



DANC 3900 Creative Movement for Children

Instructor: Shauna Mendini	Phone: (435) 865-8185
Office: South Hall 202	Fax: (435) 865-8568
Office Hours: MWF 10-11:30	E-Mail: mendini_s@suu.edu
Credit Hours: 1.5	Program Fee: \$10.00

Course Description:

This course is designed to provide resources and strategies to introduce creative movement into an elementary education curriculum. It will provide material for movement, organization techniques, and suggestions for guiding children through creative exploration and discoveries through movement.

Course Goals / Objectives / Learning Outcomes:

The Student will:

1. Be provided resources, organizational techniques, and strategies to introduce creative movement (based on the Utah Office of Education Standards) in an elementary education curriculum
2. Recognize and execute basic creative dance elements and vocabulary
3. Create a structured written lesson plan that (1) selects an element, (2) gives the students an opportunity for exploration, and (3) requires the children to use the element in a simple form
4. Understand how creative movement can be integrated in teaching mathematics, social studies, language arts, science, and promotes cultural understanding.
5. Discover how learning through movement can teach children self-control, self-awareness, and promotes total personal expression
6. Discover structured ways to share the “joy of movement” with children

Required Text(s):

The text is an integral part of this class. It can be ordered through the SUU Bookstore by calling 435-586-7995 or through email at bookstore@suu.edu

First Steps in Teaching Creative Dance to Children, Mary Joyce, Mayfield Publishing Company, Date 1993, ISBN 1-55934-162-9










Tentative Schedule of Assignments and Activities:

1. August 25	Course Introduction	None
2. August 27	Participation/Lecture What is Creative Movement? Names and Syllables	1) Read Chapter 1 2) Dance Standards Due www.uen.org 3 rd -6 th grade in a 3 ring binder. 3) Journal Entry (2 page, double spaced, 12 font)
3. Sept. 1	Participation/Lecture Shapes/Space Elements of Dance	1) Journal Entry 2
4. Sept. 3	Loco motor Steps Elements of Dance Cont. Setting Priorities Participation/Lecture	1) Read Chapter 2
5. Sept. 8	Participation/Lecture Teaching the Three Rs	1) Journal Entry 3 2) Read Chapter 3
6. Sept. 10		1) Find children's story that motivates movement exploration
7. Sept. 15	Structure/Parts of a Lesson Participation/Lecture	1) Bibliography Due 2) Share Story and Ideas
8. Sept. 17	Body Parts, Isolations Use of Music Participation/Lecture	1) Journal Entry 4 2) Crossover Questions Due
9. Sept. 22	Teaching Preparation Day Participation	1) Attendance is very important! 2) 4 Journal Entries Due
10. Sept. 24	Group Teaching Session Participation	(Chapter 4)
11. Sept. 29	Group Teaching Session Participation	
12. Oct. 1	Group Teaching Session Participation	
13. Oct. 6	Group Teaching Session	<i>Lesson Plans Due</i>
14. Oct 8	Group Teaching Session	

	Review for Final	
15. Oct. 13	Final Exam	

Final Exam: February 26

Course Requirements:

 Attendance/Daily Participation (3 pts each)	39 pts (3pts. each day—1 pt. deduction for each tardy. No points given for more than 15 minutes tardy)
 4 Journal Entries (Describe activity, personalize the experience)	20pts (5 each)
 Bibliography	10pts
 Crossover Questions	10pts
 Written Lesson Plan	20pts
 Group Teaching Session	20pts
 Dance Standards	5pts (3 ring binder)
 Children’s Book	5pts
 Final Exam	45pts

Total: 174pts

1. Attire: Clothing should be appropriate for a wide range of movement.
2. No street shoes may be worn on the dance floor.
3. No chewing of gum, food, or drink is allowed in the dance studio
4. Make-up work: Assignments are due on the date posted. All late assignments will be reduced by 50%. Make-up work will only be given for an officially university sanctioned absence and requests must be made in advance. Daily participation points may not be made up.

Safety:

This course includes active participation in dance (movement) activities. When dancing, please be aware of others in the space and listen to your body. If you are hurting, not feeling well, or have difficulties performing the tasks presented, please let the instructor know. If you have any known condition that will limit your participation in class, please let the instructor know before the second class period.

Grading Scale:

All assignments must be submitted in order to receive a grade. Attendance and participation are essential components of the course. Percentages for grades are as follows:

100-95 -	A	82-80 -	B-
94-90 -	A-	79-77 -	C+
89-87 -	B+	76-73 -	C
86-83 -	B	72-70 -	C-

Academic Integrity:

Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the student handbook (published by Student Services) regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on-campus behavior.

ADA Statement:

Students with medical, psychological, learning or other disabilities desiring academic adjustments, accommodations or auxiliary aids will need to contact the Southern Utah University Coordinator of Services for Students with Disabilities (SSD), in Room 206F of the Sharwan Smith Center or phone (435) 865-8022. SSD determines eligibility for and authorizes the provision of services.

Course Fees:

Fees charged for this course are designed to maintain high quality programming, equipment, materials, supplies, and services for students in the College of Education and at Southern Utah University. A detailed list of expenditures is available in the Dean’s Office. For information on course-specific fees please see your instructor.

Claims, Standards, Objectives, & Assessments Alignment

TEAC Claims & Threads	INTASC, NBPTS, or ELCC Standards	Other Professional Standards (if applicable)	Major Course Objectives	Assessment
1.1 Demonstrate knowledge and competency in the subject(s) they will teach.			Students will recognize and execute basic creative dance elements and vocabulary.	1. Written Exam 2. Demonstration
1.2 Demonstrate pedagogical competency and exhibit effective elements of teaching in the area they have chosen.			Students will be provided resources, organizational techniques, and strategies for guiding students through creative movement	1. Written Exam 2. Lesson Plan 3. Teaching Session 4. Modeling Instructor.
1.3 Demonstrate professional and caring teaching dispositions that promote effective teaching and learning.			Students will discover structured ways to share the “joy of movement” with children	1. Teaching Observation

TEAC Crosscutting theme: Learning to learn.				
TEAC Crosscutting theme: Diversity (Including Multicultural perspectives and understanding).			Students will understand how dance can promote cultural understanding	1. Modeling instructor.
TEAC Crosscutting theme: Technology.			Students will learn the use of audio/visual technology when teaching creative movement	1. Teaching Observation