

Spring 2011

Piano Literature and Performance History II (Romantic through Contemporary)

Class.....MUSC 2430 Piano Literature and Performance History II; 3 units; MW 3:00-4:15 p.m. in MU101

Instructor.....Dr. Kirill Gliadkovsky, e-mail: gliadkovsky@suu.edu, campus phone 435-586-1935.

Office Hours:...MW, 10-12, T 2-3 pm MU 101. Please sign up in advance on the sign-up sheet on the class door.

COURSE DESCRIPTION

The course will cover piano and early keyboard repertory in the historical order, as well as corresponding recording of famous concert artists. Various interpretation/performance issues will be addressed, such as the art of articulation. In addition to studying The students will learn 2-3 assigned pieces from various historical styles, which need to be performed (with music) in a true authentic historical manner, according to the specific descriptions and examples of such styles studied in class. Required for: BM Piano Majors. Elective: for BA Performance in Piano and Music Education.

TEXT BOOK AND OTHER REQUIREMENTS

A History of Keyboard Literature - Music for piano and Its Forerunners by Stewart Gordon. In addition to the required text, all students must have a notebook, a pencil with eraser, a pen for taking notes. The students must have an access to **high-speed internet** and a CD player **or** go to SUU library to use computers, as they will have to study numerous historical recordings available on the web, as well as on CDs. The students will have to learn new repertory (see above) and perform it in class. Students will write reviews and analyze historical performances.

ATTENDANCE

Attendance is mandatory in a course of this nature. Three unexcused absences will result in a lower grade or withdrawal from the course. However, even if you have an excused absence, it is your responsibility to copy the notes from the missed class and to find out the homework assignments from your classmates (and to prepare them for the next class). Please contact your classmates, not the instructor, to find out what the homework assignments are. You may contact the instructor with questions about how to do the homework, if you did not understand it.

GRADING

There will be 1 test, a final exam, home assignments (reviews and analysis) and performances. The test grade will constitute 30% of the semester grade. The final exam

will be cumulative and will count 35% of the semester grade. The remaining part (25%) will depend on homework preparation, class discussions, performances and attendance. (Remember, 3 unexcused absences will lower your grade). There will be No Make Ups for missed tests or exam. Extra credit will be given for active class participation, as well as for doing extra homework or class presentations. If a student feels he or she are not doing his/her best in class, this should be discussed with the teacher, who may recommend additional home assignments and/or tutoring.

ACADEMIC INTEGRITY

Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the student handbook (published by Student Services) regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on-campus behavior.

ADA STATEMENT

Students with medical, psychological, learning and other disabilities desiring academic adjustments, accommodations or auxiliary aids will need to contact the Southern Utah University Coordinator of Services for Students with Disabilities (SSD), in Room 205C of the Sharwan Smith Center or phone (435) 865-8022. SSD determines eligibility for and authorizes the provision of services.

EMERGENCY MANAGEMENT STATEMENT: In case of emergency, the University's Emergency Notification System (ENS) will be activated. Students are encouraged to maintain updated contact information using the link on the homepage of the mySUU portal. In addition, students are encouraged to familiarize themselves with the Emergency Response Protocols posted in each classroom. Detailed information about the University's emergency management plan can be found at <http://www.suu.edu/ad/facilities/emergency-procedures.html>

HEOA Compliance Statement: The sharing of copyrighted material through peer-to-peer (P2P) file sharing, except as provided under U.S. copyright law, is prohibited by law. Detailed information can be found at <http://www.suu.edu/it/p2p-student-notice.html>

WITHDRAWAL

If a student finds it necessary to withdraw, he/she must do so at the Admissions Office. Do not assume the instructor will withdraw students automatically.

NB. Information contained in this syllabus, other than grading, late assignments, makeup work, and attendance policies, may be subject to change with advance notice, as deemed appropriate by the instructor.

WEEKLY SCHEDULE

Piano Literature II (Romantic and Contemporary)

Weeks 1-3 Early Romanticism (Late Beethoven, Field, Hummel, Schubert, Mendelssohn)

Weeks 4-6 The Peak of Romantic Keyboard Literature (Schumann, Brahms, Russian Romantics)

Weeks 7-8 Impressionism in Music (Faure, Debussy, Ravel)

Weeks 9-10 Symbolists and Early 20th century Keyboard Literature (Scryabin, Berg, Early Schoenberg and Webern, Ives, Richard Strauss)

Weeks 11-12 Neoclassical Style and Keyboard Literature (French Les Six, Stravinsky, Russian School – Prokofiev and Shostakovich)

Weeks 13-15 Other Tendencies in the 20th Century Piano Literature (New Viennese School, Hindemith, Boulez, Messian, Cage, Minimalism, Total Serialism).

MIDTERM TEST DATE: Wednesday, March 9, regular class time.

FINAL EXAM: Monday, May 2, 3-4:50 pm (Review session Wednesday, April 26 - the last class).