

THEA 1023 INTRO TO FILM

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I. COURSE DESCRIPTION:

A look at the art of film — how it influences our lives and how our lives influence the art. Students will view films from many different genres, offer analysis, and gain an appreciation for the many collaborative crafts involved in the filmmaking process.

Some of the films shown as part of this course have been rated R by the Motion Picture Association of America. You will be required to view ALL of the films and write a paper on each.

II. REQUIRED TEXT:

Barsam, Richard. Looking at Movies, 2nd Ed.

There is a lab for this course. The lab is not required. However, attendance at the lab will be very helpful to you, allowing you to watch the required films in a timely and enjoyable fashion. A lab schedule is attached. If you are unable to attend the lab, you will need to watch the films on your own time. They are on reserve under the name Michael Harvey in the Library Media Center (in the basement).

III. COURSE OBJECTIVES:

- a. Assist the student in developing an awareness of the power of motion pictures and the intent of the filmmakers.
- b. Assist the student in developing interpretive, evaluative, and analytical skills in order to make informed and educated judgments regarding a film.
- c. Assist the student in gaining an understanding of the influential role of film on our society and the social, political, economic, and cultural influences that have affected the development of film as an art form and as a communicative tool.

IV. STUDY UNITS OR PROJECTS:

The course will cover the following areas of film study:

- Production/Distribution
- Form
- Genre
- Style
- Analysis
- History

You will be required to write a final analytical paper as well as other assignments as listed in the Course Outline following this syllabus.

V. CLASS RULES:

- You will be expected to participate in discussion and to share your ideas.
- If you have a legitimate need to leave class early, you must inform your instructor at the beginning of class.
- You will be expected to show respect to both your instructor and your classmates.
- Cell phones and other electronic devices must be **turned off**, not just turned to vibrate. There will be no texting or game playing during class. If you are caught using such an electronic device, you will be asked to leave.

- Do not do homework from other classes, read newspapers, or any other activity that is unrelated to the immediate discussion.
- If disrespectful behavior is deemed chronic by your instructor, you may be asked to withdraw from the course. If such withdrawal is past the deadline for dropping the course, you will receive a failing grade.

VI. GRADING SYSTEM: All assignments must be received by the instructor by the due date. **Assignments turned in late will receive a zero.** Incomplete assignments will be graded as is. There will be no exceptions other than for family tragedy or medical emergencies (w/documentation). Computer and printer problems are not an excuse. Back up your work and plan ahead. **Any instance of plagiarism will result in a zero for that assignment.**

Participation	140 points
Class quizzes	160 points
Directed Studies	600 points
Final paper	200 points
Total	1100 points

- VII. ACADEMIC INTEGRITY: Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the student handbook (published by Student Services) regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on-campus behavior.
- VIII. AMERICANS WITH DISABILITIES ACT: Students with medical, psychological, learning, or other disabilities desiring academic adjustments, accommodations, or auxiliary aids will need to contact the Southern Utah University Coordinator of Services for Students with Disabilities (SSD), in Room 205C of the Sharwan Smith Center or phone (435) 865-8022. SSD determines eligibility for and authorizes the provision of services.
- IX. STUDENT FEES: Fees charged for this course are designed to maintain high quality programming, equipment, material, supplies, and services for students in the Department of Theatre Arts and Dance, College of Performing and Visual Arts, and Southern Utah University. A detailed list of expenditures is available by contacting the Theatre Arts and Dance Department Chair. For information on course-specific fees please see your instructor.

Information contained in this syllabus, other than the grading and attendance policies, may be subject to change with advance notice, as deemed appropriate by the instructor.

Course Outline

JAN	Mon	7	Intro
	Wed	9	Chapter 1, read pgs. 2-22
	Fri	11	Chapter 1, read pgs. 23-50
	Mon	14	Chapter 8, read pgs. 315-322
	Wed	16	Chapter 8, read pgs. 323-327, 336-341
	Fri	18	Quiz- Chapter 1 ; prep for <i>Citizen Kane</i>
	Mon	21	Martin Luther King, Jr., recess - no classes
	Tues	22	LAB: <i>Citizen Kane</i> , 7pm, Centrum 229
	Wed	23	Chapter 2, read pgs. 54-65; LAB: <i>Citizen Kane</i> , 7pm, Centrum 229
	Fri	25	Chapter 2, read pgs. 66-78; Quiz 2 - Chapter 8 ; discuss <i>Citizen Kane</i> ; Citizen Kane Directed Study due
	Mon	28	Westerns; LAB: <i>Stranger Than Fiction</i> , 7pm, Centrum 229
	Tues	29	LAB: <i>Stranger Than Fiction</i> , 7pm, Centrum 229
	Wed	30	Westerns
FEB	Fri	1	Quiz 3 - Chapter 2 ; discuss <i>Stranger Than Fiction</i> ; Narrative Directed Study due
	Mon	4	Chapter 3, read pgs. 92-108; LAB: <i>Pale Rider</i> , 7pm, Centrum 229
	Tues	5	LAB: <i>Pale Rider</i> , 7pm, Centrum 229
	Wed	6	Chapter 3, read pgs. 109-121
	Fri	8	Discuss <i>Pale Rider</i> ; Westerns Directed Study due
	Mon	11	Science Fiction; LAB: <i>Chicago</i> , 7pm, Centrum 229
	Tues	12	LAB: <i>Chicago</i> , 7pm, Centrum 229
	Wed	13	Science Fiction
	Fri	15	Quiz 4 - Chapter 3 ; discuss <i>Chicago</i> ; Design Directed Study due
	Mon	18	Presidents' day - no classes
	Tues	19	LAB: <i>Star Wars</i> , 7pm, Centrum 229
	Wed	20	Chapter 4, read pgs. 140-165, LAB: <i>Star Wars</i> , 7pm, <u>Centrum 231</u>
	Fri	22	Chapter 4, read pgs. 166-192; discuss <i>Star Wars</i> ; Science Fiction Directed Study due
	Mon	25	Horror; LAB: <i>Bonnie & Clyde</i> , 7pm, Centrum 229
	Tues	26	LAB: <i>Bonnie & Clyde</i> , 7pm, Centrum 229
	Wed	27	Horror
	Fri	29	Quiz 5 - Chapter 4 ; discuss <i>Bonnie & Clyde</i> ; Cinematography Directed Study due
MAR	Mon	3	Chapter 5, read pgs. 195-222; LAB: <i>Psycho</i> , 7pm, Centrum 229
	Tues	4	LAB: <i>Psycho</i> , 7pm, Centrum 229
	Wed	5	Chapter 5, read pgs. 223-235
	Fri	7	Discuss <i>Psycho</i> ; Horror Directed Study due
	Mon	10	Comedy; LAB: <i>One Flew Over the Cuckoo's Nest</i> , 7pm, Centrum 229
	Tues	11	LAB: <i>One Flew Over the Cuckoo's Nest</i> , 7pm, Centrum 229
	Wed	12	Comedy
	Fri	14	Quiz 6 - Chapter 5 ; discuss <i>One Flew Over the Cuckoo's Nest</i> ; Acting Directed Study due
	Mon	17	Spring Break - no classes
	Wed	19	Spring Break - no classes
	Fri	21	Spring Break - no classes

	Mon	24	Easter Recess - no classes
	Tues	25	LAB: <i>Airplane!</i> , 7pm, Centrum 229
	Wed	26	Chapter 6, read pgs. 237-245; LAB: <i>Airplane!</i> , 7pm, <u>Centrum 231</u>
	Fri	28	Chapter 6, read pgs. 255-270, discuss <i>Airplane!</i> ; Comedy Directed Study due
APR	Mon	31	Action/adventure; LAB: <i>The Matrix</i> , 7pm, Centrum 229
	Tues	1	LAB: <i>The Matrix</i> , 7pm, Centrum 229
	Wed	2	Action/adventure
	Fri	4	Quiz 7 - Chapter 6 ; discuss <i>The Matrix</i> , Edition Directed Study due
	Mon	7	Chapter 7, read pgs. 273-283; LAB: <i>Raiders of the Lost Ark</i> , 7pm, Centrum 229
	Tues	8	LAB: <i>Raiders of the Lost Ark</i> , 7pm, Centrum 229
	Wed	9	Chapter 7, read pgs. 284-311
	Fri	11	Discuss <i>Raiders of the Lost Ark</i> ; Action/adventure Directed Study due
	Mon	14	Criticism; LAB: <i>Gladiator</i> , 7pm, Centrum 229
	Tues	15	LAB: <i>Gladiator</i> , 7pm, Centrum 229
	Wed	16	Criticism
	Fri	18	Quiz 8 - Chapter 7 ; discuss <i>Gladiator</i> ; Sound Directed Study due
	Mon	21	Review - discuss final paper
	Wed	23	Review - open forum
	Fri	25	Review - open forum
	Mon	28	Study day
	Wed	30	Final Paper due