

Southern Utah University  
Art Department  
Report of Assessment Plans for 2002-2003

In the space below, please indicate the department's success in implementing its assessment plan for 2002-2003. Please report the results by June 3, 2003. Should you have questions, please contact the Associate Provost's Office at 586-7706.

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6/29/03

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**Assessment Criteria and Activities**

Entire Department

1. Before achieving advanced standing, art students must successfully complete (with a grade of a **A** or higher) a rigorous foundation program designed to prepare them for advanced and independent study.

Was this assessment criterion implemented?    yes

Was this assessment criterion achieved?        yes

Art students were better prepared to succeed in upper division art classes.

What were the results?

The results are reflected in the growing numbers of art students being accepted into graduate programs. This year we had three graduating seniors who were accepted into graduate programs in art ( one was accepted at Edinbouro State for Ceramics with a full TA, the second had her choice of three schools and chose a painting program in Illinois with a full TA and the last was accepted into a museum studies program at JFK in CA. We will continue the practice.

We are more confidant then ever that a BFA will improve the program.

How will the results be used to improve the curriculum and/or pedagogy of the program?  
2. Art students must pass all lower and upper division art classes with at least an AC@.

Was this assessment criterion implemented?	Yes
Was this assessment criterion achieved?	Yes

Students who could not successfully grasp the basic concepts or perform basic skills were given a grade of AC@. Thus, requiring them to repeat the course until they do.

What were the results?  
How will the results be used to improve the curriculum and/or pedagogy of the program?

Students are better prepared for upper division and independent studio work. This allows us as teachers, to expect and receive quality work.

3. Depending on emphasis, art students are required to take Art 2710, 2720, 2730, 2740-Art History series, which successfully informs and prepares them to critically articulate personal exploration in the historical context. This is also a requirement for graduate study.

Was this assessment criterion implemented? Yes  
Was this assessment criterion achieved? Yes

Our students have an adequate to considerable knowledge of the history of art. This prepares them in their own personal exploration and makes them more suitable for graduate studies.

What were the results?

The Art Department is currently rethinking our Art History offerings. We are pursuing a BFA and will need to offer as much as 9 more credits in Art History. Until then, we will continue with this requirement.

How will the results be used to improve the curriculum and/or pedagogy of the program?

4. Art majors with a studio emphasis must pass a sophomore portfolio review conducted by the faculty before entering into upper division, advanced study or independent study classes.

Was this assessment criterion implemented? Yes

Was this assessment criterion achieved? Yes

The sophomore portfolio review has proven to be very successful. We are now, as a department, able to catch students who have not finished core requirements and advise those students lacking in fundamental skills.

What were the results?

We are now able to advise students in the aforementioned problem areas. Students who have not completed the core requirements are required to do so at the next available offering. Students who need remedial study in skill areas are directed to their area advisor. Specific goals and expected outcomes are discussed and steps for accomplishments are arranged. To clarify the timely nature of the review,( mostly caused by transfer students) we are changing the name from “Sophomore Portfolio Review” to “Fourth Semester Review.

How will the results be used to improve the curriculum and/or pedagogy of the program?

5. Depending on emphasis, all art students are required to take Art 4790-Senior Portfolio which

requires them to prepare for an exhibition and to document their undergraduate work in the form of a professional portfolio.

Was this assessment criterion implemented?      Yes  
Was this assessment criterion achieved?         Yes

All except one of our seniors who were required to take this course successfully prepared a final portfolio and participated in an exhibition at the Braithwaite Gallery. The student who did not participate in the chose not to exhibit because she was working as an intern in Washington DC.

What were the results?

We will continue with this requirement.

How will the results be used to improve the curriculum and/or pedagogy of the program?  
6. All art majors must take Art 1300-Art Major Seminar every semester. This class presents a visiting lecturer every week. Art related topics discussed. The University and the community are invited to attend.

Was this assessment criterion implemented?      Yes  
Was this assessment criterion achieved?         Yes  
What were the results?

Students were exposed to a large variety of skills, mediums, styles and concepts from regional, and nationally recognized artists.

How will the results be used to improve the curriculum and/or pedagogy of the program?

This class is pass/fail. Attendance is the only requirement. Students are required to take this class every semester (4 credits total). We have made an attendance policy for students who live too far to travel or have other legitimate excuses for not attending. We now videotape all the lectures and those students who have been given prior permission are allowed to miss the lecture as long as they watch the recording.

7. Although not mandatory, art students are highly encouraged to enter juried student and professional exhibitions at the regional and national level.

Was this assessment criterion implemented?      Yes  
Was this assessment criterion achieved?          Yes  
What were the results?

Because of cutbacks, the money that was provided by the Dean's office in the past for students to enter national jurried shows was not available, therefore students were unmotivated to enter their work in shows.

How will the results be used to improve the curriculum and/or pedagogy of the program?

Until funding becomes available, I am not sure how the results could be anything but discouraging.

Once you submit your report, it will be electronically mailed to the Associate Provost's Office. It will also appear in a new web documents that will be posted to the University's web site. You should print this page as your hard copy.

The Associate Provost will compile assessment reports for the Provost and for the University's assessment program.

Should the department wish to make any changes in the report for 2001-2002, feel free to write on a paper copy and forward any changes to the Associate Provost's Office by September 9, 2002.