

# Dr. Todd Robert Petersen

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CREATIVE WRITING (FICTION)  
CREATIVITY  
CINEMA & VISUAL STUDIES

## EDUCATION

PhD English (2001) Oklahoma State University (Creative Writing & Critical Theory)  
MA English (1996) Northern Arizona University (Creative Writing)  
BA Telecommunications & Film (1991) University of Oregon

## TEACHING

ASSOCIATE PROFESSOR, TENURED (2003-Present) English Department, SUU

### COURSES

Intro. to Creative Writing  
Interm. Fiction  
Advanced Fiction  
Science Fiction  
Literature and Film  
Visual Narratives

### CURRENT SERVICE

Honors Program  
Interim Director SUU Center for Creativity and Innovation  
Experiential Education Requirement Committee  
Department Curriculum Committee

LECTURER (2001-2002) English Department, Southern Utah University

### COURSES

Intro. to Academic Writing  
Intermediate Academic Writing  
Intro. to Literature and Culture

### SERVICE

Advised Student Literary Publication  
Department Curriculum Committee

## AWARDS & GRANTS

Novel of the Year for Rift (2009) The Association of Mormon Letters  
Outstanding Scholar (2008) Southern Utah University  
\$1000 Prize for Novel Rift (2008) Marilyn Brown Unpublished Novel Award  
\$68,000 Centennial Initiatives Grant (2008) National Parks Service  
Artys Award (2007) Salt Lake Weekly for story collection Long After Dark  
Distinguished Educator (2007) Southern Utah University  
OSU Fiction Award (2001) for the short story "Everyone Else"  
AWP Intro Award (1998) for the poem "The Cost of Angular Momentum"

## BOOKS

Dispensation (2010) the short story "Quietly" appears in this anthology  
Rift (2009) novel, Zarahemla Books  
Long After Dark (2006) short stories and a novella, Zarahemla Books

## FICTION PUBLICATIONS

- "Speculationizing" Sunstone (September 2010) pp. 45-47
- "Saved" Hobart Online (March 2005) unpaginated
- "Camouflage," Wisconsin Review (Fall 2003) pp. 34-37
- "Now and at The Hour of Our Death," Dialogue (Summer 2003 36.2) pp. 134-141
- "Redeeming the Dead," Sunstone (December 2002) pp. 50-53
- "The Sad Truth of His Desire," Sunstone (July 2002) pp. 48-51
- "Parables From the New World" Tailwind (2002) pp. 16-38
- "Socorro, NM," Weber Studies (Spring 2002) pp. 100-103
- "Plymouth, UT," Weber Studies (Spring 2002) pp. 104-105
- "Thorsen's Angle," Sunstone (November 2001) pp. 44-45
- "The Tonto Drive-in Theater," Cream City Review (Summer 2001) pp. 26-27
- "Long After Dark," Irreantum (Summer 2000) pp. 24-29
- "The Charity of Silence," Dialogue (Spring 2000) pp. 171-180

## POETRY PUBLICATIONS

- "Still Life with Unwashed Dishes," Broadsheet, Iron County Poets Folio (Jan 2005)
- "Ode to the Incredible Hulk," Third Coast (Spring 1999) p. 36
- "Ode to the Human Torch," Third Coast (Spring 1999) pp. 37-38
- "One Method of Hope," Dialogue (Fall 1998) p. 123
- "The Cost of Angular Momentum," Mid-American Review (Fall 1998) p. 126
- "Omak Before the Thunder," The Climber's Art (Fall 1995) p. 77

## COLLABORATIONS

- With Dr. Kyle Bishop a book chapter "From the Earth to Poe to the Moon" Adapting Poe: Re-Imaginings in International and Popular Culture. Eds. Dennis Perry and Carl Sederholm. Palgrave/Macmillan (Forthcoming 2012)
- With painter Jennifer Rasmusson a solo show at A-Gallery Salt Lake City, Utah, painting and story integration. 8 of my paintings sold. (Oct 2009)
- With Illustrator/Designer Paula Airth "The Train is Coming to Town" (illustrated) Hobart (Issue 7 2007) pp. 115-133
- With Flash Designer David Richardson "The Girl Next Door" Interactive new media piece. (2006)

## REVIEWS

- Contract With God Trilogy, Rain Taxi (Fall 2006)
- Wimbledon Green: World Greatest Comic Collector, Rain Taxi 11:1 (Spring 2006)
- Lost Dogs, Rain Taxi 11:1 (Spring 2006)
- Epileptic, Rain Taxi 10:2 (Summer 2005)
- You Can't Get There From Here, Rain Taxi 10:1 (Spring 2005)

## READINGS

Local Writer's Series *The King's English*, Salt Lake City, Utah (April, 2009)

Brigham Young University Writer's Series, Provo, Utah (March 2008)

Northern Arizona Festival of the Book, Flagstaff, Arizona (April 2007)

City Arts Reading Series, Salt Lake City Main Library (Sept 13, 2006)

SUU's Writing Conference for Teachers and Students, Cedar City, UT (Oct. 2005)

Utah Arts Council-Sponsored Reading, Cedar City, UT (Feb. 2003)

"Flat Screens and Full Characters: World Building in *Battlestar Galactica* and *Lost*." RMMLA Albuquerque, NM (October 2010)

"From Robin Hood to Danny Ocean: Theft as Restorative Transgression" RMMLA Salt Lake (October 2009)

"Fidelity, Blending, and Effacement: Three Theories of Transforming Source Texts into Cinematic Adaptations" ACA/PCA Boston (April 2007)

"Powers and Potency: The Resurrection of the Superhero Film In a Post-9/11 Cultural Economy" Annual Meeting of the American and Popular Culture Associations (ACA/PCA), Atlanta, GA (April, 2006)

"Toward Closing the Rift: Teaching Writing & Graphic Design through Collaborative, Interactive Projects," Co-Authored with Dave Richardson (SUU), 2005 Design Educator's Summit, Nashville, TN (Aug. 2005)

"Narratology and the New 'Rhetoric of Fiction,'" Associated Writing Programs (AWP), Vancouver, BC, Canada (Apr. 2005)

"Celluloid Orphans: A Survey of Three Genres Endemic to Cinema," Far West Popular Culture & American Culture Association Annual Conference, Las Vegas, NV (Feb. 2005)

"Avant Noir: Crime and Hipsterism in Pacific Northwest Film and Television," Western Literature Association (WLA), Big Sky, MT (Oct. 2004)

"Service Learning in Creative Writing Instruction," AWP, Chicago, Ill (Mar. 2004)

"Talking About the Weather, or Why Don't We: An Informal Session on Weather, Culture, and ASLE," Association for the Study of Literature and the Environment (ASLE), Flagstaff, AZ (Jun. 2001)

"Philosophical Discourse in Cormac McCarthy's Narratives," Cormac McCarthy Society Annual Conference, Austin, TX (Nov. 2000)

"Drizzle: Representations of Weatherscape in Pacific Northwest Literature," WLA, Norman, OK (Oct. 2000)

"Experimenting With the Truth: Faith and the Avant Garde," Spiritual Frontiers 2000, Provo, UT (Apr. 2000)

"Weatherscape: an Inquiry into Climatological Discourse," ASLE, Kalamazoo, MI (June 1999)

Founding Editor (2003-2005) *Black Ridge Review* Literary annual, Southern Utah University

Edited submissions

Art direction, design, typography

## CONFERENCE PRESENTATIONS

**EDITORIAL  
EXPERIENCE**

Business and submissions management

Secured grants and funding

Co-Creator (2002-2004) The Sugar Beet  
On-line and print satire monthly, Independent

Art direction and Illustration  
Managed 10 staff writers and 2 illustrators

Coding of site and maintenance of archive  
Approximately 11,000 unique sessions per month

Associate Editor (1999-2001) The Cimarron Review, literary quarterly, Oklahoma State University

Art direction, design, and typography  
One of Writers Digest's 2001 "Fiction 50" selections

Managed submissions and distribution

Founding/Managing Editor (1994-1996) Thin Air Magazine  
Literary Semi-Annual, Northern Arizona University

Art Direction, design, and typography  
Filed for and gained 501 (c) 3 non-profit status

Created editorial framework and structures  
Raised and managed funds

Director of the Southern Utah University Center for Creativity  
and Innovation (Current appointment)

Set direction, priorities, and strategic planning for a new center on campus, focused on how to bring creativity to the center of our experiential education efforts on campus.

Interim Director of Composition English Department, Southern Utah University  
(Jan-Aug 2003)

Administered composition program consisting of 10 faculty, 2 adjuncts, and four interns during a search for full-time replacement.

Assistant Composition Director English Department, Oklahoma State University  
(1997-1999)

Trained and evaluated graduate teaching instructors | Facilitated peer mentoring groups | Assisted in day-to-day operations of 90+ section composition program | Developed on-line resources for students and instructors

Intern and Curriculum Director Orkila Outdoor Environmental Education Facility,  
Orcas Island, WA (1993-1994)

Developed ecological and experiential education curriculum for grade school students | Trained, hired, and evaluated staff | Facilitated outreach, promotional, and recruiting programs | Participated in accreditation reviews | Trained ropes course facilitators

**MANAGEMENT  
EXPERIENCE**