

**DEPARTMENT OF THEATRE ARTS AND DANCE
SOUTHERN UTAH UNIVERSITY
DANC 4300 - DANCE ENSEMBLE
MTW/4:00 - 7:50pm & R/4 – 6pm / MC116, MC116A
MONDAY – CHIEN-YING WANG
TUESDAY – PAUL C. OCAMPO
WEDNESDAY – KAY ANDERSEN
THURSDAY –SHAUNA MENDINI**

SPRING SEMESTER 2010

ACADEMIC INTEGRITY: Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the student handbook (published by Student Services) regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on-campus behavior.

ADA STATEMENT: Students with medical, psychological, learning or other disabilities desiring academic adjustments, accommodations or auxiliary aids will need to contact the Southern Utah University Coordinator of Services for Students with Disabilities (SSD), in Room 206F of the Sharwan Smith Center or phone (435) 865-8022. SSD determines eligibility for and authorizes the provision of services.

A. FACULTY INFORMATION:

1. Instructor: Kay Andersen
Office Location, e-mail, phone #: SH204, andersen_k@suu.edu, 865-8503
Office Hours: MW 10-12 /TR 10-2 or by appointment
2. Instructor: Shauna Mendini
Office Location, e-mail, phone #: SH202, mendini_s@suu.edu, 865-8185
Office Hours: by appointment
3. Instructor: Paul C. Ocampo
Office Location, e-mail, phone #: SH205, ocampo@suu.edu, 865-8373
Office Hours: MW 12-1 / TR 11-1 or by appointment
4. Instructor: Chien-Ying Wang
Office Location, e-mail, phone#: SH209, wang@suu.edu, 865-8583
Office Hours: MW 2-3:30 TR 11:30-1:00 or by appointment

B. COURSE DESCRIPTION:

This course is an advanced study of ensemble performance.

C. COURSE OBJECTIVES/LEARNING OUTCOMES:

1. Production of choreography for the Faculty Spring Dance Concert.
2. Opportunity to gain ensemble work experience.
3. Acquire insight of the choreographic process from conception to strike.

D. COURSE POLICIES/REQUIREMENTS:

1. Attendance and Tardiness: This is a participatory class and attendance is required and will be recorded daily. Because this is a participatory class, there is a penalty for missed classes. If you are in one choreography on the second unexcused absence your grade will drop a full grade. If you are in two

choreographies on the third unexcused absence your grade will drop a full grade. If you are in three choreographies on the fourth unexcused absence your grade will drop a full grade. An example of an excused absence is official university travel—all others will be handled on a case-by-case basis. If you are tardy two times the third will be counted as an absence.

2. Attire: Comfortable clothing that does not hinder movement is required.

3. Safety: This course includes active participation in dance activities. Participation in any activity involves some risks. Even walking around campus imposes certain risks. Therefore, when dancing, please be aware of others in the space and listen to your body. If you are hurting, not feeling well, or have difficulties performing the tasks presented, please let the instructor know. If you have a known condition that will limit your full participation in class please let the instructor know before the first participation day.

E. ASSESSMENT:

1. Students will be graded on quality of and participation in all aspects of production from conception through strike.
2. A final grade will be agreed upon after taking into consideration number of pieces you are in and input by all Faculty involved.

F. NOTE FOR PROGRAM FEE:

The program fee (\$5/credit hour) charged for this course is designed to maintain high quality programming, equipment, software, materials, supplies, and services for students in the College of Performing and Visual Arts at Southern Utah University.

Information contained in this syllabus, other than the grading and attendance policies, may be subject to change with advance notice as deemed appropriate by the instructor.

Please secure your belongings in the locker room. Personal locks can be used. The department is not responsible for lost or stolen items.

Students will evaluate their face-to-face courses online, using a program called WebCT. The previously used Scantron system, with the paper-and-pencil survey, will NO LONGER be used. During the last week of instruction, all students will have access to WebCT for the purpose of evaluating each of their courses.