

**ENGLISH 1010
INTRODUCTION TO ACADEMIC WRITING
SPRING 2012**

Instructor: Eric J. Morrow
Phone: 586-5498
Class Section: 17
Class Times: 8:30-9:45 a.m. TR

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COURSE DESCRIPTION

Introduction to Academic Writing offers a disciplined approach to the rhetoric of English composition with emphasis on organization and development in the whole composition, on coherence and effectiveness in paragraphs, and on maturity and flexibility in sentence styles. While grammar and usage are not neglected, they are treated as means to achieving rhetorical objectives.

COURSE GOALS AND OBJECTIVES

By the end of ENGL 1010, students should

- Engage in writing as a process, including pre-draft strategies, multiple drafts of essays, peer review, and revision at both large-scale and small-scale levels.
- Recognize and evaluate rhetorical, cultural, and stylistic elements of texts.
- Interact with “texts” beyond the printed word.
- Acknowledge multiple points of view.
- Identify the needs of and appeal to various audiences.
- Use various rhetorical modes (such as definition, narration, comparison/contrast, and cause/effect) to analyze, generate, and organize writing.
- Write focused, arguable thesis statements and develop subordinate ideas through paragraphs that connect through transitions and clear topic sentences.
- Use specific evidence in development of subordinate ideas.
- Demonstrate the ability to summarize, paraphrase, and quote correctly and appropriately.
- Incorporate sources with signal phrases, cite correctly using current MLA-style parenthetical references, and create a properly formatted list of works cited.
- Understand the definition of plagiarism and follow the principles of academic integrity, as explained in Chapter 2 of the SUU General Catalog.
- Recognize and correct common errors of grammar and style, including but not limited to confused words, tense shifts, misplaced modifiers, sentence structure problems, pronoun/antecedent agreement, sexist language, and use of the generalized “you.”

COURSE MATERIALS

***Hardin’s *Choices: Situations for College Writing*: ISBN 978-1-59871-069-4

***Hacker’s *CompClass and A Writer’s Reference, 7th Edition*: ISBN 0312482450

****The SUU Guide to English Composition*: ISBN 978-1-59871-3084

POLICIES AND PROCEDURES

The following information outlines certain rights and responsibilities you have in this class. Please read them carefully and refer to them whenever you have questions or concerns. If the syllabus cannot answer your questions, contact me.

Attendance:

Attendance is mandatory! You have a minimum of two absences and/or tardies for the entire semester before you begin losing participation points. Any missed classes or tardiness beyond these two will result in the loss of some participation points (five points for each class missed or assignment not submitted and two-and-a-half points for each tardy). Daily free writing and homework will often compose the method of taking roll, so make sure you're in class every day on time. Poor attendance will hurt your participation grade so attend class regularly. Chronic absences/tardiness (five beyond the allotted "freebies" for the entire semester and certainly without formal, legitimate documentation--although that doesn't always guarantee points for attendance--will result in a loss of **all** participation points. Finally, seven or more absences beyond the allotted "freebies" can result in a failing grade for the course.

Computers:

All major writing assignments must be typed. I will not accept anything handwritten except under the most extenuating of circumstances. Because this class is primarily web based, you will be expected to submit all of your academic work electronically through the Bedford/St. Martin's CompClass interface and classroom platform. If you have trouble submitting work, troubleshoot the problem yourself or take advantage of [tech support](#) if you have any questions or issues about setting up your course or using CompClass. They are committed to providing the service and support you need to focus your time in CompClass on possibilities, not technical difficulties! Contact tech support at techsupport@bfwpub.com or **1-800-936-6899**. As a last resort, you can e-mail me your work if you're up against a deadline to ensure that you receive credit, but you should talk to tech support to make sure you can submit work properly the next time.

Due Dates:

Homework and assigned work must be submitted electronically on the date announced by me or the course website. No late homework will be accepted without official documentation providing a legitimate excuse and only under the most exceptional circumstances. You may make up missed homework assignments by visiting the Writing Center for extra credit. Major writing assignments must be turned in to me when designated. Any major papers or work submitted after that will lose **ten** points per each day it's late.

Plagiarism:

As explained in Chapter 2 of the SUU General Catalogue, "the university's goal is to foster an intellectual atmosphere that produces educated, literate people. Cheating and plagiarism are at odds with this goal and therefore will not be tolerated in any form. All work submitted by a student must represent that student's own ideas and effort. When the work does not represent the student's own work it must be properly cited; if it is not, the student has engaged in academic dishonesty. Cheating, forgery, plagiarism or the use of work belonging to another are all considered academic dishonesty... Except in cases of major offenses, responding to academic dishonesty is the responsibility of the instructor of the course in which the violation occurs. If a student is found responsible for academic dishonesty, the student may be dismissed

from the class and may receive a failing grade. Other penalties may include suspension or expulsion from school. Such transgressions become part of the student's permanent University record." My policy, based upon the Plagiarism Statement found in the SUU Guide to English Composition, entails a failing grade for egregious cases of intentional plagiarism/academic dishonesty or for the failure to remedy instances of unintentional plagiarism after being warned about it.

Writing Assistants:

Writing assistants are available in the Writing Center (BC 204) to help you with any writing problems you might have and to give you feedback on your writing throughout the entire drafting process. Although it's not mandatory that you see an assistant, I will offer five points extra credit for at least one visit per major writing assignment for a total of thirty points. Keep in mind you may see an assistant as many times as you like, but you will only get points for six visits.

Starting the second week of the semester, the BC204 Writing Center is **open 8-5 Monday through Friday** to help you navigate any stage of the writing process. Just visit the center or e-mail us at writingcenter@suu.edu to reserve your half hour session or 50-minute appointment with an English major skilled in writing academic papers. The WC also accommodates walk-in appointments when our schedule board is not filled. Please realize that the WC does close early (at noon) on class days that fall before school holidays. The WC is closed on Saturdays and during Finals Week. For more information, visit the Writing Center website <http://suu.edu/hss/english/writingcenter/>

CLASS REQUIREMENTS

Diagnostic Essay:

Your first writing activity this semester will be a short, 2-4 page diagnostic essay designed to challenge your critical thinking and reading skills and abilities and to provide me with a sense of your strengths and weaknesses as a writer. This essay will **not** be formally graded; you will simply receive full credit for submitting a completed essay on the assigned due date. Failure to submit the essay on time and completed will result in a loss of 50 points.

Four Essays:

For each of your essays, with the exception of your academic essay, you must complete 3-5 pages, typed and double-spaced pages; the academic essay will require 6-8 typed and double-spaced pages. More specifically, your formal essay writing will require you to:

1. Produce a literacy narrative essay by exploring the main experience or experiences that influenced your current feelings about the work of writing and/or reading.
2. Offer a well-reasoned and properly justified and supported media critique essay of an advertisement of your choice.
3. Advance a well-reasoned and well-supported argument with credible, relevant sources (at least four) on an academic discipline of your choice in an academic essay.
4. Develop a reflexive essay in which you review your work over the course of the semester analyze and explain how your writing has evolved.

Final Exam:

Your final take home exam is a short 2-4 page essay based on your analysis of an assigned reading. Very much like the diagnostic essay, the final exam essay requires you to think and read carefully and critically, and it affords me the opportunity to assess how effectively you've developed your thinking and writing skills over the course of the semester. I will grade

the essay as pass/fail with students typically receiving full credit unless the writing reveals a lack of detail and effort which could result in the deduction of some points.

Ancillary Essay Materials:

Each major essay final draft must be accompanied by a variety of materials you've created throughout the drafting process. I will provide a list of these assigned items as CompClass assignments shortly before you turn in your final draft, and you will need to compile them for electronic submission.

Journal Writing:

Your journal writing for the semester will consist of a variety of short writing activities designed to enhance your critical thinking skills by reacting and responding to assigned prompts and readings.

Course Blogging:

This activity requires you to engage in the practice of blogging. This portion of the course is more of a personal space for you to engage in personal writing and to interact with your classmates and their blogging. You will be responsible for providing at least five blog posts and responses to assigned prompt and topics or directives. Just make sure you exhibit respect and proper decorum when blogging by not posting inflammatory material or personally attacking your classmates when engaging in a blogging discussion.

Participation:

Participation is based on attendance, your level of involvement in class discussion and activities, and your completion of free-writing, journal writing and other assignments. Detailed and constructive commentary on your classmate's writing is crucial. Pulling your own weight on group assignments is also essential. Just keep in mind participation is folded carefully in with your attendance, homework, and in-class work, so it's important for you to actively engage the class material.

Grades:

Major Essays and Assignments:	80% of overall grade
Diagnostic Essay/Rhetorical Analysis	50pts
Literacy Narrative Essay:	100pts
Media Critique Essay:	100pts
Academic Essay:	125pts
Reflexive Essay:	100pts
Final Exam	50pts
Journal Writing:	50pts
Course Blogging:	50pts
Attendance/Participation/Homework:	
Averaged score from the two categories below and 20% of overall grade	
Attendance/Participation:	100 points
Homework:	100 points
Total Percentage Possible:	100%

Grade Scale and Standards:

A	94-100	C-	70-73%
A-	90-93%	D+	67-69%
B+	87-89%	D	64- 66%
B	84-86%	D-	60-63%
B-	80-83%	F	59% and below
C+	77-79%		
C	74-76%		

A=Shows superior writing skills and a definite trend toward improving writing through significant revision. Very strong in all major areas: content, organization, style, and grammar and mechanics. Class attendance and participation are exceptional.

B=Shows above average writing skills and improvement through revision. Strong in all major areas with some minor flaws. Class attendance and participation are above average.

C=Shows average writing skills and some improvement through revision. Average in all major areas with some definite flaws. Most required work is apparent. Class attendance and participation are average.

D=Shows below average writing skills and very little if any improvement through revision. Below average in all major areas with numerous flaws. Missing a good portion of the required work for the class. Class attendance and participation are below average.

F=Shows inferior writing skills and no improvement through little or no revision. Unacceptable in all major areas with extensive flaws. Missing most required work. Serious problems with class attendance and participation.

Rude and Disruptive Behavior:

Rude and disruptive behavior will not be tolerated in this class. Southern Utah University students are governed by the Student Responsibilities and Rights section of University Policy(5:46). All students are expected to demonstrate “conduct that respects the rights and interest of others in common endeavor...Students who violate expected standards of conduct will be subject to disciplinary action.” Inappropriate use of electronic devices constitutes rude and disruptive behavior and will be addressed as I see fit.

Aid for Students with Disabilities:

If you have a disability which may impair your ability to successfully complete this course, please let Student Support Services know during the first week of class. Students with medical, psychological, learning or other disabilities desiring academic adjustments, accommodations, or auxiliary aids will need to contact Student Support Services in Room 206F, Sharwan Smith Center or phone (435)865-8022. Student Support Services determines eligibility for and authorizes the provision of these services and aids.

Emergency Management:

In case of emergency, the University's Emergency Notification System (ENS) will be activated. You are encouraged to maintain updated contact information using the link on the homepage of the *mySUU* portal. In addition, you are encouraged to familiarize yourself with the Emergency Response Protocols posted in each classroom. Detailed information about the University's emergency management plan can be found at <http://www.suu.edu/emergency>

Final Disclaimer:

Information contained in this syllabus, other than the grading, late assignments, makeup work, and attendance policies, may be subject to change with advance notice, as deemed appropriate by the instructor so stay alert to any course alterations announced by me.