

## Spring 2011 - APPLIED ORGAN

Class.....Applied Organ Lessons, 2 units; **12 lessons**, time-varies, at the church (200W200S)

Individual Organ Instruction – Study of Organ Repertory, Hymns and Exercises

Instructor.....Dr. Kirill Gliadkovsky, e-mail: [gliadkovsky@suu.edu](mailto:gliadkovsky@suu.edu), campus ph. 435-586-1935.

Office Hours : MW 10-12 T 2-3, M 101. Please sign up in advance on the sign-up sheet on the class door.

**Weekly Studio Class with piano majors - Wednesdays at 5-6 pm in Thorley Recital Hall**

### OBJECTIVES AND GOALS

The purpose of individual organ instruction is to transform students into well-rounded musicians through study and performance of various styles and repertory, hymns, technical exercises and overall musical and cultural development. Students will receive 12 lessons (50 min) per semester. In addition, students will perform with piano majors at a weekly studio class, plus a jury at the end of semester.

### REQUIREMENTS

1. All assigned pieces are to be learned completely during the course of the semester. Memorization is desired but not required for organ performance.
2. All students are required to perform 2-3 pieces (may include hymns) for a jury every semester (10 min).
3. All students are required to perform in at least one recital per semester (music majors).
4. All students have to attend weekly piano studio class and be ready to perform, **incl. scales and Czerny!!!**
5. All students have to attend 12 concerts per semester.

### ATTENDANCE

**Students will receive 12 organ lessons per semester**. Attendance is mandatory in a course of this nature. 3 unexcused absences will result in a lower grade or withdrawal from the course. However, even if you have an excused absence, it is your responsibility to come prepared for your next lesson. If you have an excused absence and you missed one of the scale tests or another studio class performance, you will have to make it up at the next class to get credit for it.

### GRADING

Grading will depend mostly on **practicing**, work during the semester and performances at your lessons (50%). Each lesson or a group of lessons will have a grade. Other very important parts of your grade are your jury and recital performances (about 25%). This will show the implementation of all your work and your teacher's suggestions, as well as your **overall musical development** during the semester. All studio class performances will also count toward your grade, including the scales/arpeggios (15%). Attendance is a part of your grade, as well(10%).

### PRACTICING

EVERY STUDENT IS EXPECTED TO PRACTICE 3 HOURS PER DAY OR 4 HOURS IF HE/SHE IS PREPARING FOR A JUNIOR/SENIOR RECITAL DURING A PARTICULAR SEMESTER.

### ACADEMIC INTEGRITY

Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the student handbook (published by Student Services) regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on-campus behavior.

### ADA STATEMENT

Students with medical, psychological, learning and other disabilities desiring academic adjustments, accommodations or auxiliary aids will need to contact the Southern Utah University Coordinator of Services for Students with Disabilities (SSD), in Room 205C of the Sharwan Smith Center or phone (435) 865-8022. SSD determines eligibility for and authorizes the provision of services.

EMERGENCY MANAGEMENT STATEMENT: In case of emergency, the University's Emergency Notification System (ENS) will be activated. Students are encouraged to maintain updated contact information using the link on the homepage of the mySUU portal. In addition, students are encouraged to familiarize themselves with the Emergency Response Protocols posted in each classroom. Detailed information about the University's emergency management plan can be found at <http://www.suu.edu/ad/facilities/emergency-procedures.html>

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### WITHDRAWAL

If a student finds it necessary to withdraw, he/she must do so at the Admissions Office. Please, don't assume that the instructor will withdraw students automatically. Failure to withdraw officially might result in "F" grade.

### TESTS DATES (DURING STUDIO CLASS):

January 14 – scheduling, organizational issues, **assigned repertory from memory**  
January 19 - **Assigned repertory from memory** and student recital pieces (if any)  
January 26 - **Assigned repertory from memory** and student recital pieces (if any)  
February 2 - **All Major Scales**, student recital pieces (if any)  
February 9– Student recital pieces (self-organized, Glen and Savannah in charge)  
February 16 - **All Minor Scales**, student recital pieces (if any)  
February 23 - Regular repertory, student recital pieces  
March 2 – student recital pieces, regular repertory  
March 9 – **All Major Arpeggios**, (if any)  
March 16 – Spring Break  
March 23 – **All Minor Arpeggios**, student recital pieces (if any)  
March 30 - student recital and jury pieces  
April 6 - student recital and jury pieces  
April 13 – **Czerny Etudes from Op. 299, plus student recital and jury pieces**  
April 20, 27 – Jury pieces

**Extra studio class – Friday, April 29<sup>th</sup> – complete jury programs run through**

**Wednesday, May 4 – ORGAN AND PIANO JURIES, 10-4:00 pm (exact time is to be determined)**

NB. Information contained in this syllabus, other than grading, late assignments, makeup work, and attendance policies, may be subject to change with advance notice, as deemed appropriate by the instructor.