

**Southern Utah University
Music Department
Academic Outcomes Assessment Plan
Academic Year 2003-04**

Expanded Statement of Institutional Purpose

Southern Utah University has proclaimed its missions and purpose to provide a community of learners in a comprehensive regional university which encourages a life-long love of learning, fostering academic excellence, instilling ethics and values, and honoring thought in all its finest forms.

Mission Statement:

The Music Department at Southern Utah University:

1. Affirms integrity, as represented by and in the performance of music, as an example of the highest in human aspiration and artistic truth.
2. Develops an analytical, creative, and intuitive understanding of music as a universal, pan-cultural language whose communication transcends all linguistic boundaries.
3. Develops an understanding within students of the value and inspiration that music provides in supporting cultural and societal unity, and enhances the ability of students to develop critical cognitive skills.
4. Affords students opportunities for cultural and aesthetic experiences through active participation in music which will enhance their understanding and appreciation of the arts.
5. Enhances cultural and aesthetic experiences for the University, community, Southern Utah and the region through the development of excellence in the field of music teaching, and in the presentation of recitals, concerts, musical and operatic productions, workshops, festivals, competitions, and master classes.

Goal Statement

In support of the goal and aspirations of the University, the Department of Music's goal is to provide students a personalized learning environment to foster meaningful cultural experiences in the performance, understanding, and appreciation of the discipline and art of music. The Music Department provides baccalaureate degrees in liberal arts and

music education, which address the needs of students from both urban and rural communities.

Intended Outcomes/Objectives

The undergraduate music program objectives of the Department of Music are:

1. To prepare students at the baccalaureate level for successful careers in music teaching and in other musical careers.
2. To prepare music students for successful experience in advanced studies at graduate schools.
3. To provide opportunities for cultural and aesthetic experiences through active participation in the arts which will serve to enhance the individual's understanding and appreciation of the arts.

Assessment Criteria and Activities and Implementation

The Music Department uses the following methods to assess and implement progress toward achieving its goals:

1. Students are required to pass an audition in an applied area before being allowed to enter the program as majors in music.
2. Students must maintain a high level of performance in the applied area through a requirement of at least a "B" average for 4 hours of study at each applied level in order to advance to the next level.
3. Students are required to perform and pass a juried examination each semester they are enrolled in their area of applied study.
4. Students are required to research, perform, and pass a recital jury before the public performance of a junior or senior recital, or both depending on the degree.
5. Dependent on degree requirements, all students must perform a junior or senior or both as a capstone experience in the performance area of their training.
6. Students must receive a grade of "C" or higher each semester of Music Theory and Sight-Singing and Ear Training in order to advance to the next level.
7. Students must pass a keyboard proficiency examination.

Process

This assessment plan was based on already-existing components and requirements, including the Self-Study required by the accreditation process of the National Association of Schools of Music (NASM); the Music Department Student Handbook; and the requirements of the University. These requirements were assessed and compiled by the Music Department Assessment Committee. The plan is already in place and is administered by the Department Chair and by the applied studio teachers. The majority of the requirements are also reviewed periodically by NASM, NCATE, and NASC in the reaccreditation processes.