

DEPARTMENT OF THEATRE ARTS AND DANCE
SOUTHERN UTAH UNIVERSITY
DANC 3450 01 – Dance Repertory
CRN: 10603

A. COURSE INFORMATION:

1. Spring Semester 2012
2. Class Location & Schedule: MC 116A, T R 10:00 – 11:20
3. Mid-term Examination: Performance in Faculty Dance Concert
4. Final Examination: To Be Announced
5. Instructor: Chien-Ying Wang
6. Office Location: South Hall, Room 204
7. Telephone No. & E-mail: 865-8583, wang@suu.edu
8. Office Hours: Monday 2:00 – 4:00 / Thursday 2:00-3:00 / Tuesday & Thursday 11:30 – 1:30 (every other Thursday in Faculty Meeting 11:30-1:00) or by appointment

B. COURSE DESCRIPTION:

This course utilizes various disciplines and works toward professional standards in both technique and performance. Each year, the instructor will select excerpts from different genres and styles of dance repertoire to develop students' ability as performing artists. This class will focus on intensive choreographed barre to develop strong technique needed for a performance. The centre work will lead to a full choreography to be presented in the spring faculty dance concert. It is for this reason that the students have to commit themselves for fall and spring semesters.

C. COURSE OBJECTIVES:

Students will:

1. Gain a basic knowledge of various vocabularies from dance repertoire
2. Gain a physical understanding of discipline from different dance repertoire
3. Increase strength, flexibility and endurance
4. Work on techniques necessary for new choreography
5. Demonstrate musicality and performance quality
6. (Fall semester learn choreography)
7. (Spring semester perform in Faculty Concert)

D. COURSE CONTENT:

1. A choreographed barre
2. Centre work
3. Combinations for choreography
4. (Fall semester learn choreography)
5. (Spring semester perform choreography)

E. COURSE POLICIES:

1. Attendance:

Because of the nature of the class, attendance is extremely important. You are allowed **two** (excused/unexcused) absences. Your third absence will result in one letter drop of your final grade. Hence, with three (excused/unexcused) absences if your grade had been a B, it would be reduced to a C. BE ON TIME. If you are tardy twice, it will be recorded as one absence. Seven or more unexcused absences will result in your failure of this course. Only official university travel counts as an excused absence (proof in writing required prior to absence). A maximum of 3 excused absences will be accepted. Excessive excused absences will be determined by consultation between faculty and student. Be aware that during the spring semester additional rehearsal schedules will be required.

2. Attire:

Tights, leotards and ballet shoes are most appropriate. However, cycling shorts, 'jazz pants', sweat pants, T-shirt are acceptable if tights and leotards are not available. No baggy clothing is to be worn. Be prepared to start class with the necessary attire. Wasting time changing clothes is unacceptable. If you have long hair, pull it back and secured properly. No large jewelry, no chewing gum, and no wristwatch.

3. Safety:

Any activity requires some risk. You are not alone in the studio during class. Please be aware of space and be courteous to others. Be responsible. Communicate with the instructor if you have any injury or problem. If you are injured during class, STOP, let me know. Check student handbook for detailed safety procedures of the department. You may secure your belongings in the locker room. Personal locks can be used. The department is not responsible for lost or stolen items.

4. Textbook:

No textbook is required.

5. Additional Information:

Before class begins, you should prepare yourself by limbering the body, as well as stretching to reduce joint stiffness. Physically preparing your body for a muscular and cardiovascular demanding activity is extremely important. In addition, preparing yourself mentally by focusing and clarifying your thoughts will help you in developing body – mind relationship. It is recommended to come to class early in order to warm-up muscles and spend a little time reviewing steps that you have been learning in class. Please observe an atmosphere of silence as you come into the studio and maintain it throughout the class. Raising the temperature of the body, increasing the blood supply, limbering the major joint areas used in dancing as well as releasing muscular tension, will reduce the risk of injury. Each of us has unique problem areas with our bodies that may need special attention. Also, be advised that I will be giving you physical corrections. Please feel free to ask questions at any time.

F. ASSESSMENT:

Grade: 40%

Active Class Participation (Engaged and active participation in class exercises, physically and mentally attentive)

- 15% **Attitude** (Attentiveness, concentration, motivation, positive approach to material, response to corrections, respect for instructor and peers)
- 20% **Quality of Work** ((Technical proficiency, musicality, performance quality, spatial awareness and artistry)
- 25% **Exam**
 1. **Fall Final Exam:** variations learned in class (25%.)
 2. **Spring Mid-term Exam:** performance in the Faculty Dance Concert (15%.)
 3. **Spring Final Exam:** variations learned in class (10%.)

A	=	93 to 100%	C	=	73 to 76%
A-	=	90 to 92%	C-	=	70 to 72%
B+	=	87 to 89%	D+	=	67 to 69%
B	=	83 to 86%	D	=	63 to 66%
B-	=	80 to 82%	D-	=	60 to 62%
C+	=	77 to 79%	F	=	59 and below

- G. **ACADEMIC INTEGRITY:** Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the student handbook (published by Student Services) regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on-campus behavior.
- H. **ADA STATEMENT:** Students with medical, psychological, learning or other disabilities desiring academic adjustments, accommodations or auxiliary aids will need to contact the Southern Utah University Coordinator of Services for Students with Disabilities (SSD), in Room 206F of the Sharwan Smith Center or phone (435) 865-8022. SSD determines eligibility for and authorizes the provision of services.
- I. **EMERGENCY MANAGEMENT STATEMENT:** In case of emergency, the University's Emergency Notification System (ENS) will be activated. Students are encouraged to maintain updated contact information using the link on the homepage of the *mySUU* portal. In addition, students are encouraged to familiarize themselves with the Emergency Response Protocols posted in each classroom. Detailed information about the University's emergency management plan can be found at <http://www.suu.edu/emergency>
- J. "HEOA Compliance statement: The sharing of copyrighted material through peer-to-peer (P2P) file sharing, except as provided under U.S. copyright law, is prohibited by law. Detailed information can be found at <http://www.suu.edu/it/p2p-student-notice.html>."

Information contained in this syllabus, other than the grading, late assignments, makeup work, and attendance policies, may be subject to change with advance notice, as deemed appropriate by the instructor.