committee	2009
• Women's Week Committee	2008-2009
• Scholarships and Publications Committee	2007-2009
• Department Assessment Committee	2007-2009
• Faculty Achievement Committee	1999-2007
• University Faculty Development Grants Committee	1994-1995
• Convocations Committee	1994-1995
• President of the Women's Resource Committee	1995-1996
• Faculty Senate President	1995-1996
• Director of the SUU Visiting Writers' Series	1992-2009

REFERENCES

- Dr. Bryce Christensen, Chair, SUU English Department
 - 865-8048
 - christensenb@suu.ddu
- Dr. Kurt Harris, Director of SUU Global Studies
 - 865-8642
 - harrisk@suu.ddu
- Dr. Julie Simon, Associate Professor, SUU English Department
 - 865-8245
 - simon@suu.edu
- Dr. Darrell Spencer, Professor, SUU English Department
 - 865-8178
 - darrellspencer@suu.ed