

SYLLABUS: ART1010-02: INTRODUCTION TO VISUAL ART Fall 2008, MWF, 2-2:50p, Centrum 229. Instructor: Andrew Marvick: marvick@suu.edu; (435) 586-7962. Office: Emma Eccles Jones Education Building, Room 314. Office Hours: MW10a-12n

Course Description and Objective:

- This course has two parts: first, it introduces the student to the elements and principles of design as they apply to all art, across all cultures and all historical periods including our own. Second, it provides an overview of the history of art from antiquity to the modern era, with emphasis on the art of the western world. The course should enable the student to understand works of art in their historical context and provide a means of approaching and experiencing artworks from the past or present. The material should help students to identify historically important artists and their most significant works; to recognize the characteristics of various art media used at different times in the history of western art; to place important developments in art within the larger context of western and world history; and to recognize significant formal and stylistic features relevant to specific works of art as well as to the art-creative process in general. Each section of the course will place the art within a global-cultural context in which the attitudes implicit in the art of the Western world may be seen in unexpected ways and from a variety of alternative standpoints.
- Learning will be assessed through test performance, an essay assignment, and participation in group projects and class discussions. There will be five objective tests (each test = approximately 15% of the course grade, depending on attendance records, and subject to change in the event of unforeseen circumstances). The tests will contain reference images accompanied by questions relating them to the history of art ideas, theory and methodology -- multiple-choice, true-false and matching questions -- based on material discussed in class and/or covered in the assigned readings. In general, make-up tests are not allowed in this course. In rare circumstances, and only with a valid excuse, a student will be allowed to make up one test, usually during the course finals period. The fifth test (the final exam) may not be taken late. All tests will require Scantron test answer-sheet forms for multiple-choice tests and No. 2 pencils. Students are responsible for these items. (They are available in the bookstores). One brief essay on a topic to be described in class will have a value of 15%. Participation in class discussions and attendance will determine the remaining 10% of the course grade. Excessive absences may seriously affect a student's grade, Critical thinking and discussion of topics is strongly encouraged; students will be expected, however, to take a serious and constructive attitude toward course content.
- Extra credit of five points will be awarded to students who visit approved museum of art while in this class. Up to three museums may be counted for a combined possible total of fifteen points. In the state of Utah there are five approved museums: the Salt Lake City Art Museum; the Springville Museum of Art; the Art Gallery on BYU campus in Provo; the Provo Museum of Art; and the St. George Museum of Art. Students visiting another state are encouraged to consult with the Instructor regarding an approved museum of art there. Proof of admittance and a list of at least ten works seen, the artists' names, media, a brief description of the works, and their dates of execution are required in order to receive this credit. This museum visit is not required -- it is for extra credit only. Students are encouraged to organize car-pools for museum visits. The course is not graded on a curve. Students are advised to attend class, take notes and read the text.

Attendance :

Students are allowed four absences per semester; every absence thereafter will reduce the student's course grade by one full letter-grade. There will be no exceptions to this policy without a valid written excuse from a doctor or other medical official. Two late arrivals will be equal to one absence. It is the student's responsibility to sign the attendance sheet.

Required text:

- Zelanski, Paul J. and Mary Pat Fisher, *The Art of Seeing* (7th Edition; Prentice Hall, 2007). A few used copies of the 6th or 5th edition may be available at the SUU Bookstore. Last time I checked, theAmazon.com price for *The Art of Seeing* (7th Ed.) was \$96.04.

ADA Note:

- If you have any difficulty in attending or meeting course requirements and feel that it may be a result of a disability, accommodation will gladly be made provided that the proper officer of Student Affairs is notified and informs the professor of the situation.