

**Spring 2011**  
**MUSIC THEORY I**

Class.....Music Theory I, MUSC 1110, 3 units; MWF 9-9:50 am in MU104

Instructor.....Dr. Kirill Gliadkovsky, e-mail: [gliadkovsky@suu.edu](mailto:gliadkovsky@suu.edu), campus phone 435-586-1935.

Office Hours:...MW, 10-12, T 2-3 MU 101. Please sign up in advance on the sign-up sheet on the class door.

**COURSE DESCRIPTION**

The first course in the music theory sequence, the course comprises scales, intervals, primary triads, figured bass, non-harmonic tones, cadences, and voice leading. This course assumes some previous musical training. Prerequisite: Permission of the instructor. Co-requisite: MUSC 1130 (Fall). 3 Credit hours, 3 Lecture hours

**TEXT BOOK AND OTHER REQUIREMENTS**

Thomas Benjamin Michael Horvit Robert Nelson - *Techniques and Materials of Music*, 7th edition and the same authors *Music for Analysis* (7<sup>th</sup> edition). We will need music paper and pencil with eraser at every class and a notebook for taking notes.

**ATTENDANCE**

Attendance is mandatory in a course of this nature. Three unexcused absences will result in a lower grade or withdrawal from the course. However, even if you have an excused absence, it is your responsibility to copy the notes from the missed class and to find out the homework assignments from your classmates (and to prepare them for the next class). Please contact your classmates, not the instructor, to find out what the homework assignments are. You may contact the instructor with questions about the homework, if you do not understand something in it.

## GRADING

There will be a midterm test, a final exam, home assignments (from both books) and class work. The test grade will constitute 25% of the semester grade. The final exam will be cumulative and will count 40% of the semester grade. The remaining part (35%) will depend on homework preparation, class work, and attendance.

(Remember, 3 unexcused absences will lower your grade). There will be No Make Ups for missed tests or exam. Extra credit will be given for active class participation, as well as for doing extra homework or class presentations. If a student feels he or she is not doing his/her best in class, this should be discussed with the teacher, who may recommend additional home assignments and/or tutoring.

## TUTORING

A tutor will be available for any student who feels he/she might benefit from extra help. A tutor will be required for anyone the teacher thinks needs extra help. Additionally, the instructor is available to answer student questions after classes and during the office hours (please, sign up in advance for the office hours).

## ACADEMIC INTEGRITY

Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the student handbook (published by Student Services) regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on-campus behavior.

## ADA STATEMENT

Students with medical, psychological, learning and other disabilities desiring academic adjustments, accommodations or auxiliary aids will need to contact the Southern Utah

University Coordinator of Services for Students with Disabilities (SSD), in Room 205C of the Sharwan Smith Center or phone (435) 865-8022. SSD determines eligibility for and authorizes the provision of services.

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EMERGENCY MANAGEMENT STATEMENT: In case of emergency, the University's Emergency Notification System (ENS) will be activated. Students are encouraged to maintain updated contact information using the link on the homepage of the mySUU portal. In addition, students are encouraged to familiarize themselves with the Emergency Response Protocols posted in each classroom. Detailed information about the University's emergency management plan can be found at <http://www.suu.edu/ad/facilities/emergency-procedures.html>

### WITHDRAWAL

If a student finds it necessary to withdraw, he/she must do so at the Admissions Office. Do not assume the instructor will withdraw students automatically.

TEST DATE: Friday, February 25, regular class time.

FINAL EXAM: Wednesday, May 4, 9-10:50 am, MU 104

NB. Information contained in this syllabus, other than grading, late assignments, makeup work, and attendance policies, may be subject to change with advance notice, as deemed appropriate by the instructor.

### WEEKLY SCHEDULE

WEEK 1 (January 10, 12, 14) Review notes, clefs, ledger lines, scales

WEEK 2 (January 19, 21) Review key signatures, intervals, rhythm

Jan.17 No Class – Martin Luther King Jr. Holiday

WEEK 3 (January 24, 26, 28) Review Rhythm and types of Triads

WEEK 4 (Jan. 31, February 2,4) Chapter 1 Triads in Root Position. Analysis: Ex. 1, 2

WEEK 5 (February 7,9,11) Chapter 2 Tonic Triad. Analysis: Ex. 10, 12

WEEK 6 (February 14, 16, 18) Chapter 3 T-D Triads Progression. Analysis: Ex. 16

WEEK 7 (February 21, 23) Chapter 3 T-D Triads Progression. Analysis: Ex. 17

TEST: February 25 (Friday)

WEEK 8 (March 1,3,5) Chapter 4 D7 Chord. Analysis: Ex. 18

WEEK 9 (March 7,9,11) Chapter 5 T-S Triads Progression. Analysis: Ex. 35

SPRING BREAK March 14-18

WEEK 10 (March 21, 23, 25) Chapter 5 T-S Triads Progression. Analysis: Ex. 36

WEEK 11 (March 28, 30, April 1) Chapter 6 S-D Triads Progression. Analysis: Ex. 39

WEEK 12 (April 4,6,8) Chapter 6 S-D Triads Progression. Analysis: Ex. 46

Week 13 (April 11, 13, 15) Chapter 7 Cadences with T, D, S Triads. Analysis: Ex. 51

WEEK 14 (April 18, 20) Chapter 7 Cadences with T, D, S Triads. Analysis: Ex. 57

April 22 - Good Friday Recess - no classes

WEEK 15 (April 25, 27, 29) Chapter 8 Cadential Six-Four Analysis: Ex.37

FINAL EXAM: Wednesday, May 4, 9-10:50 am, same location