

ROSALYN COLLINGS EVES

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EDUCATION

Ph.D., English, The Pennsylvania State University, University Park, PA. May 2008.
Emphasis: Rhetoric and Composition

Dissertation: “Mapping Rhetorical Frontiers: Women’s Spatial Rhetorics in the Nineteenth-century American West.” (Defended December 2007). This dissertation explores how widely circulating cultural discourses about place (like the Western frontier) and the material exigencies of particular Western places constrain and enable the rhetorical choices of nineteenth-century women rhetors. I examine the effects of place (as both a metaphorical and material space) in the discourse of four women from diverse racial, ethnic, and religious groups: Eliza R. Snow, a Mormon woman living in Utah; Sarah Winnemucca, a Northern Paiute woman from Nevada and Washington; Maria Amparo Ruiz de Burton, a Californio woman married to a United States soldier; and Helen Hunt Jackson, an Anglo woman living in Colorado who paid several extended visits to California. By doing so, I aim to contribute to a small but growing body of scholarship theorizing rhetorics of space, and enrich our understanding of nineteenth-century rhetorical practices in America by considering such practices in the context of gender, race, religion, class—and *place*.

Committee: Cheryl Glenn (Director), Jack Selzer, Hester Blum, Stephen Browne

Comprehensive Exams: Passed, with Highest Honors, April 2005. Subject Areas: Rhetoric and Composition, Women’s Rhetorics, Nineteenth-Century American Women Writers, Memory Studies

M.A., English, The Pennsylvania State University, University Park, PA, May 2003
Emphasis: Rhetoric and Composition

B.A., Honors English, Brigham Young University, Provo, UT, *summa cum laude*, April 2001
Minors: Art History, Statistics
Honors Thesis: “A More Perfect Union: Androgynous Marriage in George Eliot’s *Middlemarch*”

RELEVANT COURSEWORK

Theory and Teaching of Composition
Women’s Rhetorics and Feminist Pedagogies
Rhetoric and Poetics (Kenneth Burke)
Rhetoric and Technology
Nineteenth-Century American Literature

History of Rhetoric
Theories of Literacy
African American Rhetorics
Rhetoric and Public Memory
Historiographies of Rhetoric

HONORS AND FELLOWSHIPS

Rhetoric Society of America Dissertation Award, 2009
Kenneth Burke Prize, The Pennsylvania State University, 2007
Ben and Catherine Euwema Memorial Scholarship, The Pennsylvania State University, 2006
Humanities Initiative Award, The Pennsylvania State University, 2006
Summer Teaching Fellow, Brigham Young University, 2006
Wilma R. Ebbitt Graduate Award in Rhetoric, The Pennsylvania State University, 2006
RSA Graduate Student Fellowship, 2005. Awarded to attend RSA Summer Institute, "The History of Rhetoric as Pedagogy."
University Fellowship, The Pennsylvania State University, 2001-2002
Sigma Tau Delta Regnery Award Co-winner, Sigma Tau Delta, 2001
Smith Institute Summer Fellow, Joseph Fielding Smith Institute, 2000
Howard W. Hunter Presidential Scholarship, Brigham Young University, 1995-2001
National Merit Scholarship, Brigham Young University, 1995-2001
Phi Kappa Phi National Honor Society, 2000-2001
Sigma Tau Delta (English Honor Society), 2000-2001

ACADEMIC INSTITUTE

One of twenty participants accepted to the 1st biennial RSA Institute, "The History of Rhetoric as Pedagogy," Kent State University, Kent, OH, May 23-29, 2005.

Participant, 2nd biennial RSA workshop, "Rhetorics of Place," Rennsler Polytechnic University, Troy, NY, June 2007.

TEACHING AND RESEARCH EXPERIENCE

Adjunct Lecturer of English, Southern Utah University, 2009-present
English 1010: Introduction to Academic Writing

Writing Fellows Coordinator, Brigham Young University, 2008-2009
Supervised between 55-64 undergraduate peer tutors; also supervised 4 office staff members (3 undergraduates, one graduate student). Assigned students to work with courses across the curriculum and met with tutoring cohorts (the students assigned to a particular class) to mentor their tutoring progress and answer questions. Also served as faculty liaison to coordinate the work of peer tutors in their classes and worked with interested faculty to fine-tune writing assignments. As part of on-going peer tutor training, also conducted writing workshops and organized staff meetings and a once-a-semester retreat.

Taught Honors 300R (Writing and Pedagogy), the training course for first-semester Writing Fellows. A writing-intensive course designed to introduce students to appropriate techniques for peer tutoring, as well as pertinent scholarship on the theory behind peer tutoring. Students were required to reflect on their own writing process and tutoring skills; they were also required to write a research paper on writing in their discipline and a tutoring strategies paper designed to benefit other tutors.

Graduate Writing Center Coordinator, The Pennsylvania State University, 2004-2005; 2006-2007

Conducted one-hour tutorials with individual graduate students across all disciplines; presented workshops on writing to graduate student groups; supervised GWC volunteers; collected student data for assessment and administrative purposes; created GWC promotional materials.

Summer Teaching Fellow, Brigham Young University, Summer 2006

English 396/Women's Studies 390R: Studies in Women's Literature (19th Century American)
Upper-division course focusing on nineteenth-century American women writers of both fiction and non-fiction, contextualized by appropriate historical content and literary and rhetorical theory.

English 315: Writing in the Social Sciences

Upper-division course designed to familiarize students with writing conventions in a variety of social science disciplines and genres, including job application packages, research proposals, literature reviews, a mock IRB proposal, and a discourse community analysis.

Research Assistant, The Pennsylvania State University

Professor Cheryl Glenn, 2003-4, 2005-6

Assist in researching, collecting source material and images, and editing documents for projects including *The Brief Harbrace Handbook*, *The Rhetorical Situation* (under contract), and *Unspoken* (2004, Southern Illinois UP). Additionally, assist in syllabi preparation for courses and orchestrate work for student interns.

Professor Jack Selzer, Summer 2005

Assisted with collecting source material and permissions, and editing book manuscript (*1977: A Cultural Moment in Composition*, under contract).

Writing Tutor, Chemistry Department, The Pennsylvania State University, 2005-2006

Conduct one-on-one tutorials in writing for Chemistry graduate students, as part of a first-year professionalization course.

Teaching Assistant, The Pennsylvania State University, 2001-2004

English 202A: Writing in the Social Sciences (3 sections)

Upper-division course designed to familiarize students with writing conventions in a variety of social science disciplines. My course asked students to research their discourse community as a basis for producing job application packages, proposals, literature reviews, and collaborative research papers.

English 15: Introduction to Rhetoric and Composition (4 sections).

First-year course emphasizing argumentative writing and rhetorical analysis.

Course Assistant, The Pennsylvania State University, 2002-2003

English 602: English 15 Colloquium

Helped design curriculum for English 15 course and maintain on-line annotated syllabus for first-time instructors in the Penn State English department (graduate and fixed-term); planned course readings for 602 and co-taught course with full-time faculty member (Gregg Rogers).

Writing Fellow, Brigham Young University, 1999-2000

Provided written feedback and one-on-one tutorial assistance to students in writing-intensive courses across the curriculum.

Reading Center Tutor, Brigham Young University, 1996-1997, 1999-2000

Prepared and taught mini-classes on rhetorical analysis, composing processes, speed-reading, for undergraduate students; prepared writing handouts on a wide-variety of topics related to writing and rhetorical analysis.

Writing Center Tutor, Brigham Young University, 1996-7

Conducted one-on-one writing tutorials with undergraduate students in various disciplines.

PUBLICATIONS

(with Jessica Enoch). *Instructor's Manual*. Cheryl Glenn's *Making Sense*. Boston: Bedford/St. Martin's, forthcoming 2010.

(with Aesha Adams and Elizabeth Rohan). "With the Tongue of [Wo]men and Angels': Writing Women into Histories of Rhetoric and Christianity." *Inquiries into Rhetoric and the Christian Tradition*. Eds. Elizabeth Vander Lei and Tom Amorose. Logan, UT: Utah State UP, Forthcoming.

(with Cheryl Glenn). "Writing in the Humanities." *The Writer's Harbrace Handbook*. 2009.

Instructor's Flex Files for Cheryl Glenn's *Harbrace Guide to Writing: The Rhetorical Situation*. New York: Cengage, 2008.

(with Cheryl Glenn). "Rhetoric and Gender in Greco-Roman Theorizing." *SAGE Handbook on Gender and Communication*. Eds. Bonnie J. Dow and Julia T. Wood. Thousand Oaks, CA: SAGE, 2006. 231-45.

"A Recipe for Remembrance: Memory and Identity in African-American Women's Cookbooks." *Rhetoric Review* 24.3 (2005): 280-297.

"Wanderers in a Strange Land': The Oriental Tale and the Book of Mormon." *Archives of Restoration Culture: Summer Fellows' Papers, 2000-2002*. Ed. Richard Lyman Bushman. Provo, UT: Joseph Fielding Smith Institute, 2005. 7-19.

PRESENTATIONS

(with Joyce Adams and Beth Hedengren.) "Leaving Switzerland: Discipline-Based Tutoring and the Complex Interrelationship between Professors and Tutors." Paper presented at the Rocky Mountain Modern Language Association, Snowbird, UT, October 8, 2009.

(with Kristen Anderson and Celeste Zsembery). "Generative Change: How Recognizing Long-Term Benefits of Peer Tutoring Can Change our Practices." Paper presented at the Rocky Mountain Peer Tutoring Conference, Cedar City, UT, March 6-7, 2009.

"Mapping Rhetorical Frontiers: Nineteenth-Century Women's Rhetorics in the American West." Paper presented at the Conference on College Composition and Communication, New Orleans, April 3, 2008.

"Prejudice and Persuasion: The Rhetorical (Dis)Identification of Eliza R. Snow." Paper presented at the Conference on College Composition and Communication, New York, March 22, 2007.

- “Archival Research on Rhetorical Frontiers: Nineteenth-Century Women Rhetors in the American West.” Paper presented at the Rhetoric Society of America conference, Memphis, TN, May 2006.
- “Constructing Community: Memory, Rhetoric, and Composition Praxis.” Paper to be presented at the Annual Conference on College Composition and Communication, Chicago, IL, March 22-25, 2006.
- “A Genre-Based Approach to Tutoring Graduate Students.” Paper presented at the International Writing Centers Association/National Conference for Peer Tutors in Writing (IWCA/NCPTW), Minneapolis, MN, October 19-21, 2005.
- “‘Dreaming of This Fair Land’: Rhetorics of Space and Place in Helen Hunt Jackson’s *Ramona*.” Paper presented at the Feminism(s) and Rhetoric(s) conference, Michigan Technological University, Houghton, MI, October 5-9, 2005.
- “Language as Action/Language as Gesture: R. P. Blackmur as a Way into Kenneth Burke’s Theory of Language.” Paper presented at the 19th Penn State Conference on Rhetoric and Composition/Triennial conference of the Kenneth Burke Society, State College, PA, July 10-12, 2005.
- (Invited Presenter). “‘To Be a Holy Woman’: Eliza R. Snow’s Rhetorical Identification.” Paper presented at the Women’s History Initiative Seminar, Joseph Fielding Smith Institute for Latter-day Saint History, Provo, UT, June 17, 2005.
- “A Sister in Zion: The Rhetorical Ethos of Eliza R. Snow.” Paper presented at Inquiries into Rhetoric and the Christian Tradition, DePaul University, Chicago, IL, May 20-21, 2005.
- “A Genre-based Approach to Tutoring Graduate Students.” Paper presented at the Mid-Atlantic Writing Centers Association Conference, Frederick Community College, Frederick, MD, April 9, 2005.
- “Cooking up Stories, Composing Identities: The Black Family Reunion Cookbooks and African American’s Women’s Literacies” Paper presented at the Annual Conference on College Composition and Communication, San Antonio, TX, 2004.
- “A Recipe for Remembrance: Locating Memory and Identity in African-American Women’s Cookbooks.” Paper presented at Feminism(s) and Rhetoric(s), The Ohio State University, October, 2003.
- (With Erica Griggs). “Tutoring Type: The Interaction of Tutoring and Personality.” Paper presented at the National Conference for Peer Tutors in Writing, Merrimack College, MA, October 2000.
- “Redeeming Love: Orual’s Redemption in *Till We Have Faces*.” Paper presented at Life, the Universe, and Everything, Brigham Young University, Provo, UT, March 2000.
- (With Jacqueline Christensen and Katie Marquardson). “The Student Phoenix: Raising Underprepared Writers to Writers Comfortable with Thesis and Organization in College Writing.” Paper presented at the Rocky Mountain Peer Tutoring Conference, Utah Valley State College, Orem, UT, March 2000.

PROFESSIONAL SERVICE

Childcare Initiatives Committee Member, CCCC, 2007-present

Writing Across the Curriculum, Summer Colloquia Assistant, 2003-2005

Rhet/Comp Representative, English Graduate Organization (EGO), The Pennsylvania State University, 2003-2004

Writing Across the Curriculum, Grader for senior level Nutrition course, Spring 2004

Graduate Writing Center, Volunteer Tutor, Spring Semester 2003

Judge, African American Read-In Writing Contest, 2003

Reviewer, Bedford/St. Martin's Press

PROFESSIONAL AFFILIATIONS

National Council for Teachers of English (NCTE)

Conference on College Composition and Communication (CCCC)

Rhetoric Society of America (RSA)