

Woodwind Ensemble - Double Reeds

Music 3220-02

Tuesdays & Thursdays, 2 p.m., Thorley

Dr. Virginia K. Stitt
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Course objective: To provide an opportunity to rehearse and perform selections from the literature for double reed instruments.

Grading: Grades will be determined by an evaluation of each member's attendance record and dedication to the music. Since it is impossible to "make-up" material covered during either a rehearsal or performance, each unexcused absence will lower your grade by one letter. Please be on time - two tardies constitute one absence.

Performance dates: TBA - a performance in the Sharwan Smith Rotunda during a class period, between Thanksgiving and Christmas vacation
27 Sept 03; 11 a.m. Cedar City and USF Arts Festival
17 Nov 03; 7:30 p.m. Thorley - Double Reed Ensemble Concert
6 Dec 03; 2 p.m. Thorley - Double Reed Studio Recital

Concert dress: Women - all black, including shoes and hose; skirt length must be below the knee; sleeves below the elbow; neckline conservative
Men - black tuxedo/suit, white shirt, black bow tie; black shoes and socks

Attention: If you have a disability which may impair your ability to successfully complete this course, please let Student Support Services know during the first week of class. Students with medical, psychological, learning or other disabilities desiring academic adjustments, accommodations, or auxiliary aids will need to contact Student Support Services in Room 205K, Sharwan Smith Center or phone (435) 586-7848. Student Support Services determines eligibility for and authorizes the provision of these services and aids.

Information contained in this syllabus, other than the grading and attendance policies, may be subject to change with advance notice, as deemed appropriate by the instructor.

Double Reed Lessons

Musc 1410-09; 2410-09; 3410-09; 4410-09

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Oboe and bassoon majors receive two (2) credits for applied instruction; minors and all others receive at least one credit. Section 09 is Dr. Stitt's section of applied study.

Students receiving two credits will have one 55-minute block of instruction per week to a total of twelve (12) lessons per semester. Students receiving one credit will have a single 30-minute lesson per week to a total of twelve (12) lessons per semester.

Students are required to attend studio class (11 a.m. Fridays) each week. Studio class will be held in room 114 Music building.

Students are expected to practice and to keep up to date in their assignments on scales, exercises/etudes, solo material, and ensemble music. Always come to your lessons with your notebook. You will be graded each lesson on your preparation and performance and any outside assignments given related to your study of the oboe or bassoon. Grades will be lowered one letter grade if your final notebook is not completed.

Recital attendance (MUSC 0990) is required of all music majors every semester in residence - for music minors two semesters are required. Usually 12 concerts are required to pass 0990. Do not forget or neglect to sign in when attending an SUU Music Department performance.

Students are expected to purchase the music assigned, unless that music is out-of-print. You should be aware that the use of photo-copied music, without possession of the original, is illegal. Every student needs to have his/her own metronome and tuner.

Any music, books, CDs, or reed making materials which are borrowed from Dr. Stitt must be checked out and checked back in. Failure to return material (or replace material) which has been borrowed will result in a hold on your grades and a fee assessment.

Instruments owned by Dr. Stitt which are lent to students must be check out and checked back in each semester. Any damage to said instruments must be repaired at the student's expense at a repair person's establishment that is acceptable to Dr. Stitt.

Juries - All applied students are required to perform on the woodwind juries at the end of each

semester. In order to pass your proficiency for a level change you must have four hours in a level and must have averaged a B or better grade and passed theory with a C or better.

Performances - Each music major will perform on at least one Friday afternoon student recital per semester.

Performance accompanists - Each student is responsible for providing music for the accompanist well ahead of performance dates. Practice times must be arranged by the student with the accompanist. You are not to perform in public without my having worked with both you and your accompanist on the piece which you are performing. Please pay your accompanists promptly.

Appropriate dress for performances and juries is “Sunday” dress (no tennis shoes or sandals) or “concert black”.

Please refer often to your Music Majors Handbook.

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Generalized expectations:

1st year students - all major scales and arpeggios two octaves, various articulations & tempi
all minor scales in three forms, two octaves
studies/etudes from major repertoire (i.e. Barret, Ferling, Weissenborn, Milde)
Baroque sonatas or concerti

2nd year students - all major and minor scales and arpeggios two octaves, various articulations and tempi
major scales in thirds two octaves
dominant 7th arpeggios with resolution
studies/etudes continued
Classical sonatas/concerti and Romantic solos

3rd year students - all major and minor scales and arpeggios two octaves, various

articulations and tempi
major scales in thirds two octaves
dominant 7th arpeggios with resolution
major scales with trills on each note
modes
Studies/etudes continued
Orchestral excerpts
Sonatas/concerti/20th century solos

4th year students - recital preparation

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Beginning of the Year Questionnaire

Name:

What are your goals for this semester?

The strongest aspects of my playing are (in order of strength)

The weakest aspect of my playing is: _____

The aspect I practice the most is: _____

Other aspects of my playing that I practice (in order of frequency)

I practice sight-reading () almost daily () weekly () monthly

The composers whom I feel write most effectively for the oboe/bassoon are:

If I describe my musicality in one word, it would be _____

The reason(s) I like to play the oboe/bassoon is (are):

Double Reed Events Fall 2002

Studio Class - Fridays at 1 p.m. - students play for each other from literature they are working on for recitals; playing basics are reviewed, reedmaking, critical listening, history of the instruments, famous players, etc. are discussed.

Friday afternoon recitals - Each student in the Double Reed Studio gets to perform on at least one

Friday afternoon recital per semester.

14 September	Double Reed Ensemble plays for the Heritage Center Sidewalk Art Festival
2 October	SUU Symphony Concert
12 October	Double Reed Ensemble plays for the Cedar City Fall Art Festival
19 & 20 October	Oboe Blow Out - at UNLV - masterclasses and performances by four of the masters of the oboe and English horn
24 October	Orchestra of Southern Utah Halloween Concert
30 October	Southwest Symphony Halloween Concert
9 November	Woodwind Day - Double Reed players meet and play for other Double Reed players
14 & 15 November	Southwest Symphony Concerts
17 November	Double Reed Ensemble Recital
25 November	SUU Concert Band Concert
3 & 5 December	Double Reed Ensemble plays Christmas Carols in the SUU Student Center
4 December	SUU Symphony Concert
7 December	Double Reed Studio Recital
8 & 9 December	Messiah - SWSymphony and OSU