

<u>Expanded Statement of Institutional Purpose</u>	<u>Program Outcomes</u>	<u>Program Intended Educational Outcomes</u>	<u>Means of Program Assessment and Criteria for Success</u>	<u>Summary Of Data</u>	<u>Use Of Results</u>
<p>SUU University Mission Statement Pursue excellence in all undergraduate programs</p>	<p>Educational Goal 1. To provide students with broad practical skills in theatre arts/dance with adherence to national standards.</p>	<p>1a. The successful student will develop visual and aural perceptions for theatre/dance performance. 1b. The successful student will become familiar in a number of techniques: TA) demonstrate proficiency in a variety of theatre techniques. DA) demonstrate proficiency in a variety of techniques and complete the advanced sequence in either ballet or modern dance. TA) acquire a structured approach, through linguistics, to play analysis. DA) acquire a structured approach to develop choreographic composition and perception.</p>	<p>1a. 100% of graduating students will complete a capstone project/presentation in their focus area of theatre/dance interest (i.e.: acting, performing, directing, choreography, technical direction, stage management, design, performance studies, dramaturgy). 1a.b.. The student's portfolio will be presented to the faculty that includes production experience documentation, written work relating to theatre/dance course studies (i.e.: script analysis, rhythmic analysis, kinesiology, composition sequence) and may include renderings, production photos, videos, reviews, prompt books, etc.</p>	<p>1. In response to Educational Goal 1, the department completed a self-study report for NASD and hosted an evaluation team March 9-11. Results will be available following the September Commission meeting. The department is addressing recommendations presented by Dr. Carol Brandt during the 2003 NAST consultation visit. 1a. 100% of graduating students completed a capstone project/oral defense and review with a "C" or higher. Capstone students were assessed by a panel consisting of the Dean of CPVA, faculty from the discipline, and professional theatre/dance practitioners. An assessment form was completed by each panel member and the average score determined the assigned grade. 91% of students received a B or higher.</p>	<p>1 a -d..) The capstone was effective and will remain as implemented this academic year. *The annual jury assessment was effective. Further refinement of portfolio criteria will be addressed fall 2005. *As demonstrated by both internal and external assessment, quality of student work is continuing to improve. Further refinement of a criteria rubric, beyond course objectives, for advancement in technique courses will be addressed fall 2005.</p>
		<p>1c.The successful student will understand basic production processes (i.e.: performing, acting, choreographing, directing, design, and the necessary technical operations related to production).</p>	<p>1.a.b.c.Students will be required to attend an annual assessment jury.</p>	<p>1a.b.c. Annual assessment juries were held at the end of each semester. 83 students were juried in the Fall and 86 in the Spring out of 168 Theatre/Dance majors. Students receiving unsatisfactory progress reports 2 consecutive juries were put on department probation or advised to seek another major. As a result of jury assessment and/or university retention policies, 5 Theatre Arts and 2 Dance majors were put on probation</p>	

<p>Program Description: Mission Statement: The mission of the department of Theatre Arts and Dance is to provide a nurturing and challenging environment which celebrates our history, propels us towards our future, and excels in practical application of theatre and dance techniques. A rich diversity of theatrical disciplines, dance techniques, and technologies combine with an ever-changing array of production opportunities and personalized mentoring by our entire faculty and staff. Central to our focus as a department is superior teaching; our classroom encompasses the studio, the stage and the technical laboratory.</p>	<p>Educational Goal 1. (Continued)</p>	<p>1d. Students will develop basic techniques and practical experience with production leading to a fuller intellectual grasp of the art form.</p>	<p>1d. Studio/lab projects a.) TA) design renderings, models, scale drawings, light plots, and any other relevant design and technical projects. b) evaluations of performance work demonstrating various styles, variability and technique in at least one discipline. c) directing/management prompt books or equivalent, complete script analysis, designs, budget plans, marketing plans, rehearsal and performance schedules, journals, concept abstracts and self evaluations. d) DA) choreography/performance documentation (i.e.: rehearsal, performance schedules, feedback, journals, concept abstracts, self evaluations).</p>	<p>1d.a-d) Theatre) All mainstage theatre productions were assessed by professional respondents from the Kennedy Center American College Theatre Festival. 8 Theatre Arts students were awarded regional honors (1 Irene Ryan Finalist, 1 semi-finalist). Dance) 13 works of choreography were selected by a faculty panel, mentored, and produced in a mainstage production. Among the 13, 2 student choreographed pieces were selected by the faculty for adjudication at the Southwest Regional ACDF. For the past two years (Spring '04, Spring'05), undergraduate student choreography from SUU has been selected as one of the ten pieces performed in the Gala Concert at the Southwest Regional ACDF. 1d. A new design studio was constructed in the Auditorium Fall 2004. MU 209 was renovated to accommodate additional studio/rehearsal space. Additional sound editing software was purchased to better train students in sound engineering and design in addition to increasing production quality.</p>	<p>1.d.) See previous page</p>
--	--	---	--	---	---------------------------------------

<p>Program Goal Statement: The Goal of the department of Theatre Arts and Dance is to:</p> <p>a) Foster academic excellence through development of programs that meet national standards.</p> <p>b) Promote superior teaching and personalized mentorship in the classroom, studio, stage, and technical laboratory by quality personnel with expertise in their areas of teaching.</p> <p>c) Enhance the cultural and aesthetic experience of our campus, community, and region through quality productions, leadership, and service learning.</p> <p>d) Embrace a standard of artistic excellence which is a strong professional link with the internationally recognized Utah Shakespearean Festival.</p> <p>e) Promote widespread visibility through our active participation with the ACDFA, ACTF, USITT, ATHE, URTA, UPTA</p>	<p>Educational Goal 2: To provide students with a historical and theoretical knowledge base necessary to sustain and forward theatre/dance as an art form.</p>	<p>2a.TA) The successful student will become knowledgeable with the historical and cultural dimensions of theatre including the works of leading playwrights, actors, directors, designers, genres both past and present.</p> <p>2a.DA) The successful student will become knowledgeable in the works and intentions of leading dancers and choreographers, both past and present.</p> <p>2b. The successful student will understand the connection between historical and contemporary thinking and be able to use critical thinking skills which may be broadly applied to various disciplines.</p> <p>2c. The successful student will make informed self/other assessments of quality in works of theatre/dance and other related art forms.</p>	<p>2a. Examples of written/project work relating to the historical and cultural dimensions of theatre/dance (i.e.: research, analysis, tests, practical application projects, conceptualization papers).</p> <p>2b&c. Every student will complete a capstone paper connected to a significant project with an oral presentation. The body of the paper must discuss the concept, process, realization, and assessment of the project.</p>	<p>2a. 100% of graduating students were required to pass all courses within their major with a "C" or higher.</p> <p>2b&c. 100% of graduating students completed a capstone project/oral defense with a "C" or higher.</p>	<p>2.a-c.) Dance) DANC 3500, Dance History is far too extensive in content for delivery in one semester. Fall 2005 , a proposal for DANC 3600 History/Criticism that focuses on the 20th-21st century and future trends will be developed and reviewed through curriculum committees. Kay Andersen will provide faculty resources in designing and instructing the course. Theatre) The curriculum will remain as implemented during the past academic year.</p>
---	---	---	---	--	--

<p>Program Goal (continued) NASD , NAST, and other professional and/or educational organizations.</p>	<p>Educational Goal 3: To prepare students for successful transfer to graduate or conservatory programs or to pursue professional careers in the performing arts, theatre/dance education, or allied fields (i.e.: communications, marketing, arts administration and dramaturgy). Those seeking to become educators will have a strong practical knowledge of theatre/dance in education.</p>	<p>3a. The successful student will complete the program with the necessary tools, skills and knowledge to seek employment in the industry, in education, or graduate studies. 3b. The successful student will explore post-baccalaureate opportunities with faculty guidance starting a minimum of one year before graduation.</p>	<p>3a. Students completing the program will have prepared some or all of the following as related to area of emphasis (i.e.: a resume, headshot, portfolio, prompt book, audition and interview skills, teacher work samples, teaching videos). 3a. Students will have the opportunity to have their skills assessed by professionals, and/or guest artists working in the industry, and/or those working in graduate programs. 3a. Teacher candidates will have the opportunity for meaningful clinical practice in secondary schools with quality, skilled cooperating teachers. 3b 100% of majors in the department will be assigned a full-time faculty mentor/advisor.</p>	<p>3a. Theatre) Two theatre arts course (THEA 3131 Professional Aspects of Theatre and THEA 3571 Porfolio) were developed to prepare students for post-baccalaureate opportunities. Dance) A student orientation requirement was added to the program. Career options, resume writing, and interviewing were topics presented by career services, guest artists, and faculty. 3a.b. Theatre) Out of the 16 Theatre Arts graduates, 8 are working in the professional industry in their field of knowledge, 9 are seeking entrance into graduate programs and 4 are pursuing professional performing careers. Summer 2005, four students were hired by USF as company members with over 50% of majors hired in some capacity. Dance) Out of the five 2004 dance graduates, one is working as a dancer with a nationally recognized company, two are employed in secondary schools , one are working outside the field of dance, and on</p>	<p>3a.b. The department will develop a tracking system for alumni to aid in assessment of educational goal 3. *The department will continue to assign all majors a full-time faculty mentor/advisosr. * The department will continue its strong professional link with the USF.</p>
--	---	--	---	---	--

		<p>3c. The successful student will have the opportunity to attend professional conferences, festivals, and/or work with artists in residence and/or guest artists.</p>	<p>3c. 100% of students will be given the opportunity to qualify for either participation, evaluation, networking and/or auditions/interviews at URTA, UPTA, ACTF, USITT, ACDFA and/or work with guest artists in residence on SUU campus.</p>	<p>3c. 100% of majors were given the opportunity to qualify for participation/evaluation in graduate school auditions/interviews, professional employment, networking and/or work with guest artists in residence. 1% attended URTA, 12% attended Regional ACTF, 15% attended National USITT, and 32% of dance majors attended Regional ACDFA for participation, assessment and post-graduate/employment opportunities. Joe Alegado and Charlotte Boye-Christensen provided artist residencies for the department. 100% of the dance majors were given the opportunity to audition and 22 students were chosen to perform choreography created by these internationally known artists. Three courses were taught by professional artists working for USF. Three guest directors were brought in from USF to direct main stage productions.</p>	<p>3c.The Department of Theatre Arts and Dance will host the Regional Kennedy Center American College Theatre Festival in Spring of 2006. 100% of Theatre Arts and Dance students will have the opportunity to attend and participate in this event. The department will initiate more fundraising activities to increase the funding for student travel to conferences that provide networking opportunities. In addition, the department will continue its involvement with USITT and ACDFA. Additional budgetary resources will be provided to enhance the successful artist resident program.</p>
--	--	---	---	---	--

	<p>Educational Goal 4: Students will be involved in the creation and presentation of public performances in theatre and dance.</p>	<p>4a. Students will have the opportunity to function in a variety of artistic roles through the presentation of public performances. These performances help to educate, promote, and sustain the artistic value of theatre and dance within the program and the community.</p>	<p>4a. The department will provide students the opportunity to create and present: TA) Four mainstage theatre productions (including the rotation of a musical/opera every other year in collaboration with the Music Dept.), senior student directing projects and a variety of student organization projects. DA) Two mainstage dance productions, one choreographed and danced by students, and one choreographed by faculty and danced by faculty and students. In addition, perform in a variety of black box productions. 4b. Students will engage in the enrichment of the university and local community through the presentation of classic and contemporary works in theatre and dance.</p>	<p>4 The Department of Theatre Arts and Dance mounted and produced 11 major performance events including an educational outreach production tied to secondary curriculum and another tied to a community outreach and service learning initiative. Seven of these production events were completely student acted, performed, choreographed, crewed, designed and directed. Five were student produced with all production elements being facilitated by students. 4b.The department recently initiated a survey to test desire and demand for a musical theatre program. Results of the survey demonstrated a large demand for this type of training.</p>	<p>4. To expand the variety of opportunities for our theatre majors, the department will enter an original student play for participation in ACTF and continue to support 2 senior directing projects and 4-6 Stage II productions. *The department will continue to develop the secondary education enrichment program and service-based community enrichment projects. In addition, the department will initiate the dance section of the USF/SUU Shakespeare Competition . *The department is currently developing a new musical theatre program to better serve the increasing needs and industry demands.</p>
--	---	---	--	---	---