

Curriculum Vitae

NOZOMI IREI

Department of English
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E D U C A T I O N

University of Wisconsin-Madison: Department of Comparative Literature (1999-2006)

Ph.D. in Comparative Literature, August 2006

Dissertation: Dice-Throws and Becoming-Literature: A Study of Limits, Thresholds, and Writing

Oral Defense, June 2006; Preliminary Examinations, May 2003; M.A., May 2000

University of York [U.K.]: Department of English and Related Literature (1995-1997)

M.A. in English and Related Literature, January 1997

John Donne: The "Inthronization" of a Royal Chaplain

TEFL (Teaching English as a Foreign Language)

Introductory Certificate, 1993

Oxford University: Keble College, Centre for Medieval and Renaissance Studies

Study Abroad, May-August 1993

Evangel University (1990-1993)

B.A., English, August 1993.

History minor.

KUMON (1984-1989)

Certificate in Japanese Language and Literature (including classical Japanese and Chinese texts), 1989

R E S E A R C H A R E A S A N D I N T E R E S T S

- World Literatures and Minoritarian Writing
- Early Modern English Literature
- Playwriting and Drama
- Literary Criticism and Theory
- East-West literary relations
- Medieval and Modern Japanese Literature
- Ancient Ryukyuan (Okinawan) poetry
- Modern French and German poetry (including poetics)
- Literature and philosophy (Continental European and Modern Japanese)
- Literature and theatre
- Literature and cinema

L A N G U A G E S

English (native fluency), Japanese (classical and modern, native fluency), Ryukyuan/Okinawan (classical and modern), German (reading), French (reading)

H O N O R S , A W A R D S , A N D G R A N T S

- ❖ Provost's Fund for Faculty Professional Development, Southern Utah University, 2010
- ❖ Provost's Fund for Faculty Professional Development, Southern Utah University, 2009
- ❖ Provost's Faculty Development Fund, Coastal Carolina University, 2008
- ❖ Department of Comparative Literature Nomination for University of Wisconsin-Madison Capstone Award for Excellence in Teaching, November 2005
- ❖ Comparative Literature Preliminary Examination, High Pass, May 2003
- ❖ Okinawa Prefectural Government Human Resources Development Foundation Overseas Scholarship-Loan for Ph.D. Studies, 1999
- ❖ Foreign Broadcast Information Service Outstanding Achievement Award, 1999
- ❖ Sigma Tau Delta, International English Honor Society, 1992
- ❖ Evangel University-sponsored private grants for undergraduate studies, 1991-1993
- ❖ Okinawa Prefectural Government Human Resources Development Foundation Overseas Scholarship-Loan for Undergraduate Studies, 1990
- ❖ KUMON Distinguished Achievement Award in Japanese Language and Literature, Okinawa, Japan, 1989

C O N F E R E N C E S

- "The 'Stammering' of Language in Beckett's Words and Music" to be presented at the "Comparative Literature" panel of the 65th Annual Rocky Mountain Modern Language Association Convention; Scottsdale, AZ (October 2011)
- Proposed and received approval for a "Special Topics Session" panel, "Blanchot and the Space of Literature"; will be chairing panel at the 65th Annual Rocky Mountain Modern Language Association Convention; Scottsdale, AZ (October 2011)
- "Kafka's Amerika [Der Vershollene]: Camus' "Absurd" Deterritorialized" presented at the "Current Studies in Literary Theory" panel of the 64th Annual Rocky Mountain Modern Language Association Convention; Albuquerque, NM (October 2010)
- Proposed and received approval for a "Special Topics Session" panel, "The Event and the Space of Literature," (focusing on Maurice Blanchot's work); chaired panel at the 64th Annual Rocky Mountain Modern Language Association Convention; Albuquerque, NM (October 2010)
- "Storytelling and Writing in "Our Time": Decoded Flows of Desire in Silko's Ceremony," presented at the "Deleuze and Guattari" panel of the 63rd Annual Rocky Mountain Modern Language Association Convention; Snowbird, Utah (9 October 2009)
- "Resistance to "Majoritarian" Language: The Cases of Paul Celan and Endo Shusaku," presented at the 24th Annual Conference of the Foreign Language and Literature Society of Okinawa; Nishihara, Okinawa, Japan (5 July 2009)
- "Mishima's Sun and Steel and Endo's Silence: Instances of 'Minoritarian Writing,'" presented at the Southeast Conference of the Association for Asian Studies, Hilton Head, SC (18-20 January 2008)
- "Blanchot's Madness of the Day and Deleuze's Literary Delirium," presented at the 32nd Annual European Studies Conference at the University of Nebraska-Omaha (4-6 October 2007)
- "Words and Existential Dread: Rilke and Mishima" presented at the 33rd Annual Conference of the Arkansas Philological Association, Hot Springs, AR (12-14 October 2006)

- "Paul Celan: The Poem and Becoming-Word" presented at the 31st Annual European Studies Conference at the University of Nebraska-Omaha (5-7 October 2006)
- "Kuki Shuzo's Comparative Study of 'Iki': 'Subverting' Culture vs 'Uncoding' Culture" presented at the 7th Annual Conference of University of Colorado at Boulder East Asian Graduates Association: "Authenticity and Subversion: Tracking Change Through Asia" (14-15 April 2006)
- "The 'Space of Literature' and Nietzschean Affirmation: The 'Igitur Experience' of Mallarmé and Blanchot" presented at the 19th Annual Symposium of the Graduate Association of French and Italian Students: "Defining Spaces" (31 March-1 April 2006)
- "Celan and Poetic Communication" presented at the 8th Annual German and Dutch Graduate Student Association Conference: "Voices Throughout the Ages: Expression, Development, and Authenticity in the German Language" (3-4 March 2006)
- Roundtable Member: "The Possibilities of the Comparative," UW-Madison Department of Comparative Literature Graduate Colloquium (8 October 2005)
- "Enigma of Song' and the Problem of Writing" presented at the 19th Annual Conference of the Foreign Language and Literature Society of Okinawa (4 July 2004)
- "Mishima and the Marquis de Sade's 'Back-Stairway to Heaven'" presented at the 4th Annual UW-Madison Department of Theatre and Drama Graduate Student Conference (February 2004)
- "Blanchot's 'Désoeuvrement' and Mishima's Madame de Sade" presented at the Comparative Literature Salon (January 2004)
- "Perversion and Necessary Betrayal in Bataille's The Dead Man" accepted for presentation at the 13th Annual Charles F. Fraker Conference on "States of Perversion," University of Michigan, Ann Arbor (March 2004)

P U B L I C A T I O N S

- "Celan and Poetic Communication: The Poem and Becoming-Word," Southern Review (Journal of the Foreign Language and Literature Society of Okinawa), Issue No.25, 2010.
- "Kuki Shuzo's Comparative Study of 'Iki': 'Subverting' Culture vs 'Uncoding' Culture" published in the proceedings of the 7th Annual Conference of the University of Colorado at Boulder East Asian Graduates Association: "Authenticity and Subversion: Tracking Change Through Asia," June 2006.
- "Enigma of Song' and the Problem of Writing," Southern Review (Journal of the Foreign Language and Literature Society of Okinawa), Issue No. 19, 2004.
- Selection of poems in Epiphany, Evangel University literary publication, 1989, 1990.

W O R K -- I N -- P R O G R E S S

- Eternal Risk: Literature and Thresholds, book that examines relationship between literary writing and specific conditions of existence; one focus is how certain texts, written in the majoritarian language, resist capture and instead communicate a new mode of existence; my research includes the minoritarian writings of John Okada's No-No Boy, Leslie Marmon Silko's Ceremony, Paul Celan's poetry, Endo Shusaku's Silence, and Mishima Yukio's Sun and Steel.

- Kuki Shuzo and the Ethics of Being, monograph on Kuki's work on "iki" and Japanese aesthetics in the context of translatability and Western phenomenology.
- Critical essay on Mishima Yukio's play, Madame de Sade.
- Critical essay on John Donne's sermons as a royal chaplain for both King James I and King Charles.

TEACHING EXPERIENCE

Assistant Professor, Dept. of English, Southern Utah University Spring 2009-Current

Teaching world literature, playwriting, introductory and upper-level literature, and literary theory, and composition. Other duties include designing new courses, directing individual study courses and honors projects, conducting creative writing workshops, and committee work.

◆ **Courses taught at SUU:**

- ENGL 4040 Playwriting (Fall 2009)
- ENGL 4210 Literary History: Postmodernism (Spring 2009)
- ENGL 3270 World Literature II (Fall 2009)
- ENGL 3260 Continental European Literature II (Spring 2010)
- ENGL 2600 Introduction to Critical Literature and Theory (Spring 2010)
- ENGL 2010 Intermediate Academic Writing: Writing about Difference in America (Spring 2009, Fall 2009)
- ENGL 2010 Intermediate Academic Writing: Writing about Existentialism (Spring 2010)

◆ **Individual Study courses taught at SUU:**

- ENGL 4510 Topics in Literature: Cross-Cultural Literature (East-West Comparison) (Summer 2009)
- ENGL 4510 Topics in Literature: Myth and the Interruption of Literature (Fall 2009)
- ENGL 4510 Topics in Literature: Literature and Existentialism (Spring 2010)
- ENGL 4310 Major Authors: Dostoevsky (Spring 2010)
- ENGL 3270 World Literature II (Spring 2010)

Assistant Professor, Dept. of English, Coastal Carolina University Fall 2007-Fall 2008

Taught sophomore literature and upper-level literature courses. Duties included designing a new Asian Studies Minor, creating new courses, and various committee work, and advising majors and the Int'l English Honor Society (Sigma Tau Delta).

◆ **Courses taught at CCU:**

- ENGL 488K Special Topics in World Literature: The Confessional Mode--East vs. West (Spring 2008)
- ENGL 371 Literature and the Absurd: East-West Intersections (Fall 2009)
- ENGL 277 Literature in Translation: Literature and Death (Fall 2009)
- ENGL 276 Masterpieces of World Literature II (Fall 2007, Spring 2008)
- ENGL 275 Masterpieces of World Literature I (Fall 2007)

◆ **Independent Study course taught at CCU:**

- ENGL 399 Independent Study: Existentialism and Art in the Age of Techno-Science (Fall 2008)

Visiting Assistant Professor, Dept. of English, University of Central Arkansas Fall 2006-Spring 2007

Taught world literature, drama, and fiction classes; designed the courses and assignments.

◆ **Courses taught at UCA:**

- ENGL 2390 Introduction to Drama (Fall 2006)
- ENGL 2370 Introduction to Fiction (Spring 2007)
- ENGL 2305 World Literature I (Fall 2006)
- ENGL 2306 World Literature II (Spring 2007)

Lecturer, Dept. of Comparative Literature, UW-Madison Fall 2005

Taught lecture courses; supervised three teaching assistants; designed the course and assignments.

◆ **Lecture courses taught at UW-Madison:**

- CL203 Introduction to Cross-Cultural Literary Forms: Literature and Cinema (Fall 2005); supervised three teaching assistants.
- CL203 Introduction to Cross-Cultural Literary Forms: Literature and the Confessional Mode: East vs West (Spring 2005); supervised two teaching assistants.
- CL 288 (Honors course) Introduction to Masterpieces of Literature II (Fall 2004)

MEMBERSHIPS

- Foreign Language and Literature Society of Okinawa
- Rocky Mountain Modern Language Association
- Sigma Tau Delta, International English Honor Society