

Introduction to Photoshop

Wednesdays 5:30- 7:00 p.m. Jan 11-Feb 22
SUU Community Outreach Center
Spring 2012

INSTRUCTOR INFORMATION

Lance Jackson
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Centrum 211H
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COURSE DESCRIPTION

This class is an introduction to Adobe Photoshop. Through many hands-on examples/lessons, you will have the opportunity to learn techniques that can help you become proficient in Photoshop. Topics will include basic photograph touch up, layering, masks, vector and raster objects, text manipulation, etc. For those interested, the class can help prepare you for the Adobe Photoshop ACA certification exam.

TEX, FEES AND MATERIALS

Adobe Press, (2010). Adobe Photoshop CS5 Classroom in a Book w/CD - ISBN: 978-0-321-70176-3
The text book is available through online bookstores for about \$35.00 plus shipping. The text is suggested but not required. A personal flash drive (sometimes called a thumb or USB drive) is necessary for storing your work files - 2 GB or larger is recommended. There is a \$70 fee for this class, \$40 for current SUU students, faculty and staff plus the text book.

MINIMUM/MAXIMUM ENROLLMENT

In order for the class to be effective, there must be a minimum of five students enrolled. There is a maximum of fifteen due to the number of available computers. Should the minimum number not be met, the class will be canceled.

COURSE OBJECTIVES/LEARNING OUTCOMES

You will be presented with and have the opportunity to learn the basics of Adobe Photoshop. Your success in accomplishing this is entirely up to you based on how well you apply yourself to the course materials. Since this is a non-credit, Community Education class, there will be no exams but the instructor would like to look at your completed materials from each lesson to verify that you are mastering the concepts. If you apply yourself, finish the text book lessons and understand the materials you should be qualified to sit for the Adobe Photoshop ACA certification exam which can be taken at the SWATC.

Teaching Methods:

1. Lectures/Demonstrations: Important material from the book and outside sources will be covered in class. You will want to take careful notes and participate in class demonstrations. *Discussion and questions are encouraged.*
2. Guided exploration of the text book: The lessons in the text book contain self-guided tutorials. During class, we will explore each lesson together. If we are not able to complete a lesson during the allotted time, we will try to finish up during the following class. We may not have time during the class to examine each topic in great depth so please review the materials on your own and try to apply each lesson to something you are currently working on outside class.

TENTATIVE LIST OF LESSONS/ACTIVITIES

Jan 11 Introduction to the class, Getting to know the Photoshop Work Area (Lesson 1)
Jan 18 Basic Photo Corrections (Lesson 2)
Jan 25 Working with Selections (Lesson 3)
Feb 1 Layer Basics (Lesson 4)
Feb 8 Correcting and Enhancing Digital Photographs (Lesson 5)
Feb 15 Masks and Channels (Lesson 6)
Feb 22 Typographic Design (Lesson 7)

COURSE REQUIREMENTS

Attendance: Attendance at each class is encouraged. The materials covered on any given day will pre-suppose that you have mastered the materials already discussed in previous class sessions.

Citizenship: Good citizenship is essential. It is expected that you will conduct yourself appropriately during class: pay attention and do not talk with neighbors, text, send e-mail, surf the web, play games, etc. If you have a cell phone or pager, it should be turned off or set to silence before class begins. Please be respectful of others in the class and don't do things that would be disturbing to them.

OTHER

COMPUTER USE: The instructor may, at his discretion, monitor your computer activity during class with or without your specific knowledge or consent as necessary to assure you are staying on task, to help with questions or problems, to assure compliance with class policies and to assure compliance with established university acceptable computer use policies. There should be no expectation of privacy as to your computer use during class (see the SUU Computing, Internet Use, and Network Security policy, section VII, Subsection B).

ACADEMIC INTEGRITY: Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the student handbook (published by Student Services) regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on-campus behavior.

ADA STATEMENT: Students with medical, psychological, learning or other disabilities desiring academic adjustments, accommodations or auxiliary aids will need to contact the Southern Utah University Coordinator of Services for Students with Disabilities (SSD), in Room 206F of the Sharwan Smith Center or phone (435) 865-8022. SSD determines eligibility for and authorizes the provision of services.

EMERGENCY MANAGEMENT STATEMENT: In case of emergency, the University's Emergency Notification System (ENS) will be activated. Students are encouraged to maintain updated contact information using the link on the homepage of the *mySUU* portal. In addition, students are encouraged to familiarize themselves with the Emergency Response Protocols posted in each classroom. Detailed information about the University's emergency management plan can be found at <http://www.suu.edu/emergency>.

HEOA COMPLIANCE STATEMENT: The sharing of copyrighted material through peer-to-peer (P2P) file sharing, except as provided under U.S. copyright law, is prohibited by law. Detailed information can be found at <http://www.suu.edu/it/p2pstudent-notice.html>.

FINE PRINT

Information contained in this syllabus is subject to change with advance notice, as deemed appropriate and/or necessary by the instructor.