

FIVE COLUMN ASSESSMENT PLAN THEATRE ARTS AND DANCE

2004-2005

<u>Expanded Statement of Institutional Purpose</u>	<u>Program Outcomes</u>	<u>Program Intended Educational Outcomes</u>	<u>Means of Program Assessment and Criteria for Success</u>
<p><b>SUU University Mission Statement</b> Pursue excellence in all undergraduate programs</p>	<p><b>Educational Goal 1.</b> To provide students with broad practical skills in theatre arts/dance with adherence to national standards.</p>	<p><b>1a.</b> The successful student will develop visual and aural perceptions for theatre/dance performance.  <b>1b.</b> The successful student will become familiar in a number of techniques:  <b>TA)</b> demonstrate proficiency in a variety of theatre techniques.  <b>DA)</b> demonstrate proficiency in a variety of techniques and complete the advanced sequence in either ballet or modern dance.  <b>TA)</b> acquire a structured approach, through linguistics, to play analysis  <b>DA)</b> acquire a structured approach to develop choreographic composition and perception.  <b>1c.</b>The successful student will understand basic production processes (ie: performing, acting, choreographing, directing, stage design, and necessary technical operations related to production).</p>	<p><b>1a.</b> 100% of graduating students will complete a capstone project/presentation in their focus area of theatre/dance interest (ie: acting, performing, directing, choreography, technical direction, stage management, design, performance studies, dramaturgy).  <b>1b.a)</b> A cumulative portfolio presented to faculty in the student's senior year, Capstone and an exit jury/survey will be used to assess the student's practical skills. The following components of the portfolio will be used to assess student's achievement for program outcomes:  <b>1b.b)</b> Examples of written work relating to theatre/dance course studies (ie: production experience, qualitative analysis, script analysis, rhythmic analysis, kinesiology, composition) and expanded focus areas that may include renderings, production photos, video, reviews, prompt books, etc.  <b>1c.</b> Students will be required to attend an annual assessment jury</p>

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<p><b>Program Description:</b>  <b>Mission Statement:</b>          The mission of the department of Theatre Arts and Dance is to provide a nurturing and challenging environment which celebrates our history, propels us towards our future, and excels in practical application of theatre and dance techniques. A rich diversity of idioms, theatrical disciplines and technologies combine with an ever-changing array of production opportunities and personalized mentoring by our entire faculty and staff. Central to our focus as a department is superior teaching; our classroom encompasses the studio, the stage and the technical laboratory.</p>		<p><b>1d.</b> Students will develop basic techniques and practical experience with production leading to a fuller intellectual grasp of the art form.</p>	<p><b>1d.</b> Studio/lab projects  <b>a.)</b> TA) design renderings, models, scale drawings, light plots, and any other relevant design and technical projects.  <b>b)</b> evaluations of performance work demonstrating various styles, variability and technique in at least 1 discipline.  <b>c)</b> directing/management prompt books or equivalent, complete script analysis, designs, budget plans, marketing plans, rehearsal and performance schedules, journals, concept abstracts and self evaluations.  <b>d)</b> choreography/performance documentation (ie: rehearsal, performance schedules, feedback, journals, concept abstracts, self evaluations).</p>
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<p><b>Dance Expanded Mission:</b> The dance unit seeks to be a superior liberal arts preparation program. We provide our students with the necessary artistic, academic and knowledge skills to sustain dance as an art form with strong cultural and aesthetic values through life-long learning.</p> <p><b>Theatre Arts Expanded Mission:</b> The Theatre Arts unit seeks to be a superior liberal arts preparation program. We will provide our students with the artistic and academic skills necessary to sustain theatre as an art form with strong cultural and aesthetic values through life-long learning.</p>	<p><b>Educational Goal 2:</b> To provide students with a historical and theoretical knowledge base necessary to sustain and forward theatre/dance as an art form.</p>	<p><b>2a.TA)</b> The successful student will become knowledgeable with the historical and cultural dimensions of theatre including the works of leading playwrights, actors, directors, designers, genres both past and present.</p> <p><b>2a.DA)</b> The successful student will become knowledgeable in the works and intentions of leading dancers and choreographers, both past and present.</p> <p><b>2b.</b> The successful student will understand the connection between historical and contemporary thinking and be able to use critical thinking skills which may be broadly applied to various disciplines.</p> <p><b>2c.</b> The successful student will make informed self/other assessments of quality in works of theatre/dance and other related art forms.</p>	<p><b>2a.</b> Examples of written/project work relating to the historical and cultural dimensions of theatre/dance (ie: research, analysis, tests, practical application projects, conceptualization papers).</p> <p><b>2b&amp;c.</b> Every student will complete a self assessed capstone experience connected to a realized project. Capstones include a portfolio demonstrating successful communication, knowledge skills as well as creative and aesthetic value. Each capstone will be presented to the entire faculty and assessed through an oral defense. Students who show areas of deficiency may pass with qualifications. In these cases, an individualized learning strategy will be developed to be completed before graduation.</p> <p><b>2c.</b> Students will attend and/or participate in a minimum of 12 performance projects over the course of 4 years of study.</p>
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<p><b>Program Goal Statement:</b> The Goal of the department of Theatre Arts and Dance is to:</p> <p><b>a)</b> Foster academic excellence through development of programs that meet national standards.</p> <p><b>b)</b> Promote superior teaching and personalized mentorship in the classroom, studio, stage and technical laboratory by quality personnel with expertise in their areas of teaching.</p> <p><b>c)</b> Enhance the cultural and aesthetic experience of our campus, community and region through quality productions, leadership, and service learning.</p> <p><b>d)</b> Embrace our standard of artistic excellence which is enhanced by our strong professional link with the internationally recognized Utah Shakespearean Festival.</p> <p><b>e)</b> Promote widespread visibility through our active participation with the ACDF, ACTF, USITT, ATHE, URTA, UPTA and other professional/educational organizations.</p>	<p><b>Educational Goal 3:</b> To prepare students for successful transfer to graduate or conservatory programs OR pursue professional careers in the performing arts, theatre/dance education and/or allied fields (ie: communications, marketing, arts administration and dramaturgy). Those seeking to become educators will have strong practical knowledge of theatre/dance in education.</p>	<p><b>3a.</b> The successful student will complete the program with the necessary tools, skills and knowledge to seek employment in the industry, in education or graduate studies.</p> <p><b>3b.</b> The successful student will will explore post-baccalaureate opportunities with faculty guidance starting a minimum of one year before graduation.</p> <p><b>3c.</b> The successful student will have the opportunity to attend professional conferences, festivals, and/or work with artists in residence and/or guest artists.</p>	<p><b>3a.</b> Students completing the program will have prepared some or all of the following as related to area of emphasis (ie: a resume, headshot, portfolio, prompt book, audition and interview skills).</p> <p><b>3b.</b> Students will have the opportunity to have their skills assessed by professionals and/or guest artists working in the industry and/or those working in graduate programs.</p> <p><b>3c.</b> 100% of students will be given the opportunity to qualify for auditions and/or interviews at URTA, UPTA, ACTF, USITT, ACDF for participation/evaluation, graduate school auditions/interviews, professional employment, networking and guest artists in residence.</p>
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	<p><b>Educational</b>  <b>Goal 4:</b> Students will be involved in the creation and presentation of public performances in theatre and dance</p>	<p><b>4a.</b> Students will have the opportunity to function in a variety of artistic roles through the presentation of public performances. These performances help to educate, promote and sustain the artistic value of theatre and dance within the program and the community.</p>	<p><b>4a.</b> The department will provide students the opportunity to create and present:  <b>TA)</b> 4 mainstage theatre productions (including the rotation of a musical/opera every other year in collaboration with the Music Dept.), senior student directing projects and a variety of student organization projects  <b>DA)</b> 2 mainstage dance productions, 1 choreographed and danced by students and 1 choreographed by faculty and a guest artist. In addition, perform in a variety of black box productions.  <b>4b.</b> Students will engage in the enrichment of the university and local community through the presentation of classic and contemporary works in theatre and dance.</p>
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