

Communication 3070

Class Schedule

Summer 2012(Preliminary)

PLEASE NOTE: The schedule is subject to change as the semester progresses. No assignments will be accepted after the last day of class. Credit will be reduced for late assignments by 10% each day up to a maximum of one week. After one week, the assignment will receive 50% credit.

May

- 29 – Class Introduction, Inspiration files, Indesign Ch. 1
- 30 – Design Principles, Indesign Ch. 2
- 31 - Design Principles, Indesign Ch. 3

June

- 04 – Design Principles, Indesign Ch. 4 – Asst 1 due
- 05 - Design Principles, Indesign Ch. 5
- 06 - Design Principles, Photoshop Ch. 1
- 07 - Design Principles, Photoshop Ch. 2
- 08 – Design Principles, Photoshop Ch. 3 – Asst 2 Due

- 11 – Design Principles, Photoshop Ch. 4
- 12 – Design Principles, Photoshop Ch. 5
- 13 – Design Principles, Photoshop Ch. 6
- 14 – Design Principles, Illustrator Ch. 1
- 15 – Design Principles, Illustrator Ch. 2 – Asst 3 Due

- 18 – Design Principles, Illustrator Ch. 3
- 19 – Design Principles, Illustrator Ch. 4
- 20 – Design Principles, Illustrator Ch. 5
- 21 – Design Principles, Web Design
- 22 – Design Principles, Web Design – Asst 4 Due

- 25 – Design Principles, Web Design
- 26 – Design Principles, Web Design
- 27 – Design Principles, Web Design
- 28 – Float, catch-up day
- 29 – Student presentations, final exam – Asst 5 Due