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THEATRE 3131 COSTUME CRAFTS SOUTHERN UTAH UNIVERSITY



Instructor: Wendy Sanders

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Office: 211 South Hall

Office Hours: Monday, Tuesday, and Wednesday 10:00 am – 12:00 noon or by appointment

Class Location: AU 007

Class Dates & Time: Monday, Wednesday, & Friday 8:00 – 9:50 AM

Course Objectives:

1. Learn how to use and manipulate materials like Fosshape™, thermo-plastics, buckram, foam, leather and industrial felt used for theatrical purposes.
2. Create basic patterns for costume crafts & millinery.
3. Employ a variety of dye, painting, & modifications techniques in creating visual effects on fabric and other materials.
4. Use a variety of materials to construct 3-D costume pieces.
5. Create modern and period-like jewelry.
6. Learn and use basic millinery techniques.
7. Modify existing costume pieces into specific designed costumes.

Textbook: Costume Craftwork on a Budget. By Tan Huaixiang

Tools:

1. Paper scissors
2. Fabric scissors
3. Craft scissors
4. Seam ripper
5. 18" Clear Grid Ruler
6. Pins
7. T-pins
8. Push Pins
9. Tailor's Pencil
10. Pin Magnet
11. Tape Measure
12. Bees Wax
13. Hand sewing needles
14. Thimble (optional)
15. Apron or Smock
16. Assorted Paint Brushes
17. Exacto Knife
18. Jewelry Pliers Set
19. Heavy Duty Rubber Gloves
20. Sharpie Markers (a couple)
21. Roll of Masking & Scotch Tape
22. Fabric and Supplies for Craft Projects (details given with each project)

Identify your tools with your name or mark with a ribbon.

Supplies must be kept in a "sewing box" labeled with your name.

Attendance Policy: This is a “laboratory class” where much of the learning takes place in the classroom and each daily skill builds upon a previously learned skill; therefore, attendance is necessary! You will be allowed one free absence. If you are absent you need to gather the information covered in the class missed and be prepared for the next class. If you will be absent on an assignment due date, prior arrangements must be made with the instructor. Additional absences will result in grade reductions.

Grading Policy:

5 points	Soft Hat
10 points	Buckram Hat
10 points	Pulled Felt Hat
10 points	Felt Project (Crowns/Armor)
10 points	Modern Jewelry
10 points	Period Jewelry
5 points	Shoe Modification
5 points	Soft Shoes
5 points	Leather Sword Belt
5 points	Fabric Modification Notebook
5 points	Fabric Modification Project
10 points	Costume Accessory Project (fans, ties, ruff, walking stick, etc.)
30 points	Final Project: Fantasy Headdress

120 Points TOTAL

GRADING SCALE

<u>Points</u>	<u>Percentage</u>	<u>Grade</u>
120 – 115	100% - 96%	A
114 – 108	95% - 90%	A-
107 – 104	89% - 87%	B+
103 – 99	86% - 83%	B
98 – 96	82% - 80%	B-
95 – 92	79% - 77%	C+
91 – 87	76% - 73%	C
86 – 84	72% - 70%	C-
83 – 80	69% - 67%	D+
79 – 75	66% - 63%	D
74 – 72	62% - 60%	D-
71 – 0	Below 60%	F

Makeup or Late Assignments: No makeup or late assignments will be accepted unless prior arrangements have been made with the instructor.

Academic Integrity: Policy: Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the student handbook (published by Student Services) regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on-campus behavior.

ADA Statement: Students with medical, psychological, learning or other disabilities desiring academic adjustments, accommodations or auxiliary aids will need to contact the Southern Utah University Coordinator of Services for Students with Disabilities (SSD), in Room 206F of the Sharwan Smith Center or phone (435) 865-8022. SSD determines eligibility for and authorizes the provisions of services.

SUU Costume Shop Rules:

1. When in the shop working is your number one focus.
2. Arrive on time.
3. No profanity, blasphemy, or inappropriate topics
4. Do not arrive at the shop under the influence of any illegal drugs, narcotic painkillers, or alcohol. This is a safety issue!
5. No drinks or food on the cutting tables.
6. Wear appropriate clothing: please leave it to our imagination we do not need to see everything.
7. Wear shoes at all times
8. If you don't know how to use a tool or any piece of equipment, **ASK FIRST!**
9. Music is allowed in the shop, but everyone has veto power.
10. Put away all tools and materials in their appropriate location before you leave.
11. No self-deprecating comments! (if you say something bad about yourself, you have to say three positive things.)

*****Disclaimer Statement:** Information contained in this syllabus, other than the grading, late assignments, makeup work, and attendance policies, may be subject to change with advance notice, as deemed appropriate by the instructor.

Costume Crafts Calendar

DATE	TOPICS	READING	SUPPLIES	ASSIGNMENT DUE
M January 5	Meeting to Figure it all Out			
W January 7	Intro, Tools Needed, Tour Facility Safety	Safety Handout Soft Hat Handout		Assign: Gather all Tools
F January 9	Millinery , Anatomy of a Hat, Measuring for Hats& Soft Hats		Sewing & Patterning Supplies Fabric & Supplies for Soft Hat	Due: Tools & Box Assign: Soft Hat
M January 12	Work on Soft Hat			
W January 14	Buckram Hats	Chapter 8: Pp. 137 - 154		Due: Soft Hat Assign: Research/Design for Buckram Hat
F January 16	Patterning Hats		Patterning Supplies	Due: Research/Design for Buckram Hat Assign: Pattern for Buckram Hat Fabric/Trim for Hat
M January 19	No School Martin Luther King Holiday			
W January 21	Patterning & Fabric Cutting Hats		Fabric for Buckram Hat	Due: Pattern for Buckram Hat Assign: Cutting Pattern Pieces
F January 23	Putting the pieces together			Due: Cut Pattern Pieces Assign: Stitching the hat pieces
M January 26	Stitching the hat			
W January 28	Stitching the hat			Due: All hat pieces complete
F January 30	Connecting the Pieces			Assign: Connecting all the hat pieces Select all Trimmings for hat
M February 2	Techniques for Trimming a Hat		Trims for Hat	Due: Hat Connected Assign: Trim the Hat
W February 4	Trimming the Hat			Assign: Research/Design Felt Hat
F February 6	Pulled Felt Hat			Due: Completed Buckram Hat Assign: Pulled Hat
M February 9	Pull Hat		Supplies for Felt Hat	Due: Research/Design Felt Hat
W February 11	Pull & Shape Hat			
F February 13	Trim Hat			

M February 16	No School President's Day			
W February 18	The Fine Art of Dyeing	Handout	Dye Smock	Due: Pulled Hat Assign: Fabric Modification Notebook
F February 20	More Dyeing			
M February 23	Fabric Modifications		Supplies for Dye Project	Assign: Fabric Modification Project
W February 25	Dyeing & Modifying Project			Due: Modification Notebook
F February 27	Dyeing & Modifying Project			Assign: Jewelry Research
M March 2	Jewelry Basics	Handout		Due: Fabric Modification Project Jewelry Research Assign: Jewelry Design Supplies for jewelry
W March 4	Modern Jewelry		Supplies for Jewelry Jewelry Tools	Jewelry Design & Supplies
F March 6	Period Jewelry Continue working on Modern Jewelry	Handout on Period Jewelry		Assign: Period Jewelry Design
M March 9	Work on Period Jewelry		Supplies for Period Jewelry	Due: Modern Jewelry Period Jewelry Design
W March 11	Complete Period Jewelry			
F March 13	Costume Accessories			Due: Period Jewelry Assign: Costume Accessories Design Supplies for Accessory Project
M March 16 – F March 20	SPRING BREAK	SPRING BREAK	SPRING BREAK	SPRING BREAK
M March 23	Work on Costume Accessory		Supplies for Accessory	Due: Design for Accessory
W March 25	Work on Costume Accessory Discuss Final	Headdresses Chapter 12 & Section 4		Assign: Felt Design
F March 27	Industrial Felt/Armor & Crowns	Section 5		Due: Felt Design
M March 30	Industrial Felt/Armor & Crowns			
W April 1	Industrial Felt/Armor & Crowns			Assign: Leather/Thermo-plastics Design
F April 3	Working with Leather & Thermo- plastics	Section 2: Masks Pp. 107 - 136		Due: Felt Project Leather/Thermo-plastics Design Assign: Leather/Thermo-plastics
M April 6	Leather/Thermo-plastics	Chapter 12: Headdresses		Due: Design for Final Project
W April 8	Leather/Thermo-plastics			
F April 10 – M April 13	Easter Break	Easter Break	Easter Break	Easter Break
W April 15	Shoes: Soft & Modified	Chapter 19 Handout	Supplies for Sword Belt	Due: Leather/Thermo-plastics Assign: Shoes
F April 17	Shoes			
M April 20	Final Headdress			Due: Shoes
W April 22	Work on Final			
F April 24	Work on Final			
W April 29 7 – 8:50 AM	Final Exam			Due: FANTASY HEADDRESS