

## Institutional Research and Assessment Plan, Art Department, 2004-2005

### Art Department Mission Statement

The mission of the Art Department is to: 1. Provide general students with an important component of a university liberal education and aspiring artists and designers with professional training in art. 2. Foster appreciation and critical awareness for the visual arts. 3. Prepare students for careers in graphic design, illustration, drawing, painting, printmaking, ceramics/sculpture, and education. 4. Convey to students, faculty, administration, and community that the visual arts can be intrinsically valuable to all engaged learners, that they inherently embody diverse individual, cultural, and philosophical expressions, that they have the power to change the way in which we perceive things, and, that they are the most direct way to vicariously transfer meaning and experience.

Goals	Intended Outcomes	Assessment Methods	Data Collected	Use of Results
The Art Department's goals are to:	The intended outcomes of the implementation of these goals are to:	The Art Department will assess the achievement of these outcomes by the:	The success or failure to achieve these goals is indicated by the following data:	Decisions and implementations are:
1. Enrich SUU and environs with opportunities to experience creative achievement in the visual arts. Inculcate in students an enthusiasm for creative expression.	1a. Expose students, faculty and community to the visual arts. 1b. Provide General Education to students qua art. 1c. Establish meaningful connections with disciplines other than the visual arts.	1a. Number and quality of exhibits. 1b. Numbers in, and quality of experience in, General Education courses. 1c. Number and quality of interdisciplinary connections.		
2. Infuse student artists with philosophies and skills that enable them to pursue professional work, teaching opportunities, and further education.	2a. Maintain vibrant degree programs. 2b. Facilitate student involvement in clubs, internships, competitions and exhibitions. 2c. Prepare students to present their work and achievements. 2d. Place students in related employment and advanced schooling.	2a. Number of art majors and graduates. 2b. Statistics and examples from involvement in clubs, internships, competitions and exhibitions. 2c. Examination of student portfolios. 2d. Statistics and examples of related employment and advanced schooling.		
3. Provide models of success and diverse opportunities that are available in visual arts disciplines.	3a. Administer a program of visiting artists and other successful presenters. 3b. Encourage professional work by faculty members and provide opportunity for students and others to experience it.	3a. Number and quality of Art Major Seminars and other workshops and presentations. 3b. Example of professional achievement and creative work by faculty and by the local opportunities to experience such.		