

Southern Utah University  
Art Department  
Report of Assessment Plans for 2001-2002

In the space below, please indicate the department's success in implementing its assessment plan for 2001-2002. Please report the results by June 3, 2002. Should you have questions, please contact the Associate Provost's Office at 586-7706.

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6/10/02

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**Assessment Criteria and Activities**

Entire Department

1. Before achieving advanced standing, art students must successfully complete (with a grade of a "C" or higher) a rigorous foundation program designed to prepare them for advanced and independent study.

Was this assessment criterion implemented?    yes

Was this assessment criterion achieved?        yes

Art students were better prepared to succeed in upper division art classes.

What were the results?

The results are reflected in the growing numbers of art students being accepted into graduate programs. We will continue the practice.

How will the results be used to improve the curriculum and/or pedagogy of the program?  
2. Art students must pass all lower and upper division art classes with at least a "C".

Was this assessment criterion implemented?	Yes
Was this assessment criterion achieved?	Yes

Students who could not successfully grasp the basic concepts or perform basic skills were given a grade of "C". Thus, requiring them to repete the course until they do.

What were the results?

Students are better prepared for upper division and independent studio work. This allows us as teachers, to expect and receive quality work.

How will the results be used to improve the curriculum and/or pedagogy of the program?

3. Depending on emphasis, art students are required to take Art 2710, 2720, 2730, 2740-Art History series, which successfully informs and prepares them to critically articulate personal exploration in the historical context. This is also a requirement for graduate study.

Was this assessment criterion implemented?    Yes  
Was this assessment criterion achieved?        Yes

Our students have an adequate to considerable knowledge of the history of art. This prepares them in their own personal exploration and makes them more suitable for graduate studies.

What were the results?

We will continue with this requirement.

How will the results be used to improve the curriculum and/or pedagogy of the program?  
4. Art majors with a studio emphasis must pass a sophomore portfolio revue conducted by the faculty before entering into upper division, advanced study or independent study classes.

Was this assessment criterion implemented?    Yes

Was this assessment criterion achieved?                      Yes

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This was the first year that we finally made it a priority and went ahead with the sophomore portfolio review. Meetings were scheduled alongside the senior portfolio reviews every Tues. and Thurs. at noon during Spring Semester. This proved to be a mistake. In the future the sophomore portfolio reviews will be held in the Fall semester.

All faculty have agreed that this new requirement was long overdue. The most important result has been that we as a faculty, now have the opportunity to give council to all art majors at an important time in their academic experience. The importance of this time being that students still have two more years to make sure everything is in line for graduation.

Most students are just encouraged to continue in their current habits of hard work and diligence. However, just as many have been found delinquent in the areas of not completing their required core classes in the first two years and deficiency in some skill areas.

What were the results?

We are now able to advise students in the aforementioned problem areas. Students who have not completed the core requirements are required to do so at the next available offering. Students who need remedial study in skill areas are directed to their area advisor. Specific goals and expected outcomes are discussed and steps for accomplishments are arranged.

How will the results be used to improve the curriculum and/or pedagogy of the program?

5. Depending on emphasis, all art students are required to take Art 4790-Senior Portfolio which requires them to prepare for an exhibition and to document their undergraduate work in the form of a professional portfolio.

Was this assessment criterion implemented?      Yes  
Was this assessment criterion achieved?        Yes

All except one of our seniors who were required to take this course successfully prepared a final portfolio and participated in an exhibition at the Braithwaite Gallery. The student who did not participate in the exhibition missed several important planning deadlines and was forced to withdraw from the exhibition.

What were the results?

We will continue with this requirement.

How will the results be used to improve the curriculum and/or pedagogy of the program?  
6. All art majors must take Art 1300-Art Major Seminar every semester. This class presents a visiting lecturer every week. Art related topics discussed. The University and the community are invited to attend.

Was this assessment criterion implemented?      Yes

Was this assessment criterion achieved?            Yes  
What were the results?

Students were exposed to a large variety of skills, mediums, styles and concepts from regional, and nationally recognized artists.

How will the results be used to improve the curriculum and/or pedagogy of the program?

This class is pass/fail. Attendance is the only requirement. Students are required to take this class every semester (4 credits total). We have yet to establish a policy for transfer students, students who can not attend the Thurs. night sessions and makeup work.

We will endeavor to make policy this year concerning the above.

7. Although not mandatory, art students are highly encouraged to enter juried student and professional exhibitions at the regional and national level.

Was this assessment criterion implemented?    Yes

Was this assessment criterion achieved?        Yes

What were the results?

Approximately ten printmaking students entered a national juried print exhibition. One student's work was accepted into this show and had their work reproduced in the exhibition catalog.

Over twenty students had work juried into annual "Student Competition" at the Braithwaite Gallery this Spring. Brent Haddock (Professor of Art, ECU) juried this show and awarded prizes during the opening. Prizes were awarded for prints, pastels and ceramics. Brent commented on the high quality of work, but also the surprising lack of participation especially in the areas of painting, illustration and graphic design.

The new student gallery provided a forum for students to exhibit their artwork which resulted in 3 exhibitions. Openings are well attended and student work continues to sell from the gallery. Student gallery internship members also stated there was an overall lack of participation. A plan to work more closely with the faculty is being planned for next year.

How will the results be used to improve the curriculum and/or pedagogy of the program?

Student internship members have asked faculty to require student participation in the student gallery by making it part of their curriculum. Two suggestions were: that all students are required to enter one exhibition per semester, and that student gallery exhibitions would be incorporated into Art 1300, Art Major Seminar.

Once you submit your report, it will be electronically mailed to the Associate Provost's Office. It will also appear in a new web documents that will be posted to the University's web site. You should print this page as your hard copy.

The Associate Provost will compile assessment reports for the Provost and for the University's assessment program.

Should the department wish to make any changes in the report for 2001-2002, feel free to write on a paper copy and forward any changes to the Associate Provost's Office by September 9, 2002.