

MUSIC 1010
Section 2
Fall 2003
10 a.m. M-W-F

INTRODUCTION TO MUSIC

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Office hours: M-W-F 2 p.m.

Text: THE ENJOYMENT OF MUSIC (9TH edition Shorter) plus four CDs
Joseph Machlis w/Forney
W.W. Norton & Company, 2003

This course is designed for students who know little or nothing about art music. This class fulfills the general education requirements for Fine Arts as outlined in the SUU Catalog. There is no prerequisite. We will cover various aspects of art music through reading the text, lectures, listening, videos, and attendance at and review of live performances.

There will be six exams: five during the semester and the sixth at the scheduled final time. Each of the six exams will be taken on a 50-point scantron card; please obtain these prior to the exams. Scantron cards must be marked with a #2 pencil.

Outside listening will be required on your own, beginning with the third exam (Baroque Era). There will be listening questions on exams #3 through #6. The listening questions will be taken from the CDs that accompany our text.

Each student will be required to attend at least five Music Department recitals/concerts or Cedar City Music Arts performances and write a review (minimum of 150 words; approximately 2/3 of a page).

Each student will also be required to listen to one selection not covered on our CDs from each of the following periods: Baroque, Classical, Romantic, and 20th century and write a review (minimum of 150 words; approximately 2/3 of a page). Lab assignments turned in after the due date will result in a 10% reduction in credit each class period.

Reviews of recitals/concerts and outside listening are to be typed. Recital/concert reviews are due within one week of the performance. Each class period after the due date will result in a 10% reduction in credit.

Lab assignments can be heard in the Music Department Listening Lab, Room 107 of the Music Building - hours are posted on the door of the Lab and on bulletin boards in the Music Building. Each review will be awarded up to ten points - for a total of 100 points. (Five concerts and four listening labs + 10 free points = 100)

An opportunity for extra credit will be available to those students desiring it by attending an additional live performance and writing a review; one point will be added to your cumulative grade, up to three. Any concert that does not appear on the SUU Music Department's concert list or the Cedar City Music Arts season must be approved by the instructor in advance of the performance.

Your grade in this course will be determined by averaging the five highest test scores (total possible of 250) and required reviews and analysis (total possible of 100). The total (possible 350) will then be divided by 350; any extra credit points will be added; and the final grading scale will be:

92-100=A	88-89=B+	78-79=C+	68-69=D+	0-59=F
90-91 =A-	82-87=B	72-77=C	62-67=D	
	80-81=B-	70-71=C-	60-61=D-	

Attention: *Students with medical, psychological, learning or other disabilities desiring academic adjustments, accommodations or auxiliary aids must to contact the Southern Utah University Disability Support Center, in Room 205D, Sharwan Smith Center, phone (435) 865-8022. The Disability Support Center determines eligibility for and authorizes the provision of these services and aids.*

Class Participation: Class participation includes both class attendance and active participation while in class. Active participation means being attentive, listening to the instructor and following instructions, taking notes, asking questions, thinking about and responding to questions asked by the instructor, etc. Listening on headsets, playing computer games, talking on the phone or to a fellow classmate is not acceptable class behavior. If you need to receive phone calls during class (i.e. You are “on call”), please let the instructor know; otherwise please turn cell phones off during class. Listening on headsets during exams is not allowed.

Academic integrity policy: Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the student handbook (published by Student Services) regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on-campus behavior.

The class outline is essentially that of the text:

25 Aug.	Introduction	pp. 1-12
27 Aug.	Melody & Rhythm	pp. 13-22
29 Aug.	Harmony, Texture, Form	pp. 23-36
1 Sept.	Labor Day Recess - No School	
3 Sept.	Tempo, Dynamics, Instruments	pp. 37-43
5 Sept.	Instruments, Ensembles, Style & Function	pp. 45-71
8 Sept.	TEST on Fundamentals of Music	pp. 1-71
10 Sept.	Intro to Music 400 A.D.-1400 A.D.	
12 Sept.	Sacred Music - Middle Ages	pp. 72-85
15 Sept.	Secular Music - Middle Ages	pp. 86-93
17 Sept.	Sacred Music - Renaissance	pp. 94-107
19 Sep.	Secular Music - Renaissance	pp. 108-115

22 Sept.	TEST on Medieval and Renaissance Music	pp. 72-115
24 Sept.	Baroque and the Arts	pp. 126-136
26 Sept.	Baroque Opera	pp. 137-146
29 Sept.	Bach video and the Cantata	pp. 147-153
1 Oct.	Handel and the Oratorio	pp. 154-159
3 Oct.	Vivaldi and the Concerto	pp. 160-167
6 Oct.	Baroque Suite, etc.	pp. 168-179
8 Oct.	TEST on the Baroque Era	pp. 126-179
10 Oct.	The Sonata Cycle; Classicism	pp. 180-198
13 Oct.	Classical Chamber Music	pp.199-208
15 Oct.	Classical Symphony	pp.209-217
17 Oct.	Beethoven - video	pp.218-228
20 Oct.	Harvest Recess - No School	
22 Oct.	Classical Concerto & Sonata	pp. 229-238
24 Oct.	Classical Choral Music & Opera	pp. 239-253
27 Oct.	Video: Mozart "The Marriage of Figaro"	
29 Oct.	TEST on the Classical Era	pp. 180-253
31 Oct.	The Romantic Movement	pp. 254-261
3 Nov.	19 th C. Art Song & Piano music	pp. 262-283
5 Nov.	19 th C. Program music	pp. 284-290
7 Nov.	Nationalism - video & Romantic Symphony	pp. 291-308
10 Nov.	Romantic Concerto & Am. Classic Music	pp. 309-316
12 Nov.	Romantic Choral Music & Opera	pp. 317-325
14 Nov.	Verdi & Wagner & Puccini	pp. 326-348
17 Nov.	TEST on the 19 th Century	pp. 254-349
19 Nov.	Impressionism	pp. 354-365
21 Nov.	Expressionism & New Elements	pp. 366-385
24 Nov.	20 th C. Nationalism & in America	pp. 386-427
26 Nov.	Thanksgiving Break	
28 Nov.	Thanksgiving Break	
1 Dec.	Musical Theatre & Rock	pp. 428-457
3 Dec.	New Music	pp. 458-515
5 Dec.	Study Day - no class	
FINAL	TEST on 20 th C.	pp. 354-515

Lab/outside listening dates (due by 5 p.m. on the date given)

Baroque.	8 October
Classical	29 October
Romantic	17 November
20 th century	3 December

Exam dates to remember:	8 Sept.	Test on the Materials of Music (Musical Instruments, Elements of Music, Musical Ensembles) (pp. 1-65)
	22 Sept.	Test on Medieval and Renaissance Music (pp. 67-118)
	8 Oct.	Test on the Baroque Era (pp. 131-192)
	29 Oct.	Test on the Classical Era (pp. 193-266)
	17 Nov.	Test on the Nineteenth Century (pp. 267-360)
FINAL		Test on the 20 th Century (pp. 361-515)

Information contained in this syllabus, other than the grading, late assignments, makeup work, and attendance policies, may be subject to change with advance notice, as deemed appropriate by the instructor.