

SPRING 2011 - APPLIED PIANO MUSC 1410, 2410, 3410, 4410 and STUDIO CLASS

Class.....Applied Piano Lessons, 2 units; **12 lessons**, time-varies, in M101. Content:

Individual Piano Instruction – Study of Advanced Piano Repertory and Exercises and Recital Performances.

Instructor.....Dr. Kirill Gliadkovsky, e-mail: gliadkovsky@suu.edu, campus phone 435-586-1935.

Office Hours : MW 10-12 T 2-3, M 101. Please sign up in advance on the sign-up sheet on the class door.

Weekly Studio Class - Wednesdays at 5-6 pm in Thorley Recital Hall

OBJECTIVES AND GOALS

The purpose of individual piano instruction is to transform students into well-rounded musicians through study and performance of various styles and repertory, technical exercises and overall musical and cultural development. Students will receive 12 lessons (50 min) per semester. In addition, students will perform at a weekly studio class.

REQUIREMENTS

1. All assigned pieces are to be memorized before **beginning** of each semester (the latest - by the second studio class). Students who are not ready, will have to do memorization during their lesson time, until it is complete. This is an absolutely necessary prerequisite to any serious piano study!
2. All students are required to perform 2-3 pieces from memory for a piano jury per semester (10 min).
3. All students are required to perform in at least one recital per semester. However, it is highly recommended that all students perform in at least two or more recitals per semester.
4. All students have to attend weekly piano studio class and be ready to perform, **incl. scales and Czerny!!!**
5. All students have to attend 12 concerts per semester.

ATTENDANCE

Students will receive 12 piano lessons per semester . Attendance is mandatory in a course of this nature. 3 unexcused absences will result in a lower grade or withdrawal from the course. However, even if you have an excused absence, it is your responsibility to come prepared for your next lesson. If you have an excused absence and you missed one of the scale tests or another studio class performance, you will have to make it up at the next class to get credit for it.

GRADING

Grading will depend mostly on **practicing**, work during the semester and performances at your lessons (50%). Each lesson or a group of lessons will have a grade. Other very important parts of your grade are your jury and recital performances (about 25%). This will show the implementation of all your work and your teacher's suggestions, as well as your **overall musical development** during the semester. All studio class performances will also count toward your grade, including the scales/arpeggios (15%). Attendance is a part of your grade, as well(10%).

PRACTICING

EVERY STUDENT IS EXPECTED TO PRACTICE 3 HOURS PER DAY OR 4 HOURS IF HE/SHE IS PREPARING FOR A JUNIOR OR SENIOR RECITAL DURING A PARTICULAR SEMESTER.

ACADEMIC INTEGRITY

Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the student handbook (published by Student Services) regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on-campus behavior.

ADA STATEMENT

Students with medical, psychological, learning and other disabilities desiring academic adjustments, accommodations or auxiliary aids will need to contact the Southern Utah University Coordinator of Services for Students with Disabilities (SSD), in Room 205C of the Sharwan Smith Center or phone (435) 865-8022. SSD determines eligibility for and authorizes the provision of services.

EMERGENCY MANAGEMENT STATEMENT: In case of emergency, the University's Emergency Notification System (ENS) will be activated. Students are encouraged to maintain updated contact information using the link on the homepage of the mySUU portal. In addition, students are encouraged to familiarize themselves with the Emergency Response Protocols posted in each classroom. Detailed information about the University's emergency management plan can be found at <http://www.suu.edu/ad/facilities/emergency-procedures.html>

HEOA Compliance Statement: The sharing of copyrighted material through peer-to-peer (P2P) file sharing, except as provided under U.S. copyright law, is prohibited by law. Detailed information can be found at <http://www.suu.edu/it/p2p-student-notice.html>

WITHDRAWAL

If a student finds it necessary to withdraw, he/she must do so at the Admissions Office. Please, don't assume that the instructor will withdraw students automatically. Failure to withdraw officially might result in "F" grade.

TESTS DATES (DURING STUDIO CLASS):

January 14 – scheduling, organizational issues, **assigned repertory from memory**
January 19 - **Assigned repertory from memory** and student recital pieces (if any)
January 26 - **Assigned repertory from memory** and student recital pieces (if any)
February 2 - **All Major Scales**, student recital pieces (if any)
February 9– Student recital pieces (self-organized, Glen and Savannah in charge)
February 16 - **All Minor Scales**, student recital pieces (if any)
February 23 - Regular repertory, student recital pieces
March 2 – student recital pieces, regular repertory
March 9 – **All Major Arpeggios**, (if any)
March 16 – Spring Break
March 23 – **All Minor Arpeggios**, student recital pieces (if any)
March 30 - student recital and jury pieces
April 6 - student recital and jury pieces
April 13 – **Czerny Etudes from Op. 299, plus student recital and jury pieces**
April 20, 27 – Jury pieces

Extra studio class – Friday, April 29th – complete jury programs run through

Wednesday, May 4 - PIANO JURIES, 10-2:00 pm (exact time is to be determined)

NB. Information contained in this syllabus, other than grading, late assignments, makeup work, and attendance policies, may be subject to change with advance notice, as deemed appropriate by the instructor.