

EDUCATION

Ph.D., University of California, Santa Cruz, Literature: June 2004.

Languages: English and French.

Dissertation title: *The Signification of the Omphalos: On Maternal Loss and the Metaphorics of Reunion in Victorian Literature*

M.A., University of Tennessee at Knoxville, English Literature: May 1997.

B.A., Indiana-Purdue University at Fort Wayne, English: May 1994.

LANGUAGES

Fluent: French.

Intermediate: German.

Basic: Mandarin Chinese, Russian.

STUDY ABROAD EXPERIENCE

Student: Geneva, Switzerland (July 1983-June 1984, Youth for Understanding).

Director: SUU London Summer Study Abroad (2007-2010).

Member: Study Abroad Advisory Board (2007-2010)

TEACHING EXPERIENCE

London Summer Study Abroad courses at Southern Utah University

ENGL 4510, Topics in Literature: London as Text: 2008-2010.

ENGL 4320, Shakespeare: 2007-2010.

ENGL 4310, Major Authors: Austen: 2007, 2008, 2010.

ENGL 4310, Major Authors: Dickens: 2008-2010.

ENGL 4310, Major Authors: Wilde: 2007, 2010.

ENGL 4310, Major Authors: The Brontës: 2008.

ENGL 4310, Major Authors: Alan Moore: 2008.

ENGL 4310, Major Authors: Woolf: 2007.

ENGL 4210, Literary History: Contemporary British Lit: 2010.

ENGL 4210, Literary History: World War II: 2008.

ENGL 3240, British Literature II: 2010.

ENGL 3210, British Literature I: 2009.

Literature courses at Southern Utah University

ENGL 4310, Major Authors: Austen & Woolf: Fall 2010.

ENGL 4310, Major Authors: Dickens: Fall 2008, 2006.

ENGL 4310, Major Authors: Victorian Women Writers: Fall 2007, Fall 2005, Spring 2004.

ENGL 3240, British Literature II: Spring 2010, 2009, 2007, 2006, 2005.

ENGL 3210 (previously ENGL 3410), British Literature I: Spring 2003.

ENGL 2600, Introduction to Critical Methods: Fall 2009.

ENGL 2130, Introduction to Imaginative Literature: Gothic (GE): Spring 2008.

Composition courses at Southern Utah University

ENGL 2010, Intermediate Writing: Writing about Fear: Fall 2001-Spring 2009.

ENGL 1010, Introduction to Academic Writing: Fall 2001-Fall 2009.

ENGL 1010, Introduction to Academic Writing (Honors): Fall 2006-2009.

#### Individual Study courses at Southern Utah University

ENGL 4890, Internship: Thackeray Website: Spring 2009.  
ENGL 4760, Milton: Fall 2002.  
ENGL 4320, Shakespeare: Summer 2011.  
ENGL 4310, Major Authors: Austen: Spring 2009, Spring 2008.  
ENGL 4310, Major Authors: Dickens: Summer 2006, 2009.  
ENGL 3240, British Literature II: Spring 2007, Summer 2009, 2010.

#### Invited guest lectures at Southern Utah University

ENGL 2600, Introduction to Critical Methods (lectures on Freud and Lacan): Fall 2010, Spring 2009, Fall 2008, Spring 2005.

#### Courses at other institutions

Instructor (University of California, Santa Cruz [UCSC]), Introduction to Fiction Writing: Fall 2000, Spring 2000, Fall 1999, Winter 1999.  
Teaching Assistant (UCSC), Introduction to Literature: Winter 2001, Winter 2000.  
Teaching Assistant (UCSC), Gothic Imagination: Spring 1999.  
Teaching Assistant (UCSC), Sense and Sensuality in the Eighteenth Century: Fall 1998.  
Instructor (Univ. of Tennessee at Knoxville), Introduction to Literature: Spring 1997.  
Instructor (Univ. of Tennessee at Knoxville), Introduction to Composition: Fall 1996.

#### SCHOLARLY ACTIVITY

##### Publications

"Lobis Homen," with John Taylor Bentley, *Acouras*, Southern Utah University UGRASP, 2009.  
"Beyond the Scope of the 'I' in E. E. Cummings's Leaf Poem," *Words into Pictures: E. E. Cummings' Art Across Borders*, Ed. Zénó Verenyik and Jiri Flajsar, Cambridge Scholars Publishing, 2007: 190-203.  
"Mourning at the Mother's Breast: On Death and Weaning in Tennyson's *In Memoriam*," *PsyArt: An Online Journal for the Psychological Study of the Arts* March 2006 ([http://www.clas.ufl.edu/ipsoa/journal/2006\\_harris01.shtml](http://www.clas.ufl.edu/ipsoa/journal/2006_harris01.shtml)).  
"Internal Dissension: Re-Textualizing the *Beowulf* Poet and His Audience," *English Language Notes* 37.1 (1999): 1-15.  
"The AM of Silence in E. E. Cummings's Later Poems," *Spring: The Journal of the E. E. Cummings Society* 6 (1997): 166-74.  
"Annotated Bibliography of E. E. Cummings Scholarship: 1985-1993," *Spring: The Journal of the E. E. Cummings Society* 6 (1997): 175-86 (<http://www.gvsu.edu/english/cummings/biblio6.htm>).  
"Narrators and Narratees in W. M. Thackeray's *The Virginians*," *The Thackeray Newsletter* 44 (1996): 5-7.  
"A Variant Text of Cummings's '[nothing is more exactly terrible than],'" *Spring: The Journal of the E. E. Cummings Society* 5 (1996): 101-04.

##### Presentations

"Some Thoughts on the Value of Knowing Stupid Men in *Pride and Prejudice*," invited lecture to the Jane Austen Society of North America, Utah Shakespearean Festival: July 2010.  
"The Value of Poetry in an Age of Commerce," National Poetry Month Panel, Southern Utah University: April 2008.  
"Victorian Women on How to Be a Gentle Man," Women's Week Conference, Southern

- Utah University: March 2008.
- "A Child's-Eye View of Social Justice: Harper Lee and Charles Dickens," The Big Read, Cedar City: March 2007.
- "You/One/We: Lovers, Leaders, the Lord, and the Listener in the Lyrics of U2," Irish Studies Conference, University of Sunderland, England: November 2005.
- "Dickens's Oliver and the London Poor," Perspectives Series Lecture, Southern Utah University: 2005.
- "Scars and the Memory of Skin in W. M. Thackeray's *Henry Esmond*," Hawaii International Conference on Arts and Humanities: January 2005.
- "Object Relations, the Lost Womb, and Miss Havisham's Great (Unrealized) Expectations," Utah Academy of Sciences, Arts, and Letters Conference, Utah State Univ.: April 2002.
- "The AM of Silence in E. E. Cummings's Later Poems," American Literature Association Conference, San Diego: May 1996.

#### SERVICE (CURRENT SERVICE IN ITALICS)

##### University (SUU)

- Co-Chair, General Education Task Force: Fall 2011-present.*
- Member, Interfaith Service Committee: Fall 2011-present.*
- Member, Experiential Education Committee: 2010-present.*
- Campus Representative, Fulbright Scholar Program: 2010-present.*
- Co-advisor, Multicultural Club: 2010-present.*
- Member, Hiring Committee, Office of Student Services: Spring 2010.
- Campus Representative, Utah Board of Regent's General Education Task Force: 2009-present.*
- Member, Academic Planning Steering Committee: 2009-2011.
- Chair, Interdisciplinarity Task Force: 2009-2010.
- Director, London Summer Study Abroad Program: 2007-2010.
- Member, General Education Sub-Committee: Fall 2007-2011.
- Member, Study Abroad Advisory Board: 2007-2010.
- Member, Campus Master Planning Committee: Fall 2007-Spring 2008.
- Consultant and Editor, ABET Accreditation Application for SUU's CSIS Program: May 2007.
- Member, Campus Retention Committee: Fall 2006-Spring 2007.
- Member, University First-Year Student Success Committee: Fall 2004-Spring 2006.
- Introduction of Nobel laureate Derek Walcott: March 21, 2005.
- Member, Student Commencement Speaker Selection Committee: Spring 2004.

##### University College (SUU)

- Chair, College Curriculum Committee: Fall 2011-present.*

##### College of Humanities and Social Sciences (SUU)

- Editorial reviewer, *HSS Academic Journal*: Spring 2008, Spring 2006.
- Member, College Curriculum Committee: Fall 2003-Spring 2007.
- Member, Hiring Committee, History and Sociology Department: Spring 2006.

##### English Department (SUU)

- Chair, English Department: Fall 2008-Spring 2010.
- Associate Chair, English Department: Fall 2006-Spring 2008.
- Member, Department Curriculum Committee: Fall 2002-Spring 2009.
- Chair, Hiring Committee: Fall 2007.
- Sponsor, SUU Chapter of Sigma Tau Delta: Spring 2007.
- Chair, Department Curriculum Committee: Fall 2004-Fall 2006.

Member, Hiring Committees: Spring 2004, Spring 2003.  
Invited panelist, grad school for English majors: Spring 2003, Fall 2009.

#### Community

Volunteer reading aide, Coral Cliffs Elementary School, St. George: August 2004-May 2008.  
Introduction of Charles J. Shields, author of *Mockingbird: A Portrait of Harper Lee*, The Big  
Read, Cedar City: April 12, 2007.

Judge, English Division, Sterling Scholars Awards, Southern Region: April 2007, 2006,  
2005.

Judge, Storytelling, Coral Cliffs Elementary School: November 14, 2006.

Judge, Prepared and Impromptu Speeches, Utah Academic Decathlon, St. George: March  
7, 2006; March 3, 2005; March 13, 2003.

Judge, English Division, Sterling Scholars Awards, Central Region: April 12, 2002.

#### Other Universities

Graduate Student Representative to the Dickens Universe Conference, Univ. of California,  
Santa Cruz: August 2001 (*Bleak House*); August 2000 (*Our Mutual Friend*).

M.A. Representative to the English Department Graduate Steering Committee, University of  
Tennessee: 1996-1997.

#### MEMBERSHIPS

NAFSA: Association of International Educators: 2011-present.

National Council of Teachers of English: 2008-2011.

Association of Writers and Writing Programs: 2008-2011.

Coral Cliffs Elementary PTA, St. George: 2004-present.

Modern Language Association: 1995-present.

Utah Academy of Sciences, Arts, and Letters: 2002.

South Atlantic Modern Language Association: 1995-1997.

#### AWARDS

Provost Faculty Development Fund, SUU: Spring 2006, Fall 2005, Fall 2004.

Pre-Dissertation Sabbatical Fellowship, University of California, Santa Cruz: Spring 2001.

John C. Hodges Fellowship, University of Tennessee at Knoxville: 1996-1997.

Outstanding English Major, Indiana-Purdue University at Fort Wayne: 1994.